

# Woodwind Quartet Collection

## *Volume 5*

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EMR 59224

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E♭ Clarinet<br>Oboe<br>(1st) B♭ Clarinet - Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | (2nd) B♭ Clarinet<br>(1st) E♭ Alto Saxophone                          |
| <b>3. Stimme / Voix / Part</b> | (3rd) B♭ Clarinet<br>(2nd) E♭ Alto Saxophone<br>B♭ Tenor Saxophone    |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E♭ Baritone Saxophone                     |



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 **A** 11 12 13 14

$\text{♩} = 120$

Musical score for measures 2-14, measures 1-4 of the first system. The score is in 2/4 time with a key signature of two flats. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). Dynamics include *f*, *cresc.*, *ff*, and *mf*. Measure 10 is marked with a box containing the letter 'A'.

15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 15-26, measures 5-8 of the first system. The score continues with four staves. Dynamics include *f*, *cresc.*, and *mf*. Trills and triplets are indicated with '3' above the notes. Measure 26 ends with a double bar line.

**B**

27 28 29 30 31 32 **C** 33 34 35 36 37

Musical score for measures 27-37, measures 9-13 of the first system. The score continues with four staves. Dynamics include *f cresc.*, *ff*, and *mf*. Measure 32 is marked with a box containing the letter 'C'. Measure 37 ends with a double bar line.

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# 2. Happy Times

*Allégresse / Fröhliche Zeiten*

Martin Carron  
Arr.: Jirka Kadlec

♩ = 120-132 Marcia  
3 4 5 6 7 8 **A** 9 10

1 in C *ff* *f* *f*  
2 in C *ff* *mf*  
3 in C *ff* *mf*  
4 in C *ff* *mf*

11 12 13 14 15 16 17 18 19 20

1.  
2.  
3.  
4.

21 22 23 24 25 26 27 28 29 30

1.  
2. *cresc.*  
3. *cresc.*  
4. *cresc.*

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31 32 33 34 35 36 37 38 39 40 41

Musical score for measures 31-41. The score is written for four staves (1-4). Measure 31 starts with a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. Dynamics include *f* (forte) in measures 31, 32, 33, 39, and 40.

**B** 42 43 44 45 46 47 48 49 50

Musical score for measures 42-50. The score is written for four staves (1-4). Dynamics include *mf* (mezzo-forte) in measures 42, 43, and 44, and *f* (forte) in measure 42.

51 52 53 54 55 56 57 58 59

Musical score for measures 51-59. The score is written for four staves (1-4). Measure 51 starts with a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a second ending bracket. Dynamics include *mf* (mezzo-forte) in measures 51, 58, and 59, and *f* (forte) in measure 56.

**C** 60 61 62 63 64 65 66 67 68

**TRIO**

Musical score for measures 60-68, labeled as the TRIO section. The score is written for four staves (1-4). Dynamics include *mf* (mezzo-forte) in measures 60 and 61, and *mp* (mezzo-piano) in measures 60, 61, and 62.

# 3. Liza

George Gershwin

Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7 8

$\text{♩} = 138$  Swing

9 10 11 12 **B** 13 14

15 16 17 18 19 20

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**C**

21

22

23

24

25

26

27

28

**D**

29

30

31

32

33

34

35

36

**E**

37

38

39

40

41

42

43

44

**F**

45

46

# 4. Sunday Mood

Jirka Kadlec



♩ = 90

2 3 4 5 6 7 8

1 in C *f*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

**A**

9 10 11 12 13 14 15 16

1. *mf*

2. *mp*

3. *mp*

4. *mp*

17 18 19 20 21 **B** 22 23 24

1. *mp* *mf* *mf*

2. *mf* *mf* *f*

3. *mf* *mf* *mf*

4. *mf* *mf* *mf*

1. | 2.

25 26 27 28 29 **C** 30 31 32 33

Musical score for measures 25-33. The score consists of four staves. Measure 25 starts with a dynamic of *f*. Measure 26 has a dynamic of *mf*. Measure 29 is marked with a box containing the letter 'C'. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*.

34 35 36 37 38 39 40 41 42

Musical score for measures 34-42. The score consists of four staves. Measure 34 has a dynamic of *fp*. Measure 35 has a dynamic of *fp cresc.*. Measure 36 has a dynamic of *fp cresc.*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *fp*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *fp*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*.

43 44 45 **D** 46 47 48 49 50

Musical score for measures 43-50. The score consists of four staves. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*. Measure 46 is marked with a box containing the letter 'D'. Measure 46 has a dynamic of *p* and the instruction 'Solo ad lib.'. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *p*. Measure 49 has a dynamic of *p*. Measure 50 has a dynamic of *mp*. Chord symbols are present above the staves:  $B\flat maj7$ ,  $E\flat maj7$ ,  $Dm7$ ,  $Gm7$ , and  $C\flat 13(b9)$ .

51 52 53 54 55 56 57

Musical score for measures 51-57. The score consists of four staves. Measure 51 has a dynamic of *mp*. Measure 52 has a dynamic of *mp*. Measure 53 has a dynamic of *mp*. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Chord symbols are present above the staves:  $F7(sus4)$ ,  $E\flat maj7/F$ ,  $B\flat maj7$ ,  $D\flat 9$ ,  $E\flat maj7/F$ ,  $B\flat maj7$ ,  $Fm7(\sharp 5)$ ,  $B\flat maj7$ , and  $Fm7(\sharp 5)$ .



# 5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

**A**

13 14 15 16 17 18 19 20 21 22 23 24

**To Coda**

1st time 2nd time

**B** 25 26 27 28 29 30 31 32 **C** 33 34 35

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 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8051 ARMITAGE, Dennis Dixieland + CD  
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