

5-Part Collection

Volume 7

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EMR 59298

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet

2. Stimme / Voix / Part

(2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B^b Clarinet - (3rd) B^b Trumpet
Viola
(1st) F Horn
(2nd) E^b Alto Saxophone - (1st) E^b Horn
(1st) Trombone / Baritone b
(1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone t

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b
Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass t
E^b Baritone Saxophone - E^b Bass



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1. Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel

Arr.: Jirka Kadlec

1 2 3 **A** 4 5 6 7

Tango $\text{♩} = 60$

Musical score for measures 1-7. The score is for five instruments: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Tango' with a quarter note equal to 60 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker **A** is placed above measure 4.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score continues from the previous system with the same five instruments. Dynamics include *f* (forte) and *mp* (mezzo-piano). The section marker **A** continues from the previous system.

16 17 18 19 **B** 20 21 22 23

Musical score for measures 16-23. The score continues with the same five instruments. Dynamics include *f* (forte). A section marker **B** is placed above measure 19, followed by a repeat sign. The score concludes with a double bar line.

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2. Il Barbiere Of Seville

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Gioachino Rossini

Arr.: Jirka Kadlec

2 3 4 5 **A** 6 7 8 9

$\text{♩} = 92$



1 in C *f* *f* *mp*

2 in C *f* *f* *mp*

3 in C *f* *f* *mp*

4 in C *f* *f* *mp*

5 in C *f* *mf*

10 11 12 13 14 15 16 17 18



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

19 20 **B** 21 22 23 24 25 26 27



1. *f*

2. *mp*

3. *mp*

4. *mp*

5. *mf*

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28

29

30

C

SWING

31

32

33

34

35

36

37

38

7

Musical score for measures 28-38. The score consists of five staves. Measure 28 starts with a treble clef and a key signature of one flat. Measures 29-30 show a melodic line in the first staff and accompaniment in the others. Measure 31 is marked with a box 'C' and the word 'SWING'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

39

40

41

42

43

44

45

46

D

47

48

STRAIGHT

Musical score for measures 39-48. The score consists of five staves. Measure 39 starts with a treble clef and a key signature of one flat. Measures 39-41 show a melodic line in the first staff and accompaniment in the others. Measure 42 is marked with a box 'D' and the word 'STRAIGHT'. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

49

50

51

52

53

54

55

56

57

Musical score for measures 49-57. The score consists of five staves. Measure 49 starts with a treble clef and a key signature of one flat. Measures 49-57 show a melodic line in the first staff and accompaniment in the others.

58

59

E

60

61

62

63

64

65

66

Musical score for measures 58-66. The score consists of five staves. Measure 58 starts with a treble clef and a key signature of one flat. Measures 58-66 show a melodic line in the first staff and accompaniment in the others. Dynamics include *ff* (fortissimo) and *f* (forte).



3. Rockin' All Night

Günter Noris
Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

♩ = 188 Rock ♩s

Musical score for measures 2 through 9. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). The music is in common time (C). Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 4 is marked with a box containing the letter 'A'. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10 through 19. It continues the five-staff arrangement from the previous system. The music maintains the same tempo and key signature. Dynamics include *f* and *mf*. The score shows a variety of rhythmic textures and melodic lines across the different instruments.

20 **B** 21 22 23 24 25 26 27 28

Musical score for measures 20 through 28. This section begins with a box containing the letter 'B' above measure 20. The five-staff arrangement continues. Dynamics include *mf*. The music features more complex rhythmic patterns and melodic development.

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4. Sonata Patetica

Inspired by Beethoven

Jirka Kadlec

2

3

4

$\text{♩} = 84$

Musical score for measures 1-4. The score is in 5/4 time and consists of five staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 starts with a forte (f) dynamic. The notation includes various note values, rests, and articulation marks.

A

5

6

7

8

9

10

11

12

Musical score for measures 5-12. The score continues from the previous system. Measure 5 starts with a forte (f) dynamic. Measures 6-7 have a mezzo-forte (mf) dynamic. The notation includes various note values, rests, and articulation marks.

13

14

15

16

17

18

19

20

Musical score for measures 13-20. The score continues from the previous system. Measure 13 starts with a forte (f) dynamic. Measure 19 has a forte (f) dynamic. The notation includes various note values, rests, and articulation marks.

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B

21

22

23

24

25

26

27

28

Musical score for section B, measures 21-28. The score consists of five staves. The first staff (treble clef) starts with a *mp* dynamic, followed by *mp* at measure 22, *f* at measure 24, and *mf* at measure 26. The second staff (treble clef) has *mp* at measure 22 and *mf* at measure 26. The third staff (treble clef) has *mp* at measure 21, *ff* at measure 23, *mp* at measure 25, and *ff* at measure 27. The fourth staff (bass clef) has *mp* at measure 21, *ff* at measure 23, *mp* at measure 25, and *mf* at measure 27. The fifth staff (bass clef) has *mp* at measure 21 and *mf* at measure 27.

C

29

30

31

32

33

34

35

36

Musical score for section C, measures 29-36. The score consists of five staves. The first staff (treble clef) starts with a *f* dynamic, followed by *mp* at measure 30. The second staff (treble clef) has *f* at measure 29 and *mp* at measure 30. The third staff (treble clef) has *f* at measure 29 and *mp* at measure 30. The fourth staff (bass clef) has *f* at measure 29 and *mp* at measure 30. The fifth staff (bass clef) has *f* at measure 29 and *mp* at measure 30.

D

37

38

39

40

41

42

43

44

Musical score for section D, measures 37-44. The score consists of five staves. All staves maintain a consistent *f* dynamic throughout the section.

E

45

46

47

48

49

50

51

52

Musical score for section E, measures 45-52. The score consists of five staves. The first staff (treble clef) has *mp* at measure 45, *mp* at measure 46, *f* at measure 48, and *mf* at measure 50. The second staff (treble clef) has *mp* at measure 46 and *mf* at measure 50. The third staff (treble clef) has *mp* at measure 45, *ff* at measure 47, *mp* at measure 49, and *ff* at measure 51. The fourth staff (bass clef) has *mp* at measure 45, *ff* at measure 47, and *mp* at measure 49. The fifth staff (bass clef) has *mp* at measure 45.

5. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Tempo di Marcia ♩ = 110 - 120

Musical score for measures 2-15. The score is for five instruments: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 110-120 beats per minute. The score includes dynamic markings such as *f*, *mf*, *ff*, and *sfz*.

16 **A** 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 16-30, marked with a repeat sign and the letter 'A'. The score continues for five instruments. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *fp*, *mp*, *mf*, and *f*.

31 32 33 **B** 34 35 36 37 38 39 40 41 42 43 44 45

Musical score for measures 31-45, marked with a repeat sign and the letter 'B'. The score continues for five instruments. It includes first and second endings. Dynamic markings include *fp*, *f marcato*, and *ff marcato*. The tempo is marked 'simile marcato'.

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5-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)

5-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5938	MONTANA, Carlos	Good Friends
EMR 5934	MONTANA, Carlos	Latino
EMR 5942	MONTANA, Carlos	Santa Barbara
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5284	MORTIMER, J.G.	Happy Birthday
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)
EMR 5428	MORTIMER, John G.	Cat Waltz (10)
EMR 5428	MORTIMER, John G.	Coming Home (10)
EMR 5427	MORTIMER, John G.	Contemplation + CD (10)
EMR 5427	MORTIMER, John G.	Happy Holiday (10)
EMR 5427	MORTIMER, John G.	Happy Memories (10)
EMR 5427	MORTIMER, John G.	Love Song (10)
EMR 5429	MORTIMER, John G.	Rumba Dream (8)
EMR 5428	MORTIMER, John G.	The Donkey (10)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5515	MOZART, W.A.	Ave Verum (5)
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5519	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5465	NAULAIS, Jérôme	Amboss Polka
EMR 5810	NAULAIS, Jérôme	Banana Boat Song
EMR 5481	NAULAIS, Jérôme	Cielito Lindo
EMR 5461	NAULAIS, Jérôme	Fire Pop
EMR 5485	NAULAIS, Jérôme	Funny Rag
EMR 5489	NAULAIS, Jérôme	Gospel Medley
EMR 5457	NAULAIS, Jérôme	Keep Cool
EMR 5479	NAULAIS, Jérôme	La Paloma
EMR 5455	NAULAIS, Jérôme	Loch Ness
EMR 5483	NAULAIS, Jérôme	Memories of Russia
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite
EMR 5801	NAULAIS, Jérôme	Shalom
EMR 5459	NAULAIS, Jérôme	Tentación
EMR 5451	NAULAIS, Jérôme	Vlady
EMR 5487	NAULAIS, Jérôme	Wiener Medley
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee