

# String Orchestra Collection

## *Volume 6*

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EMR 59261

5x 1<sup>st</sup> Violin  
5x 2<sup>nd</sup> Violin  
2x 3<sup>rd</sup> Violin  
3x Viola  
3x 1<sup>st</sup> Violoncello  
2x 2<sup>nd</sup> Violoncello / Contrabass

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8

$\text{♩} = 126$  Swing

Musical score for measures 2-8. The score is for five instruments: 1st Violin, 2nd Violin, Viola/3rd Violin, 1st Violoncello, and 2nd Violoncello/Contrabass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 126. The score includes dynamic markings such as *mf* and *mp*, and a *legato* instruction. A rehearsal mark **A** is placed above measure 4.

9 10 11 12 **B** 13 14 15

Musical score for measures 9-15. The score continues for the same five instruments. It includes dynamic markings such as *mf*, *mp*, and *f*, and a *legato* instruction. A rehearsal mark **B** is placed above measure 12.

16 17 18 19 20 **C** 21 22

Musical score for measures 16-22. The score continues for the same five instruments. It includes dynamic markings such as *f* and *mp*, and a *legato* instruction. A rehearsal mark **C** is placed above measure 20. The score concludes with a fermata over the final notes.

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# 2. Alte Kameraden

*Vieux Camarades / Old Comrades*

Carl Teike

Arr.: Colette Mourey



Alla Marcia  $\text{♩} = 112-120$

3 4 **A** 5 6 7 8 9

1st Violin *ff* *mp*

2nd Violin *f* *p*  
2nd time only

Viola or 3rd Violin *f* *p*

1st Violoncello *f* *p*

2nd Violoncello / Contrabass *f* *p*

10 11 12 13 14 15 16 17 18 19

Vln.1 *f* *mp* *f*

Vln.2 *mf* *f* *mf* *p* *mf* *f*

Vla. *mf* *p* *mf*

Vlc.1 *mf* *p* *mf*

Vlc.2/ Ctb. *mf* *p* *mf*

20 **B** 21 22 23 24 25 26 27 28

Vln.1 *mp* *cresc.* *f*

Vln.2 *p* *cresc.* *f*

Vla. *p* *cresc.* *mf*

Vlc.1 *p* *cresc.* *mf*

Vlc.2/ Ctb. *p* *cresc.* *mf*

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Vln.1 *sfzmp* *sfzmp* *f* 1. 2.  
 Vln.2 *sfzp* *sfzp* *mf* *ff*  
 Vla. *sfzp* *sfzp* *mf* *f*  
 Vlc.1 *sfzp* *sfzp* *mf* *ff*  
 Vlc.2/  
 Ctb. *sfzp* *sfzp* *mf* *f* *ff*  
 39 40 41 42 43 44 45 46 47 48

Vln.1 *ff* *ff*  
 Vln.2 *f* *ff* *f*  
 Vla. *ff* *f* *f*  
 Vlc.1 *f* *f*  
 Vlc.2/  
 Ctb. *f*  
 49 50 51 52 53 **D** 54 55 56 57

Vln.1 *ff* *mp*  
 Vln.2 *p*  
 Vla. *f* *p*  
 Vlc.1 *f* *p*  
 Vlc.2/  
 Ctb. *f* *p*  
 58 59 60 61 62 63 64 65 66

Vln.1 *mf* *f*  
 Vln.2 *mp*  
 Vla. *mp* *w*  
 Vlc.1 *mp*  
 Vlc.2/  
 Ctb. *mp*

# 3. Bayerische Swing Polka

Jirka Kadlec



♩ = 104 Swing      2      3      4      5      6      7      8

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola or 3rd Violin *f* *mf*

1st Violoncello *f* *mf*

2nd Violoncello / Contrabass *f*

**A**      9      10      11      12      13      14      15      16

Vln.1 *cresc.* *f*

Vln.2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl.1 *cresc.* *f*

Vcl.2/ Ctb. *mf*

17      18      19      20      21      22      23      24

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2/ Ctb.

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Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

mf cresc. f

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

f mf

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

f

**C**

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

mf

# 4. Old MacDonald

Arr.: Jirka Kadlec

♩ = 108 Swing

2 3 4 5 6 **A** 7 8 9

**DOG**

1st Violin *f* *mf*

2nd Violin *f* *mp*

Viola or 3rd Violin *f* *mp*

1st Violoncello *f* *mp*

2nd Violoncello / Contrabass *f* *mp*

10 11 12 13 14 **B** 15 16 17 18

**Like a Dog**

Vln.1 *f*

Vln.2 *mf*

Vla. *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *mf*

19 20 21 22 23 24 25 26

Vln.1 *mf*

Vln.2 *mf*

Vla.

Vlc.1

Vlc.2/ Ctb.

**C** 27 28 29 30 31 32 33 34 **D** 35 36 37

**COW**

**Like a Cow**

Score for measures 27-37. Instruments: Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb. Dynamics: *mf*, *mp*, *ff*.

38 39 40 41 42 **E** 43 44 45

Score for measures 38-45. Instruments: Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb. Dynamics: *f*, *mf*.

46 **F** 47 48 49 50 51 52 53 54

**GOAT**

Score for measures 46-54. Instruments: Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb. Dynamics: *f*, *mp*, *mf*.

**G** 55 56 57 58 59 60 61 62

**Like a Goat**

Score for measures 55-62. Instruments: Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb. Dynamics: *f*, *mf*.



# 5. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 **Tango**      2      3      4      **A**      5      6      7      8

Musical score for measures 1-8. The score is for five parts: 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, and 2nd Violoncello / Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tango' with a quarter note equal to 132. Dynamics include *f* (forte) and *mp* (mezzo-piano). The 2nd Violoncello / Contrabass part includes the instruction 'pizz ad lib.' (pizzicato ad libitum).

9      10      11      12      13      14      15      16      17

Musical score for measures 9-17. The score is for five parts: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf* (mezzo-forte).

18      19      20      **B**      21      22      23      24      25      26

Musical score for measures 18-26. The score is for five parts: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf* (mezzo-forte).

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**SOLO WITH STRINGS ACCOMPANIMENT**

|           |                     |  |
|-----------|---------------------|--|
| EMR 14372 | BACH, Johann S.     | Aria (Clarinet Solo)                     |
| EMR 14400 | BACH, Johann S.     | Aria (Euphonium Solo)                    |
| EMR 4949  | BACH, Johann S.     | Aria (Flute Solo)                        |
| EMR 4931  | BACH, Johann S.     | Aria (Oboe Solo)                         |
| EMR 14426 | BACH, Johann S.     | Aria (Tenor Sax)                         |
| EMR 4977  | BACH, Johann S.     | Aria (Trombone Solo)                     |
| EMR 14386 | BACH, Johann S.     | Aria (Trumpet Solo)                      |
| EMR 4767  | BACH, Johann S.     | Aria (Trumpet Solo)                      |
| EMR 4991  | BACH, Johann S.     | Aria (Tuba Solo)                         |
| EMR 14344 | BACH, Johann S.     | Aria (Vibra Solo)                        |
| EMR 4917  | BACH, Johann S.     | Aria (Violin Solo)                       |
| EMR 14330 | BACH, Johann S.     | Aria (Violoncello Solo)                  |
| EMR 4717  | BARATTO, Paolo      | Concertino Romantico                     |
| EMR 14410 | BELLINI, Joe (Arr.) | Bill Bailey (Alto Sax Solo)              |
| EMR 14313 | BELLINI, Joe (Arr.) | Bill Bailey (Bass Trb Solo)              |
| EMR 4960  | BELLINI, Joe (Arr.) | Bill Bailey (Bassoon Solo)               |
| EMR 14369 | BELLINI, Joe (Arr.) | Bill Bailey (Clarinet Solo)              |
| EMR 14397 | BELLINI, Joe (Arr.) | Bill Bailey (Euphonium Solo)             |
| EMR 4946  | BELLINI, Joe (Arr.) | Bill Bailey (Flute Solo)                 |
| EMR 4936  | BELLINI, Joe (Arr.) | Bill Bailey (Oboe Solo)                  |
| EMR 14423 | BELLINI, Joe (Arr.) | Bill Bailey (Tenor Sax Solo)             |
| EMR 4974  | BELLINI, Joe (Arr.) | Bill Bailey (Trombone Solo)              |
| EMR 14383 | BELLINI, Joe (Arr.) | Bill Bailey (Trumpet Solo)               |
| EMR 4988  | BELLINI, Joe (Arr.) | Bill Bailey (Tuba Solo)                  |
| EMR 14341 | BELLINI, Joe (Arr.) | Bill Bailey (Vibra Solo)                 |
| EMR 14349 | BELLINI, Joe (Arr.) | Bill Bailey (Viola Solo)                 |
| EMR 4914  | BELLINI, Joe (Arr.) | Bill Bailey (Violin Solo)                |
| EMR 14327 | BELLINI, Joe (Arr.) | Bill Bailey (Violoncello Solo)           |
| EMR 4937  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Oboe)      |
| EMR 4975  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Trb)       |
| EMR 4989  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Tuba)      |
| EMR 4947  | BELLINI, Joe (Arr.) | Just A Closer Walk With... (Flute)       |
| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Viola Solo)       |
| EMR 4915  | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violin)           |
| EMR 14314 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bass Trb)         |
| EMR 14370 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Clarinet)         |
| EMR 14384 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Trumpet)          |
| EMR 14342 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Vibra Solo)       |
| EMR 14328 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violoncello)      |
| EMR 4961  | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bassoon)          |
| EMR 14411 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Alto Sax)         |
| EMR 14398 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Euphonium)        |
| EMR 14424 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Tenor Sax)        |
| EMR 14407 | BELLINI, Joe (Arr.) | Yankee Doodle (Alto Sax Solo)            |
| EMR 14310 | BELLINI, Joe (Arr.) | Yankee Doodle (Bass Trb Solo)            |
| EMR 4957  | BELLINI, Joe (Arr.) | Yankee Doodle (Bassoon Solo)             |
| EMR 14366 | BELLINI, Joe (Arr.) | Yankee Doodle (Clarinet Solo)            |
| EMR 14394 | BELLINI, Joe (Arr.) | Yankee Doodle (Euphonium)                |
| EMR 4943  | BELLINI, Joe (Arr.) | Yankee Doodle (Flute Solo)               |
| EMR 14421 | BELLINI, Joe (Arr.) | Yankee Doodle (Tenor Sax Solo)           |
| EMR 4971  | BELLINI, Joe (Arr.) | Yankee Doodle (Trombone Solo)            |
| EMR 14380 | BELLINI, Joe (Arr.) | Yankee Doodle (Trumpet Solo)             |
| EMR 4985  | BELLINI, Joe (Arr.) | Yankee Doodle (Tuba Solo)                |
| EMR 14338 | BELLINI, Joe (Arr.) | Yankee Doodle (Vibra Solo)               |
| EMR 4911  | BELLINI, Joe (Arr.) | Yankee Doodle (Violin Solo)              |
| EMR 14324 | BELLINI, Joe (Arr.) | Yankee Doodle (Violoncello Solo)         |
| EMR 1148  | BELLINI, Vincenzo   | Concerto Es-Dur (Trombone)               |
| EMR 18416 | BESOZZI, Alessandro | Sonata in Bb Major (Trombone)            |
| EMR 1021  | BJELINSKI, B.       | Sinfonietta (Solo Alto Trombone)         |
| EMR 14404 | CACCINI, Giulio     | Ave Maria (Alto Sax Solo)                |
| EMR 14307 | CACCINI, Giulio     | Ave Maria (Bass Trb Solo)                |
| EMR 4954  | CACCINI, Giulio     | Ave Maria (Bassoon Solo)                 |
| EMR 14363 | CACCINI, Giulio     | Ave Maria (Clarinet Solo)                |
| EMR 14391 | CACCINI, Giulio     | Ave Maria (Euphonium Solo)               |
| EMR 4940  | CACCINI, Giulio     | Ave Maria (Flute Solo)                   |
| EMR 4934  | CACCINI, Giulio     | Ave Maria (Oboe Solo)                    |
| EMR 14418 | CACCINI, Giulio     | Ave Maria (Tenor Sax Solo)               |
| EMR 4968  | CACCINI, Giulio     | Ave Maria (Trombone Solo)                |
| EMR 14377 | CACCINI, Giulio     | Ave Maria (Trumpet Solo)                 |
| EMR 4982  | CACCINI, Giulio     | Ave Maria (Tuba Solo)                    |
| EMR 14335 | CACCINI, Giulio     | Ave Maria (Vibra Solo)                   |
| EMR 4908  | CACCINI, Giulio     | Ave Maria (Violin Solo)                  |
| EMR 14321 | CACCINI, Giulio     | Ave Maria (Violoncello Solo)             |
| EMR 1014  | CLARKE, Herbert     | Cousins (Trumpet & Trombone)             |
| EMR 1227  | DAETWYLER, Jean     | Capriccio, Andante & Humoresque (Gb)     |
| EMR 1228  | DAETWYLER, Jean     | Concerto (Solo Trumpet)                  |
| EMR 4761  | DAETWYLER, Jean     | Suite Montagnarde (Flute & Alphorn Gb)   |
| EMR 4764  | DAETWYLER, Jean     | Suite Montagnarde (Flute & Alphorn in F) |
| EMR 4585  | DINICU, Grigorias   | Hora Staccato (Solo Trumpet)             |
| EMR 4702  | DUKAS, Paul         | Villanelle (Solo Horn)                   |
| EMR 14543 | DVORAK, Antonin     | Mazurek (Violin Solo)                    |
| EMR 14409 | ELGAR, Edward       | Nimrod (Alto Sax Solo)                   |
| EMR 14312 | ELGAR, Edward       | Nimrod (Bass Trb Solo)                   |
| EMR 4959  | ELGAR, Edward       | Nimrod (Bassoon Solo)                    |

**Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)**

|           |                   |  |
|-----------|-------------------|--|
| EMR 14368 | ELGAR, Edward     | Nimrod (Clarinet Solo)                 |
| EMR 14396 | ELGAR, Edward     | Nimrod (Euphonium Solo)                |
| EMR 4945  | ELGAR, Edward     | Nimrod (Flute Solo)                    |
| EMR 14422 | ELGAR, Edward     | Nimrod (Tenor Sax Solo)                |
| EMR 4973  | ELGAR, Edward     | Nimrod (Trombone Solo)                 |
| EMR 14382 | ELGAR, Edward     | Nimrod (Trumpet Solo)                  |
| EMR 4987  | ELGAR, Edward     | Nimrod (Tuba Solo)                     |
| EMR 14340 | ELGAR, Edward     | Nimrod (Vibra Solo)                    |
| EMR 4913  | ELGAR, Edward     | Nimrod (Violin Solo)                   |
| EMR 14326 | ELGAR, Edward     | Nimrod (Violoncello Solo)              |
| EMR 1364  | FRACKENPOHL, A.   | Concerto (Brass Quintet)               |
| EMR 1084  | FRACKENPOHL, A.   | Suite for Trumpet & Strings            |
| EMR 4710  | FRANCHESCHINI, P. | Sonata in D (2 Horns in F)             |
| EMR 4712  | FRANCHESCHINI, P. | Sonata in D (2 Trombones)              |
| EMR 4708  | FRANCHESCHINI, P. | Sonata in D (Horn & Trombone)          |
| EMR 1010  | GERSHWIN, George  | A Portrait (4 Trombones)               |
| EMR 14408 | GERSHWIN, George  | Three Gershwin Songs (Alto Sax)        |
| EMR 14311 | GERSHWIN, George  | Three Gershwin Songs (Bass Trb)        |
| EMR 4958  | GERSHWIN, George  | Three Gershwin Songs (Bassoon)         |
| EMR 14325 | GERSHWIN, George  | Three Gershwin Songs (Cello)           |
| EMR 14367 | GERSHWIN, George  | Three Gershwin Songs (Clarinet)        |
| EMR 14395 | GERSHWIN, George  | Three Gershwin Songs (Eupho)           |
| EMR 4944  | GERSHWIN, George  | Three Gershwin Songs (Flute)           |
| EMR 18175 | GERSHWIN, George  | Three Gershwin Songs (Trombone)        |
| EMR 14381 | GERSHWIN, George  | Three Gershwin Songs (Trumpet)         |
| EMR 4986  | GERSHWIN, George  | Three Gershwin Songs (Tuba)            |
| EMR 14339 | GERSHWIN, George  | Three Gershwin Songs (Vibra)           |
| EMR 4912  | GERSHWIN, George  | Three Gershwin Songs (Violin)          |
| EMR 1107  | GODEL, Didier     | Concerto (Solo Tuba)                   |
| EMR 1024  | GODEL, Didier     | Sinfonia Sacra (Solo Trombone)         |
| EMR 13094 | GRGIN, Ante       | Ballad (Solo Viola)                    |
| EMR 13218 | GRGIN, Ante       | Biljana                                |
| EMR 13078 | GRGIN, Ante       | Little Story                           |
| EMR 4727  | GRGIN, Ante       | Little Suite (Solo Bassoon)            |
| EMR 4724  | GRGIN, Ante       | Quintet (Solo Clarinet)                |
| EMR 4722  | GRGIN, Ante       | Theme and Variat. N° 1 (Clarinet)      |
| EMR 4719  | GRGIN, Ante       | Theme and Variations N° 2              |
| EMR 4696  | GUILMANT, A.      | Morceau Symphonique (Trombone)         |
| EMR 14405 | HÄNDEL, G.F.      | Largo from Xerxes (Alto Sax)           |
| EMR 14308 | HÄNDEL, G.F.      | Largo from Xerxes (Bass Trb)           |
| EMR 4955  | HÄNDEL, G.F.      | Largo from Xerxes (Bassoon)            |
| EMR 14364 | HÄNDEL, G.F.      | Largo from Xerxes (Clarinet Solo)      |
| EMR 14392 | HÄNDEL, G.F.      | Largo from Xerxes (Euphonium)          |
| EMR 4941  | HÄNDEL, G.F.      | Largo from Xerxes (Flute Solo)         |
| EMR 14419 | HÄNDEL, G.F.      | Largo from Xerxes (Tenor Sax)          |
| EMR 4969  | HÄNDEL, G.F.      | Largo from Xerxes (Trombone)           |
| EMR 14378 | HÄNDEL, G.F.      | Largo from Xerxes (Trumpet)            |
| EMR 4983  | HÄNDEL, G.F.      | Largo from Xerxes (Tuba Solo)          |
| EMR 14336 | HÄNDEL, G.F.      | Largo from Xerxes (Vibra Solo)         |
| EMR 4909  | HÄNDEL, G.F.      | Largo from Xerxes (Violin Solo)        |
| EMR 14322 | HÄNDEL, G.F.      | Largo from Xerxes (Violoncello)        |
| EMR 1011  | HÄNDEL, Georg Fr. | Konzert f-moll (Solo Trombone)         |
| EMR 4699  | HAYDN, Michael    | Concerto in D (2 Horns F)              |
| EMR 4701  | HAYDN, Michael    | Concerto in D (2 Trombones)            |
| EMR 4697  | HAYDN, Michael    | Concerto in D (Horn F & Alto Trombone) |
| EMR 4998  | HUBAY, Jenö       | Hejre Kati (Clarinet Solo)             |
| EMR 4999  | HUBAY, Jenö       | Hejre Kati (Violin Solo)               |
| EMR 1100  | HUMMEL, J.N.      | Introduktion, Thema & Var. (Trb)       |
| EMR 1004  | JOPLIN, Scott     | Magnetic Rag (Solo Trombone)           |
| EMR 14415 | JOPLIN, Scott     | The Entertainer (Alto Sax Solo)        |
| EMR 14318 | JOPLIN, Scott     | The Entertainer (Bass Trb Solo)        |
| EMR 4965  | JOPLIN, Scott     | The Entertainer (Bassoon Solo)         |
| EMR 14374 | JOPLIN, Scott     | The Entertainer (Clarinet Solo)        |
| EMR 14402 | JOPLIN, Scott     | The Entertainer (Euphonium)            |
| EMR 4951  | JOPLIN, Scott     | The Entertainer (Flute Solo)           |
| EMR 4932  | JOPLIN, Scott     | The Entertainer (Oboe Solo)            |
| EMR 14428 | JOPLIN, Scott     | The Entertainer (Tenor Sax Solo)       |
| EMR 4979  | JOPLIN, Scott     | The Entertainer (Trombone Solo)        |
| EMR 14388 | JOPLIN, Scott     | The Entertainer (Trumpet Solo)         |
| EMR 4993  | JOPLIN, Scott     | The Entertainer (Tuba Solo)            |
| EMR 14346 | JOPLIN, Scott     | The Entertainer (Vibra Solo)           |
| EMR 14353 | JOPLIN, Scott     | The Entertainer (Viola Solo)           |
| EMR 4925  | JOPLIN, Scott     | The Entertainer (Violin Solo)          |
| EMR 14332 | JOPLIN, Scott     | The Entertainer (Violoncello Solo)     |
| EMR 1007  | KOETSIER, Jan     | Concertino (4 Trombones)               |
| EMR 1310  | KOETSIER, Jan     | Döblinger Jagdvisionen (3 Horns)       |
| EMR 1028  | KRIVITSKY, David  | Konzert (Solo Horn)                    |
| EMR 1029  | KRIVITSKY, David  | Konzert (Solo Trombone)                |
| EMR 1027  | KRIVITSKY, David  | Konzert (Solo Trumpet)                 |
| EMR 4583  | MENDELSSOHN, F.   | Concerto in D minor (Trumpet)          |
| EMR 4897  | MORTIMER, J.G.    | Carmen Fantasy (Clarinet Solo)         |
| EMR 4900  | MORTIMER, J.G.    | Concertino (Clarinet Solo)             |
| EMR 4789  | MORTIMER, John G. | Prelude And Dance (Trombone)           |
| EMR 1006  | MORTIMER, John G. | Trombone Concerto N° 2                 |