

Woodwind Quartet Collection

Volume 6

1. **Glory Hallelujah** (Jirka Kadlec)
2. **Alte Kameraden** (Carl Teike)
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EMR 59269

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

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|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute E♭ Clarinet Oboe (1st) B♭ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B♭ Clarinet (1st) E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B♭ Clarinet (2nd) E♭ Alto Saxophone B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon Bass Clarinet E♭ Baritone Saxophone |



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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

$\text{♩} = 126$ Swing

1 in C *mf* *legato* *mf*

2 in C *mf* *legato* *mf*

3 in C *mf* *mp*

4 in C *mf* *mf*

10 11 12 **B** 13 14 15 16 17 18

1. *legato* *mf*

2. *legato* *mf*

3. *mp* *mf*

4. *mf*

19 20 **C** 21 22 23 24 25 26

1. *f*

2. *f*

3. *f*

4. *f*

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2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

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Alla Marcia ♩ = 112-120

3 4 **A** 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B 21 22 23 24 25 26 27 28 29 30

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31 32 33 34 35 36 37 **C** 38 39 40

Musical score for measures 31-40. The score consists of four staves (1-4). Measure 31 starts with dynamics *sfzmp* and *f*. Measure 32 has *sfzmp* and *mf*. Measure 33 has *sfzmp* and *mf*. Measure 34 has *mf*. Measure 35 has *mf*. Measure 36 has *f*. Measure 37 has *f*. Measure 38 has *ff*. Measure 39 has *ff*. Measure 40 has *f*. There are first and second endings indicated above measures 37-38.

41 42 43 44 45 46 47 48 49 50

Musical score for measures 41-50. The score consists of four staves (1-4). Measure 41 has *ff*. Measure 42 has *ff*. Measure 43 has *f*. Measure 44 has *f*. Measure 45 has *f*. Measure 46 has *f*. Measure 47 has *f*. Measure 48 has *f*. Measure 49 has *f*. Measure 50 has *f*.

51 52 53 **D** 54 55 56 57 58 59 60

Musical score for measures 51-60. The score consists of four staves (1-4). Measure 51 has *ff*. Measure 52 has *mp*. Measure 53 has *mp*. Measure 54 has *p*. Measure 55 has *p*. Measure 56 has *p*. Measure 57 has *p*. Measure 58 has *p*. Measure 59 has *p*. Measure 60 has *p*.

61 62 63 64 65 66 67 68 69

Musical score for measures 61-69. The score consists of four staves (1-4). Measure 61 has *mf*. Measure 62 has *mp*. Measure 63 has *mp*. Measure 64 has *mp*. Measure 65 has *mp*. Measure 66 has *mf*. Measure 67 has *mf*. Measure 68 has *mf*. Measure 69 has *mf*. There is a first ending indicated above measures 68-69.

3. Bayerische Swing Polka

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Jirka Kadlec

2 3 4 5 6 7 8

$\text{♩} = 104$ Swing

A

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

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25 26 27 28 **B** 29 30 31 32

Musical score for measures 25-32. The score is in 4/4 time and features four staves. Measure 25 has a *f* dynamic. Measures 26-27 have a *f* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *mf* dynamic with a *cresc.* marking. Measures 30-31 have a *f* dynamic. Measure 32 has a *f* dynamic. The music includes triplets and various melodic lines.

33 34 35 36 37 38 39 40

Musical score for measures 33-40. The score is in 4/4 time and features four staves. Measures 33-34 have a *f* dynamic. Measures 35-36 have a *mf* dynamic. Measures 37-38 have a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. The music includes triplets and various melodic lines.

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score is in 4/4 time and features four staves. Measures 41-42 have a *f* dynamic. Measures 43-44 have a *f* dynamic. Measures 45-46 have a *f* dynamic. Measures 47-48 have a *f* dynamic. The music includes triplets and various melodic lines.

C

49 50 51 52 53 54 55

Musical score for measures 49-55. The score is in 4/4 time and features four staves. Measure 49 has a *mf* dynamic. Measures 50-51 have a *mf* dynamic. Measures 52-53 have a *mf* dynamic. Measures 54-55 have a *mf* dynamic. The music includes triplets and various melodic lines.

4. Old MacDonald

Arr.: Jirka Kadlec

2 3 4 5 6 **A** 7 8 9 10

$\text{♩} = 108$ Swing **DOG**

11 12 13 14 **B** 15 16 17 18 19 20

Like a Dog

21 22 23 24 25 26 **C** 27 28 29 30

COW

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31 32 33 34 **D** 35 36 37 38 39 40

Like a Cow

Musical score for measures 31-40, titled "Like a Cow". The score consists of four staves (1-4). Measure 34 is marked with a box containing the letter "D". Dynamic markings include *mf* and *f*.

41 42 **E** 43 44 45 46 **F** 47 48 49 50

GOAT

Musical score for measures 41-50, titled "GOAT". The score consists of four staves (1-4). Measure 42 is marked with a box containing the letter "E", and measure 46 is marked with a box containing the letter "F". Dynamic markings include *mf*, *f*, and *mp*.

51 52 53 54 **G** 55 56 57 58

Like a Goat

Musical score for measures 51-58, titled "Like a Goat". The score consists of four staves (1-4). Measure 54 is marked with a box containing the letter "G". Dynamic markings include *f* and *mf*.

59 60 61 62 **H** 63 64 65

Musical score for measures 59-65, starting with measure 62 marked with a box containing the letter "H". The score consists of four staves (1-4). Dynamic markings include *f* and *mf*.

5. Violetta

inspired by Verdi

Jirka Kadlec

2 3 4 **A** 5 6 7 8

$\text{♩} = 132$ Tango

9 10 11 12 13 14 15 16 17 18

19 20 **B** 21 22 23 24 25 26 27

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