

# My Bass Clarinet Collection

## *Volume 6*

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Bass Clarinet & Piano

**Various Composers**

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B♭ BASS  
CLARINET

# 1. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

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3

legato *mf*

Detailed description: This block contains the first seven measures of the piece. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A '3' is written above the first measure, indicating a triplet. The notes are mostly eighth and sixteenth notes, with some beamed together. The dynamic marking is *mf* and the instruction 'legato' is written below the staff.

8

B

legato *mf*

Detailed description: This block contains measures 8 through 14. The musical notation continues with eighth and sixteenth notes, maintaining the legato and *mf* dynamics.

15

Detailed description: This block contains measures 15 through 20. The musical notation continues with eighth and sixteenth notes.

21

C

*f*

Detailed description: This block contains measures 21 through 28. The dynamics change to *f*. The notation features more complex rhythmic patterns with some slurs.

29

D

4

legato

E

*mf* *f*

Detailed description: This block contains measures 29 through 38. It includes a 4-measure rest (marked '4') at the beginning. The dynamics are *mf* and *f*. The instruction 'legato' is written above the staff.

39

F

*f*

Detailed description: This block contains measures 39 through 45. The dynamics are *f*.

46

G

*f*

Detailed description: This block contains measures 46 through 53. The dynamics are *f*.

54

H

*f*

Detailed description: This block contains measures 54 through 61. The dynamics are *f*.

62

I

Detailed description: This block contains measures 62 through 69. The key signature changes to one sharp (F#) and the dynamics are *f*.

70

*cre...*

Detailed description: This block contains measures 70 through 76. The dynamics are *cre...* (crescendo).

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# 1. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

B♭ Bass Clarinet

Piano

Chords: D<sup>b</sup>, D<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> D<sup>b</sup>, F<sup>m</sup>7

7

Chords: G<sup>b</sup>, A<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, F/A, B<sup>b</sup>m, E<sup>b</sup>m, G<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>

13

**B**

Chords: D<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>

18

**C**

Chords: D<sup>b</sup>/A<sup>b</sup>, F/A, B<sup>b</sup>m, E<sup>b</sup>m, G<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> D<sup>b</sup>

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# 2. Alte Kameraden

## Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey



**Alla Marcia**  $\text{♩} = 112-120$

**B♭ Bass Clarinet**

**Piano**

**A**

*mp*

*f* *p*

*2nd time only*

Chords: Eb Eb/G Eb B♭ B♭/F B♭/D B♭ Eb Eb/B♭

6

*f*

Chords: Eb Eb/B♭ Eb Eb/B♭ Eb Eb/B♭ Eb Eb/B♭ Eb/G Eb B♭7 B♭7/A B♭7

*mf*

12

*mp*

*p*

Chords: B♭7/D B♭7 B♭ B♭/F

18

**B**

*f* *mf*

*mf* *mp*

Chords: B♭/D B♭7 Eb Eb/A Eb/B♭ Cm7 Eb/G Eb Eb/B♭ Eb Eb/B♭

3 3

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23

Chords: Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb/G Eb Bb7 Bb7/F Bb7/E Bb7/F Gm7 Bb/D Bb

Dynamic markings: *f*, *mf*

29

Chords: F7 F7/C F7 Bb Bb/D Bb/F Bb F7

Dynamic markings: *sfz*, *mp*, *f*, *sfzp*, *mf*

35

Chords: Bb Bb/F Bb/D Bb Bb Bb Bb/Ab Gm Gm/F Bb/E Gm F7

Dynamic markings: *f*, *ff*

41

Chords: Gm7/Bb Eb/Bb Eb/G Eb/F Eb Eb/D Eb/F Eb

45

Chords: Eb/Bb Bb7/F Bb7 Eb/G Eb/Bb

Dynamic markings: *f*, *ff*

Chords:  $Bb^7$ ,  $Bb^7/Ab$ ,  $Bb^7/F$ ,  $Bb^7/D$ ,  $Bb^7$

Dynamics: *f*, *ff*

Chords:  $Eb$ ,  $Eb/Bb$ ,  $Eb$ ,  $Eb/Bb$ ,  $Bb^7/F$ ,  $Bb^7$ ,  $Bb/F$ ,  $Bb/D$ ,  $Fm/Ab$

Dynamics: *mp*, *p*

Chords:  $Fm/C$ ,  $Eb$ ,  $Eb/Bb$ ,  $Eb$ ,  $Bb^7$ ,  $Eb$ ,  $Eb/Bb$ ,  $Eb$ ,  $Eb/Bb$

Dynamics: *mf*, *mp*

Chords:  $Fm/Ab$ ,  $Eb/Bb$ ,  $Eb/G$ ,  $Eb$

Dynamics: *f*, *mf*

Chords:  $Bb$ ,  $Bb^7$ ,  $Eb$ ,  $Bb$ ,  $Bb^7$ ,  $Eb$

Dynamics: *f*

Ending: **Fine**

# 3. Bayerische Swing Polka

Jirka Kadlec



♩ = 104 Swing

B♭ Bass Clarinet

Piano

Ab Bbm7 Eb7 Ab Db/Eb Ab Eb/G Fm7

**A**

6

Ab/Eb Bbm7 Eb7 Ab

*mf* *cresc.* *f* *mp*

12

Eb7 Cm7 Eb7 Ab6

17

Ab6 Db6 Ab6

23

Musical score for measures 23-28. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and a steady bass line. Chords are labeled: Db6, Eb7, Ab6, Ab7, Db6, Ab6, Bbm7, Eb7, Ab6. Dynamics include *mf* and *f*.

29

**B**

Musical score for measures 29-34, section B. The right hand has a melodic line with triplets and slurs. The left hand has a steady bass line. Chords are labeled: Ab6, Eb7, Cm7, Eb7. Dynamics include *cresc.*, *mp*, and *f*.

35

Musical score for measures 35-40. The right hand has a melodic line with triplets and slurs. The left hand has a steady bass line. Chords are labeled: Ab6, Ab6, Db6. Dynamics include *f*.

41

Musical score for measures 41-46. The right hand has a melodic line with slurs. The left hand has a steady bass line. Chords are labeled: Ab6, Db6, Eb7, Ab6, Ab7, Db6, Ab6. Dynamics include *f*.

47

**C**

Musical score for measures 47-52, section C. The right hand has a melodic line with slurs. The left hand has a steady bass line. Chords are labeled: Bbm7, Eb7, Ab6, Ab6, Eb7. Dynamics include *f* and *mf*.



# 4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$  Swing

B♭ Bass Clarinet

Piano

*f*

E♭ B♭/D B♭/F C<sup>7</sup> C<sup>m7</sup>/F B♭ E♭/F



**A**

6

DOG

*mf*

B♭ E♭/F B♭ E♭ B♭ F<sup>7</sup> B♭ E♭ F<sup>9</sup> B♭



**B**

12

Like a Dog

*f*

E♭ B♭ C<sup>7</sup> F<sup>9</sup> B♭ E♭/F B♭ E♭/F



18

B♭ E♭/F B♭ B♭/A♭ E♭ B♭/D B♭m/D♭ C<sup>9</sup> F<sup>9</sup> B♭ E/F# B E/F#



C

## COW

24

*mf*

B E/F# B E/F# B E B F#7

30

*mf*

B E F#9 B E B C#7 F#9 B E/F#

D

## 35 Like a Cow

*ff*

B E/F# B/F# E/F# B B/A

E

40

*f*

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

## F GOAT

45

*f*

C F/G C F/G C F C G7

# 5. Violetta

*inspired by Verdi*

Jirka Kadlec



♩ = 132 Tango A

Bb Bass Clarinet

Piano

*f* *mf*

Ab Ab6 Ab Ab6 Ab Eb7 Eb(add9)Eb Eb(add9) Eb Ab Ab6 Eb7 Eb(add9)Eb Ab Eb

7

Ab Ab6 Ab Ab6 Ab Ab Ab6 Ab Ab Ab(sus4) Ab A°7 Ebm7 C° Bbm7 Bbm7(add4) Bbm7 Bbm7(add4) Bbm7 Eb Eb(add9) Eb

13

Bbm7 Db/Eb Eb9 Abmaj7 Fm7 Bbm7 Eb9 Db/Eb Ab

B

21

*mf* *mf*

Ab Ab6 Ab Ab6 Ab F7/A Bbm7 Bbm7(add4) Bbm7 Bbm7(add4) Eb9 Eb7 Ab7/C Em7 Bbm7 Eb7

# BASS CLARINET

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EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
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EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
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