

Clarinet Quintet Collection

Volume 6

1. **Glory Hallelujah** (Jirka Kadlec)
2. **Alte Kameraden** (Carl Teike)
3. **Bayerische Swing Polka** (Jirka Kadlec)
4. **Old MacDonald** (Jirka Kadlec)
5. **Violetta** (Jirka Kadlec)

EMR 59254

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

4th B^b Clarinet

B^b Bass Clarinet

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7

♩ = 126 Swing

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet

mf legato mf legato mp mp mf

8 9 10 11 12 **B** 13 14 15

1.
2.
3.
4.
5.

legato mf legato mf mp mf mf

16 17 18 19 20 **C** 21 22 23

1.
2.
3.
4.
5.

f f f f f

EMR 59254

2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

 Photocopying is illegal!

Alla Marcia $\text{♩} = 112-120$

3 4 **A** 5 6 7 8 9

1. B♭ Clarinet or E♭ Clarinet *ff* *mp*

2. B♭ Clarinet *f* *p*

3. B♭ Clarinet *f* *p* 2nd time only

4. B♭ Clarinet *f* *p*

5. B♭ Bass Clarinet *f* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mp* *f*

2. *mf f* *mf* *p* *mf f*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

5. *mf* *p* *mf*

20 **B** 21 22 23 24 25 26 27 28

1. *mp* *cresc.* *f*

2. *p* *cresc.* *f*

3. *p* *cresc.* *mf*

4. *p* *cresc.* *mf*

5. *p* *cresc.* *mf*

EMR 59254

Musical score for measures 29-49. The score consists of five staves. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated below the staves. Dynamic markings include *sfzmp*, *sfz*, *mf*, *f*, and *ff*. A first ending bracket spans measures 36-37, and a second ending bracket spans measures 38-39. A section marker **C** is located at the beginning of measure 37.

Musical score for measures 50-58. The score consists of five staves. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staves. Dynamic markings include *ff*, *f*, and *mf*. A section marker **D** is located at the beginning of measure 54.

Musical score for measures 59-67. The score consists of five staves. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated below the staves. Dynamic markings include *ff*, *mp*, *p*, and *f*.

Musical score for measures 68-76. The score consists of five staves. Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated below the staves. Dynamic markings include *mf*, *f*, and *mp*.

3. Bayerische Swing Polka

Jirka Kadlec



♩ = 104 Swing
2 3 4 5 6 7 8

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet

A 9 10 11 12 13 14 15 16

1.
2.
3.
4.
5.

17 18 19 20 21 22 23 24

1.
2.
3.
4.
5.

EMR 59254

25 26 27 28 **B** 29 30 31 32 33

Musical score for measures 25-33. The score consists of five staves. Measure 25 starts with a forte (*f*) dynamic. Measures 26-27 continue with *f*. At measure 28, the dynamic changes to mezzo-forte (*mf*) and includes a triplet. Measure 29 begins with a crescendo (*cresc.*) and a triplet, leading to a forte (*f*) dynamic in measure 30. Measures 31-33 continue with *f* and include triplets. Measure 33 ends with a mezzo-forte (*mf*) dynamic.

34 35 36 37 38 39 40

Musical score for measures 34-40. The score consists of five staves. Measures 34-35 continue with *f*. At measure 36, the dynamic changes to *mf*. Measure 37 begins with a crescendo (*cresc.*) and a triplet, leading to a forte (*f*) dynamic in measure 38. Measures 39-40 continue with *f* and include triplets.

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score consists of five staves. Measures 41-42 continue with *f*. At measure 43, the dynamic changes to *mf*. Measure 44 begins with a crescendo (*cresc.*) and a triplet, leading to a forte (*f*) dynamic in measure 45. Measures 46-48 continue with *f* and include triplets.

C 49 50 51 52 53 54 55 56

Musical score for measures 49-56. The score consists of five staves. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measures 50-51 continue with *mf*. At measure 52, the dynamic changes to forte (*f*) and includes a triplet. Measures 53-56 continue with *f* and include triplets.

4. Old MacDonald

Arr.: Jirka Kadlec

2 3 4 5 6 **A** 7 8 9

$\text{♩} = 108$ Swing

DOG

1. B♭ Clarinet or E♭ Clarinet *f* *mf*

2. B♭ Clarinet *f* *mp*

3. B♭ Clarinet *f* *mp*

4. B♭ Clarinet *f* *mp*

5. B♭ Bass Clarinet *f* *mp*

10 11 12 13 14 **B** 15 16 17 18

Like a Dog

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

19 20 21 22 23 24 25 26

1. *mf*

2. *mf*

C

27

28

29

30

31

32

33

34

D

35

36

COW

Like a Cow

Musical score for measures 27-36. It consists of five staves. The first staff is marked *mf*. The second and third staves are marked *mp*. The fourth and fifth staves are marked *mp*. At measure 35, the first staff is marked *mf*, the second *mf*, and the third *ff*. The fourth and fifth staves are marked *mf*.

37

38

39

40

41

42

E

43

44

45

46

Musical score for measures 37-46. It consists of five staves. The first staff has dynamics *f*, *mf*, and *f*. The second staff has dynamics *f*, *mf*, and *f*. The third staff has dynamics *f* and *mf*. The fourth and fifth staves are marked *mf*.

F

47

48

49

50

51

52

53

54

G

55

56

57

GOAT

Like a Goat

Musical score for measures 47-57. It consists of five staves. The first staff is marked *f*. The second, third, and fourth staves are marked *mp*. The fifth staff is marked *mf*. At measure 55, the first staff is marked *f*, the second *mf*, the third *mf*, and the fourth *mf*. The fifth staff is marked *mf*.

58

59

60

61

62

H

63

64

65

66

Musical score for measures 58-66. It consists of five staves. The first and second staves are marked *f*. The third, fourth, and fifth staves are marked *mf*.

5. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango 2 3 4 **A** 5 6 7 8

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet

Musical score for measures 1-8. The score is for five parts: 1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, and 5. B♭ Bass Clarinet. The tempo is marked 'Tango' with a quarter note equal to 132. The key signature has two flats (B♭ and E♭). Measure 1 starts with a forte (f) dynamic. Measure 4 contains a rehearsal mark 'A'. Dynamics include f, mf, and mp.

9 10 11 12 13 14 15 16 17 18

Musical score for measures 9-18. The score continues for the five parts. Dynamics include mf and mp.

19 20 **B** 21 22 23 24 25 26 27

Musical score for measures 19-27. The score continues for the five parts. Measure 20 contains a rehearsal mark 'B'. Dynamics include mf and mp.

EMR 59254

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13370 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13371 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13372 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13361 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13362 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13363 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13370 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13370 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)
 EMR 13372 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13370 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13372 MICHEL / NAULAIS Moderato-Minuet (5)
 EMR 13370 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13372 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) The Entertainer (5)