





Brass Quartet Collection

Volume 5

1. **España Cañi** (Pascual Marquina)
2. **Happy Times** (Martin Carron)
3. **Liza** (George Gershwin)
4. **Sunday Mood** (Jirka Kadlec)
5. **Zillertaler Hochzeitsmarsch** (Jirka Kadlec)

EMR 59223

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 **A** 11 12 13 14

$\text{♩} = 120$

1 in C
2 in C
3 in C
4 in C

f *cresc.* *ff* *f*
f *cresc.* *ff* *mp*
f *cresc.* *ff* *mf*
f *cresc.* *ff* *mf*

15 16 17 18 19 20 21 22 23 24 25 26

1.
2.
3.
4.

f *cresc.* *mf* *cresc.* *mf*

B

27 28 29 30 31 32 **C** 33 34 35 36 37 ?

1.
2.
3.
4.

f cresc. *ff* *mf* *f*
f cresc. *ff* *mf*
f cresc. *ff* *ff*
f cresc. *ff* *mf*

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2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

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♩ = 120-132 Marcia

3 4 5 6 7 8 **A** 9 10



1 in C
2 in C
3 in C
4 in C

ff *f* *f* *mf* *mf* *mf*

11 12 13 14 15 16 17 18 19 20



1.
2.
3.
4.

21 22 23 24 25 26 27 28 29 30



1.
2.
3.
4.

cresc. *cresc.* *cresc.*

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31 32 33 34 35 36 37 38 39 40 41

B 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59

C 60 61 62 63 64 65 66 67 68 69

TRIO

3. Liza

George Gershwin

Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7 8

♩ = 138 Swing

9 10 11 12 **B** 13 14

15 16 17 18 19 20

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C

21

22

23

24

25

26

27

28

D

29

30

31

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33

34

35

36

E

37

38

39

40

41

42

43

44

F

45

46

47

4. Sunday Mood

Jirka Kadlec

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2 3 4 5 6 7 8

$\text{♩} = 90$

1 in C *f*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

A 9 10 11 12 13 14 15 16

1. *mf*

2. *mp*

3. *mp*

4. *mp*

17 18 19 20 21 **B** 22 23 24

1. *mp* *mf* *mf*

2. *mf* *mf* *f*

3. *mf* *mf* *mf*

4. *mf* *mf* *mf*

1. | 2.

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25 26 27 28 29 **C** 30 31 32 33

Musical score for measures 25-33. The score consists of four staves. Measure 25 starts with a forte (*f*) dynamic in the first staff. Measures 26-28 feature a mezzo-forte (*mf*) dynamic in the second and fourth staves. Measure 29 is marked with a circled 'C'. Measures 30-33 continue with the *mf* dynamic in the second and fourth staves.

34 35 36 37 38 39 40 41 42

Musical score for measures 34-42. The score consists of four staves. Measures 34-35 are marked *fp* (fortissimo piano). Measures 36-37 feature a crescendo (*fp cresc.*) leading to a forte (*f*) dynamic. Measures 38-39 are marked *fp*. Measures 40-42 are marked *f* (forte).

43 44 45 **D** 46 47 48 49 50

Musical score for measures 43-50. The score consists of four staves. Measures 43-44 are marked *mp* (mezzo-piano). Measure 45 is marked *p* (piano). Measure 46 is marked "Solo ad lib." and *f* (forte). Measures 47-50 are marked *mp* (mezzo-piano). Chord symbols are provided above the second staff: $B\flat maj7$, $E\flat maj7$, $Dm7$, $Gm7$, and $C\flat 13(b9)$.

51 52 53 54 55 56 57

Musical score for measures 51-57. The score consists of four staves. Chord symbols are provided above the second staff: $F7(sus4)$, $E\flat maj7/F$, $B\flat maj7$, $D\flat 9$, $E\flat maj7/F$, $B\flat maj7$, $Fm7(b9)$, $B\flat maj7$, and $Fm7(b9)$.

5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

A

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

13 14 15 16 17 18 19 20 21 22 23 24

To Coda

1st time 2nd time

1. *f* *mf* *f*

2. *f* *mf* *f*

3. *f* *mf* *f*

4. *f* *mf* *f*

B 25 26 27 28 29 30 31 32 **C** 33 34 35 36

1. *f* *mp* *f* *f*

2. *f* *mp* *f* *f*

3. *mp* *f* *mf* *f*

4. *f* *mp* *mf* *f*

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5137 BACH, Johann S. Air from Suite N° 3
 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
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 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
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 EMR 19393 BEETHOVEN, L.v. Three Equali
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
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 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
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 EMR 5871 FOSTER, Stephen My Old Kentucky Home
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 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
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 EMR 5854 GERSHWIN, George Summertime
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 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
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 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)
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 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
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 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
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 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
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 EMR 550 KOETSIER, Jan Quartettino
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 EMR 5163 MARCELLO, B. Psalm XIX (4)
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