





# Brass Quartet Collection

## *Volume 6*

1. **Glory Hallelujah** (Jirka Kadlec)
2. **Alte Kameraden** (Carl Teike)
3. **Bayerische Swing Polka** (Jirka Kadlec)
4. **Old MacDonald** (Jirka Kadlec)
5. **Violetta** (Jirka Kadlec)

EMR 59268

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part E<sup>b</sup> +  + 

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# 1. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

♩ = 126 Swing

1 in C *mf* *legato* *mf*

2 in C *mf* *legato* *mf*

3 in C *mf* *mp*

4 in C *mf* *mf*

10 11 12 **B** 13 14 15 16 17 18

1. *legato* *mf*

2. *legato* *mf*

3. *mp* *mf*

4. *mf*

19 20 **C** 21 22 23 24 25 26

1. *f*

2. *f*

3. *f*

4. *f*

# 2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

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Alla Marcia  $\text{♩} = 112-120$

3 4 **A** 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

**B** 21 22 23 24 25 26 27 28 29 30

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31 32 33 34 35 36 37 **C** 38 39 40

Musical score for measures 31-40. The score consists of four staves (1-4). Measure 31 starts with dynamics *sfzmp* and *f*. Measure 32 has *sfzmp* and *mf*. Measure 33 has *sfzmp* and *mf*. Measure 34 has *mf*. Measure 35 has *mf*. Measure 36 has *f*. Measure 37 has *f*. Measure 38 has *ff*. Measure 39 has *ff*. Measure 40 has *f*. There are first and second endings indicated above measures 37 and 38.

41 42 43 44 45 46 47 48 49 50

Musical score for measures 41-50. The score consists of four staves (1-4). Measure 41 has *ff*. Measure 42 has *ff*. Measure 43 has *f*. Measure 44 has *f*. Measure 45 has *f*. Measure 46 has *f*. Measure 47 has *f*. Measure 48 has *f*. Measure 49 has *f*. Measure 50 has *f*.

51 52 53 **D** 54 55 56 57 58 59 60

Musical score for measures 51-60. The score consists of four staves (1-4). Measure 51 has *ff*. Measure 52 has *mp*. Measure 53 has *mp*. Measure 54 has *p*. Measure 55 has *p*. Measure 56 has *p*. Measure 57 has *p*. Measure 58 has *p*. Measure 59 has *p*. Measure 60 has *p*.

61 62 63 64 65 66 67 68 6'

Musical score for measures 61-68. The score consists of four staves (1-4). Measure 61 has *mf*. Measure 62 has *mp*. Measure 63 has *mp*. Measure 64 has *mp*. Measure 65 has *mp*. Measure 66 has *mf*. Measure 67 has *mf*. Measure 68 has *mf*. Measure 6' has *mf*. There is a first ending indicated above measure 68.

# 3. Bayerische Swing Polka

Jirka Kadlec

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2      3      4      5      6      7      8

$\text{♩} = 104$  Swing

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f*

**A**

9      10      11      12      13      14      15      16

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *mf*

17      18      19      20      21      22      23      24

1.

2.

3.

4.

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25

26

27

28

**B**

29

30

31

32

Musical score for measures 25-32, section B. The score consists of four staves (1-4). Measure 25 is a whole rest for all parts. Measure 26 starts with a forte (f) dynamic in all parts. Measure 27 continues with f. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a crescendo (cresc.) leading to a forte (f) dynamic. Measure 30 has f. Measure 31 has f. Measure 32 has f. The music features triplets and slurs across all staves.

33

34

35

36

37

38

39

40

Musical score for measures 33-40. The score consists of four staves (1-4). Measure 33 has a mezzo-forte (mf) dynamic. Measure 34 has mf. Measure 35 has mf. Measure 36 has mf. Measure 37 has mf. Measure 38 has mf. Measure 39 has mf. Measure 40 has a forte (f) dynamic. The music features triplets and slurs across all staves.

41

42

43

44

45

46

47

48

Musical score for measures 41-48. The score consists of four staves (1-4). Measure 41 has a forte (f) dynamic. Measure 42 has f. Measure 43 has f. Measure 44 has f. Measure 45 has f. Measure 46 has f. Measure 47 has f. Measure 48 has f. The music features triplets and slurs across all staves.

**C**

49

50

51

52

53

54

5

Musical score for measures 49-54, section C. The score consists of four staves (1-4). Measure 49 has a mezzo-forte (mf) dynamic. Measure 50 has mf. Measure 51 has mf. Measure 52 has mf. Measure 53 has mf. Measure 54 has mf. The music features slurs across all staves.

# 4. Old MacDonald

Arr.: Jirka Kadlec

2 3 4 5 6 **A** 7 8 9 10

$\text{♩} = 108$  Swing

**DOG**

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

11 12 13 14 **B** 15 16 17 18 19 20

**Like a Dog**

1. *f*

2. *mf*

3. *mf*

4. *mf*

21 22 23 24 25 26 **C** 27 28 29 30

**COW**

1. *mf* *mf*

2. *mf* *mp*

3. *mp*

4. *mp*

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31 32 33 34 **D** 35 36 37 38 39 40

Like a Cow

Musical score for measures 31-40, titled "Like a Cow". The score consists of four staves (1-4). Measure 34 is marked with a box containing the letter "D". Dynamic markings include *mf* and *f*.

41 42 **E** 43 44 45 46 **F** 47 48 49 50

GOAT

Musical score for measures 41-50, titled "GOAT". The score consists of four staves (1-4). Measure 42 is marked with a box containing the letter "E" and measure 46 with a box containing the letter "F". Dynamic markings include *mf*, *f*, and *mp*.

51 52 53 54 **G** 55 56 57 58

Like a Goat

Musical score for measures 51-58, titled "Like a Goat". The score consists of four staves (1-4). Measure 54 is marked with a box containing the letter "G". Dynamic markings include *f* and *mf*.

59 60 61 62 **H** 63 64 65

Musical score for measures 59-65, titled "Like a Goat". The score consists of four staves (1-4). Measure 62 is marked with a box containing the letter "H". Dynamic markings include *f* and *mf*.





# 5. Violetta

*inspired by Verdi*

Jirka Kadlec

2 3 4 **A** 5 6 7 8

$\text{♩} = 132$  Tango

1 in C  
2 in C  
3 in C  
4 in C

9 10 11 12 13 14 15 16 17 18

1.  
2.  
3.  
4.

19 20 **B** 21 22 23 24 25 26 27

1.  
2.  
3.  
4.

**2 TRUMPETS, HORN, TROMBONE & ORGAN**

EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
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EMR 519	ARMITAGE, D. (Arr.)	Swing Low, Sweet Chariot
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum" (Mortimer)
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EMR 5770	CIMA, Giovanni Paolo	Sonata a 4
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5205	GABRIELI, G.	Sonata pian e forte
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5005	LAPPI, Pietro	Canzon: La Negrana (Michel)
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EMR 5618	MORTIMER, John G.	Le plaisir du roi
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EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
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EMR 5009	VIADANA, Lodovico	Sinfonie Musicali: La Mantouana
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EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night

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EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands

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EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5222	BACH, Johann S.	Fuga N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-CI.	Sur des Airs Populaires
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EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
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