

Clarinet Quartet Collection

Volume 6

1. **Glory Hallelujah** (Jirka Kadlec)
2. **Alte Kameraden** (Carl Teike)
3. **Bayerische Swing Polka** (Jirka Kadlec)
4. **Old MacDonald** (Jirka Kadlec)
5. **Violetta** (Jirka Kadlec)

EMR 59263

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7

♩ = 126 Swing

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Bass Clarinet

Measures 1-7 of the musical score. The score is for four parts: 1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, and 4. B♭ Bass Clarinet. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked '♩ = 126 Swing'. Dynamics include *mf* and *legato*. A section marker **A** is placed above measure 4.

8 9 10 11 12 **B** 13 14 15

Measures 8-15 of the musical score. The score continues for the four parts. Dynamics include *mf*, *mp*, and *legato*. A section marker **B** is placed above measure 12.

16 17 18 19 20 **C** 21 22 23

Measures 16-23 of the musical score. The score continues for the four parts. Dynamics include *f*. A section marker **C** is placed above measure 20. Trills and triplets are indicated in measures 21 and 22.

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2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey



Alla Marcia ♩ = 112-120

3 4 **A** 5 6 7 8 9

1. B♭ Clarinet or E♭ Clarinet *ff* *mp*

2. B♭ Clarinet *f* *p*

3. B♭ Clarinet *f* *p* 2nd time only

4. B♭ Bass Clarinet *f* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mp* *f*

2. *mf f* *mf* *p* *mf f*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

20 **B** 21 22 23 24 25 26 27 28

1. *mp* *cresc.* *f*

2. *p* *cresc.* *f*

3. *p* *cresc.* *mf*

4. *p* *cresc.* *mf*

29 30 31 32 33 34 35 36 37 **C** 38 39

Musical score for measures 29-39. The score consists of four staves. Measure 29 starts with dynamics *sfzmp* and *sfzmp*. Measure 30 continues with *sfzmp* and *sfzmp*. Measure 31 has *sfzmp* and *sfzmp*. Measure 32 has *f* and *mf*. Measure 33 has *mf*. Measure 34 has *mf*. Measure 35 has *mf*. Measure 36 has *mf*. Measure 37 has *mf*. Measure 38 has *f*. Measure 39 has *f* and *ff*. There are first and second endings indicated above measures 36-37.

40 41 42 43 44 45 46 47 48 49

Musical score for measures 40-49. The score consists of four staves. Measure 40 has *ff*. Measure 41 has *f*. Measure 42 has *ff*. Measure 43 has *f*. Measure 44 has *f*. Measure 45 has *f*. Measure 46 has *f*. Measure 47 has *f*. Measure 48 has *f*. Measure 49 has *f*.

50 51 52 53 **D** 54 55 56 57 58

Musical score for measures 50-58. The score consists of four staves. Measure 50 has *ff*. Measure 51 has *mp*. Measure 52 has *mp*. Measure 53 has *mp*. Measure 54 has *p*. Measure 55 has *p*. Measure 56 has *p*. Measure 57 has *p*. Measure 58 has *p*. Measure 50 also has *f* in the bass staff.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score consists of four staves. Measure 59 has *mf*. Measure 60 has *mf*. Measure 61 has *mp*. Measure 62 has *mp*. Measure 63 has *mp*. Measure 64 has *mp*. Measure 65 has *mp*. Measure 66 has *mp*. Measure 67 has *mp*. Measure 59 also has *f* in the bass staff.

3. Bayerische Swing Polka


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Jirka Kadlec

2 3 4 5 6 7 8

$\text{♩} = 104$ Swing

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Bass Clarinet

A

9 10 11 12 13 14 15 16

1. *cresc.* 3 3 *f* 3 3 3 3

2. *cresc.* 3 3 *f* 3 3 3 3

3. *cresc.* 3 3 *f* 3 3 3 3

4. *mf*

17 18 19 20 21 22 23 24

1. 3 3

2. 3 3

3. 3 3

4.

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25 26 27 28 **B** 29 30 31 32 33

Musical score for measures 25-33. The score is in 4/4 time and features four staves. Measure 25 has a *f* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *cresc.* marking. Measure 30 has a *f* dynamic. Measures 31-33 continue with *f* dynamics and include triplet markings.

34 35 36 37 38 39 40

Musical score for measures 34-40. The score continues with four staves. Measures 34-40 show various rhythmic patterns and dynamics, including *f* and *mf* markings, and triplet markings.

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score continues with four staves. Measures 41-48 feature complex rhythmic patterns and dynamics, including *f* and *mf* markings, and triplet markings.

C 49 50 51 52 53 54 55

Musical score for measures 49-55. The score continues with four staves. Measure 49 has a *mf* dynamic. Measure 53 has a *f* dynamic. Measures 54-55 continue with *f* dynamics and include triplet markings.

4. Old MacDonald

Arr.: Jirka Kadlec

2 3 4 5 6 **A** 7 8 9

$\text{♩} = 108$ Swing

DOG

1. B \flat Clarinet or E \flat Clarinet *f* *mf*

2. B \flat Clarinet *f* *mp*

3. B \flat Clarinet *f* *mp*

4. B \flat Bass Clarinet *f* *mp*

10 11 12 13 14 **B** 15 16 17 18

Like a Dog

1. *f*

2. *mf*

3. *mf*

4. *mf*

19 20 21 22 23 24 25 26

1. *mf*

2. *mf*

3.

4.

C

27

28

29

30

31

32

33

34

D

35

36

COW

Like a Cow

Musical score for 'COW' section, measures 27-36. It consists of four staves. The first staff has a dynamic marking of *mf*. The second and third staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The music is in a key with one sharp (F#) and a 2/4 time signature.

37

38

39

40

41

42

E

43

44

45

46

Musical score for 'E' section, measures 37-46. It consists of four staves. The first staff has dynamic markings of *f*, *mf*, and *f*. The second staff has dynamic markings of *f*, *mf*, and *f*. The third staff has dynamic markings of *f* and *mf*. The fourth staff has dynamic markings of *f* and *mf*.

F

47

48

49

50

51

52

53

54

G

55

56

57

GOAT

Like a Goat

Musical score for 'GOAT' section, measures 47-57. It consists of four staves. The first staff has a dynamic marking of *f*. The second and third staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The music is in a key with one sharp (F#) and a 2/4 time signature.

58

59

60

61

62

H

63

64

65

Musical score for 'H' section, measures 58-65. It consists of four staves. The first staff has dynamic markings of *f* and *f*. The second staff has a dynamic marking of *f*. The third and fourth staves have a dynamic marking of *mf*.

5. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango 2 3 4 **A** 5 6 7 8

1. B♭ Clarinet or Eb Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Bass Clarinet

f *mf* *mp* *mp*

9 10 11 12 13 14 15 16 17 18

19 20 **B** 21 22 23 24 25 26 27

mf *mf* *mf* *mp*

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EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15123	STRAUSS, Johann	Emperor Waltz
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EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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