







# Brass Quintet Collection

## *Volume 6*

1. **Glory Hallelujah** (Jirka Kadlec)
2. **Alte Kameraden** (Carl Teike)
3. **Bayerische Swing Polka** (Jirka Kadlec)
4. **Old MacDonald** (Jirka Kadlec)
5. **Violetta** (Jirka Kadlec)

EMR 59259

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part E<sup>b</sup> +  + 

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# 1. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

$\text{♩} = 126$  Swing

1 in C *mf* *legato* *mf*

2 in C *mf* *legato* *mf*

3 in C *mf* *mp*

4 in C *mf* *mp*

5 in C *mf* *mf*

10 11 12 **B** 13 14 15 16 17 18

1. *legato* *mf*

2. *legato* *mf*

3. *mp* *mf*

4. *mp*

5. *mf*

19 20 **C** 21 22 23 24 25 26

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

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# 2. Alte Kameraden

*Vieux Camarades / Old Comrades*

Carl Teike

Arr.: Colette Mourey

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**Alla Marcia** ♩ = 112-120 3 4 A 5 6 7 8 9 10



Musical score for measures 1-10. Five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C). Dynamics include *ff*, *f*, *mp*, and *p*. A first ending bracket labeled 'A' spans measures 5-10.

11      12      13      14      15      16      17      18      19      20



Musical score for measures 11-20. Five staves. Dynamics include *f*, *mf*, *mp*, and *p*. A '2nd time only' instruction is present above measure 16.

**B** 21      22      23      24      25      26      27      28      29      30



Musical score for measures 21-30. Five staves. Dynamics include *mp*, *p*, *cresc.*, *f*, *sfmp*, *sfzp*, and *mf*. Triplet markings (3) are present in measures 23-26.

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1. *sfmp* *f* *ff*

2. *sfz* *mf* *ff* *f*

3. *sfz* *mf* *f*

4. *sfz* *mf* *ff*

5. *sfz* *mf* *f* *ff*

31 42 *mf* 43 44 45 46 *f* 47 *ff* 48 49 50

1. *ff*

2. *ff* *f*

3. *ff* *f* *f*

4. *f* *f*

5. *f* *f*

51 52 53 **D** 54 55 56 57 58 59 60

1. *ff* *mp*

2. *p*

3. *f* *p*

4. *f* *p*

5. *f*

61 62 *f* 63 64 65 66 67 68 69

1. *mf* *f*

2. *mp* *mf*

3. *mp* *mp* *mf*

4. *mp* *mp* *mf*

5. *mp* *mf*

70 71 72 73 74 75 76 77 78 79

# 3. Bayerische Swing Polka

Jirka Kadlec

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2 3 4 5 6 7 8

$\text{♩} = 104$  Swing



Musical score for measures 1-8. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked as Swing with a quarter note equal to 104. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 8 contains a triplet of eighth notes.

**A**

9 10 11 12 13 14 15 16



Musical score for measures 9-16. It features five staves. Measure 9 is marked with a box 'A'. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). Measures 9-11 feature triplets of eighth notes. Measure 16 contains a triplet of eighth notes.

17 18 19 20 21 22 23 24



Musical score for measures 17-24. It features five staves. Measures 17-18 feature triplets of eighth notes. Measure 24 contains a triplet of eighth notes.

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25

26

27

28

**B**

29

30

31

32

Musical score for measures 25-40, section B. The score consists of five staves. Measures 25-28 are mostly rests for the upper staves. Measure 29 begins with a *mf* dynamic and a triplet of eighth notes in the first staff. Measures 30-32 continue with triplets and a *f* dynamic. Measures 33-36 show a *cresc.* (crescendo) leading to a *f* dynamic. Measures 37-40 conclude the section with a *mf* dynamic and a triplet in the first staff.

Musical score for measures 41-48. The score continues with five staves. Measures 41-43 feature prominent triplet patterns in the upper staves. Measures 44-46 show a *f* dynamic and complex rhythmic textures. Measures 47-48 conclude with a *f* dynamic and a triplet in the first staff.

Musical score for measures 49-55, section C. The score consists of five staves. Measures 49-51 show a *f* dynamic and complex rhythmic patterns. Measures 52-54 continue with a *f* dynamic and intricate textures. Measure 55 concludes with a *f* dynamic and a triplet in the first staff.

Musical score for measures 56-62. The score consists of five staves. Measures 56-58 show a *mf* dynamic and complex rhythmic patterns. Measures 59-61 continue with a *mf* dynamic and intricate textures. Measure 62 concludes with a *mf* dynamic and a triplet in the first staff.



# 4. Old MacDonald

Arr.: Jirka Kadlec

2 3 4 5 6 **A** 7 8 9 10

*♩* = 108 Swing **DOG**

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

5 in C *f* *mp*

11 12 13 14 **B** 15 16 17 18 19 20

**Like a Dog**

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

21 22 23 24 25 26 **C** 27 28 29 30

**COW**

1. *mf* *mf*

2. *mf* *mp*

3. *mp*

4. *mp*

5. *mp*

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Like a Cow

Musical score for 'Like a Cow' measures 31-40. The score is written for five staves (1-5). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *mf* and *f*. The music features a mix of eighth and quarter notes with some rests.

GOAT

Musical score for 'GOAT' measures 41-50. The score is written for five staves (1-5). The key signature has three flats. The time signature is 4/4. Dynamics include *mf*, *f*, and *mp*. The music features a mix of eighth and quarter notes with some rests.

Like a Goat

Musical score for 'Like a Goat' measures 51-60. The score is written for five staves (1-5). The key signature has three flats. The time signature is 4/4. Dynamics include *mf* and *f*. The music features a mix of eighth and quarter notes with some rests.

Musical score for 'Like a Goat' measures 61-66. The score is written for five staves (1-5). The key signature has three flats. The time signature is 4/4. Dynamics include *f* and *mf*. The music features a mix of eighth and quarter notes with some rests.



# 5. Violetta

*inspired by Verdi*

Jirka Kadlec

2 3 4 **A** 5 6 7 8

**♩ = 132 Tango**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

9 10 11 12 13 14 15 16 17 18

19 20 **B** 21 22 23 24 25 26 27

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