

# String Quartet Collection

## *Volume 5*

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EMR 59222

1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola (or 3<sup>rd</sup> Violin)  
Violoncello / Contrabass

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# 1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

$\text{♩} = 120$

1st Violin *f* *cresc.* *ff* *f*

2nd Violin *f* *cresc.* *ff*

Viola or 3rd Violin *f* *cresc.* *ff*

Violoncello / Contrabass *f* *cresc.* *ff*

**A** 11 12 13 14 15 16 17 18 19 20 21 22

Vln.1 *f*

Vln.2 *mp* *cresc.* *mf*

Vla. *mf* *cresc.* *mf*

Vlc./ Ctb. *mf*

23 24 25 26 **B** 27 28 29 30 31 32 **C** 33

Vln.1 *f* *cresc.* *ff*

Vln.2 *f* *cresc.* *ff*

Vla. *f* *cresc.*

Vlc./ Ctb. *f* *cresc.*

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# 2. Happy Times

*Allégresse / Fröhliche Zeiten*

Martin Carron

Arr.: Jirka Kadlec

♩ = 120-132 Marcia 3 4 5 6 7 8 **A** 9 10

1st Violin *ff* *f* *f*

2nd Violin *ff* *mf*

Viola or 3rd Violin *ff* *mf*

Violoncello / Contrabass *ff* *mf* pizz. ad lib.

11 12 13 14 15 16 17 18 19 20 21

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

22 23 24 25 26 27 28 29 30 31 32

Vln.1

Vln.2 *cresc.* *f*

Vla. *cresc.* *f*

Vlc./ Ctb. *cresc.* *f*

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33 34 35 36 37 38 39 40 41

Vln.1 *f*

Vln.2 *f*

Vla.

Vlc./ Ctb.

**B** 42 43 44 45 46 47 48 49 50

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc./ Ctb. *f*

51 52 53 54 55 56 57 58 59

Vln.1 *mf*

Vln.2 *f*

Vla.

Vlc./ Ctb. *mf*

**C** 60 61 62 63 64 65 66 67 68**TRIO**

Vln.1 *mf*

Vln.2 *mf*

Vla. *mp*

Vlc./ Ctb. *mp*

# 3. Liza



George Gershwin

Arr.: Jirka Kadlec

♩ = 138 Swing

2

3

4

A

5

6

7

8

1st Violin *f* *mp* *mf* *f*

2nd Violin *f* *mp* *mf* *f*

Viola or 3rd Violin *f* *mp* *mf* *f*

Violoncello / Contrabass *f* *mp* *mf* *f*

9

10

11

12

B

13

14

Vln.1 *f* *mf* *f*

Vln.2 *mf* *mf* *f*

Vla. *mf* *f* *mf*

Vlc./ Ctb. *mf* *f* *mf*

15

16

17

18

19

20

Vln.1 *f* *mf* *f* *mf*

Vln.2 *f* *f* *f* *f*

Vla. *ff* *mf* *f* *f*

Vlc./ Ctb. *f* *f* *f* *f*

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**C**

21

22

23

24

25

26

Vln.1  
 Vln.2 *mf*  
 Vla. *mf*  
 Vlc./Ctb. *mp*

27

28

**D**

29

30

31

32

33

Vln.1 *mf*  
 Vln.2 *mf*  
 Vla. *mf*  
 Vlc./Ctb. *mf*

34

35

36

**E**

37

38

39

40

Vln.1 *fp*  
 Vln.2 *fp*  
 Vla. *fp*  
 Vlc./Ctb. *mf*

41

42

43

44

**F**

45

46

Vln.1 *f*  
 Vln.2 *mf*  
 Vla. *f*  
 Vlc./Ctb. *mf*



# 4. Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

2

3

4

5

6

7

8

1st Violin *f*

2nd Violin *f* *mp*

Viola or 3rd Violin *f* *mp*

Violoncello / Contrabass *f* *mp*

**A**

9

10

11

12

13

14

15

Vln.1 *mf*

Vln.2 *mp*

Vla. *mp*

Vlc./ Ctb. *mp*

16

17

18

19

20

21

Vln.1 *mp* *mf*

Vln.2 *mf* *mf*

Vla. *mf* *mf*

Vlc./ Ctb. *mf*

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**B**

22

23

24

25

26

27

28

29

Vln.1 *mf* *f*  
 Vln.2 *f* *mf*  
 Vla. *mf*  
 Vlc./Ctb. *mf*

**C**

30

31

32

33

34

35

36

37

Vln.1 *f* *fp*  
 Vln.2 *mf* *fp cresc.*  
 Vla. *mf* *fp cresc.*  
 Vlc./Ctb. *mf* *fp cresc.*

38

39

40

41

42

43

44

45

Vln.1 *f* *fp* *f* *mp*  
 Vln.2 *fp cresc.* *fp* *f* *mp*  
 Vla. *fp cresc.* *fp* *f* *mp*  
 Vlc./Ctb. *fp cresc.* *fp* *f* *mp*

**D**

46

47

48

49

50

51

52

Vln.1 *p*  
 Solo ad lib.  
 Dmaj7  
 Gmaj7  
 F#m7  
 Bm7  
 Bb13(b5)  
 A7(sus4) Gmaj7/A  
 Dmaj7  
 Vln.2 *f*  
 Vla. *p*  
 Vlc./Ctb. *mp*



# 5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec



$\text{♩} = 120$

2 3 4 5 6 7 8 **A** 9 10 11

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola  
or 3rd Violin *f* *mf*

Violoncello /  
Contrabass *f* *mf*

12 13 14 15 16 17 18 19 20 21 22 23

Vln.1 2nd time  
1st time

Vln.2 2nd time  
1st time

Vla.

Vlc./  
Ctb.

24 **B** 25 26 27 28 29 30 31 32 **C** 33 34 3<sup>r</sup>

To Coda

Vln.1 *f* *mp* *f* *f*

Vln.2 *f* *mp* *f* *f*

Vla. *mp* *f* *mf* *f*

Vlc./  
Ctb. *f* *mp* *mf* *f*

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## STRING QUARTET

|           |                      |                                      |
|-----------|----------------------|--------------------------------------|
| EMR 4732  | ALBINONI, Tomaso     | Adagio (5)                           |
| EMR 4738  | ARMITAGE, Dennis     | 4 Fanfares (5)                       |
| EMR 13615 | ARMITAGE, Dennis     | Waltz For Daisies                    |
| EMR 4738  | BACH / GOUNOD        | Ave Maria (5)                        |
| EMR 4731  | BACH, Johann S.      | Aria (5)                             |
| EMR 4740  | BACH, Johann S.      | Arioso (5)                           |
| EMR 4732  | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)    |
| EMR 4735  | BEETHOVEN, L.v.      | Ode To Joy (5)                       |
| EMR 19394 | BEETHOVEN, L.v.      | Three Equali                         |
| EMR 4738  | BORODIN, Alexander   | Polovetzian Dance (5)                |
| EMR 4735  | CHARPENTIER, M.A.    | Te Deum (5)                          |
| EMR 4732  | CHOPIN, Frédéric     | Tristesse (5)                        |
| EMR 4731  | CLARKE, Jeremiah     | Trumpet Voluntary (5)                |
| EMR 4576  | DAETWYLER, Jean      | String Quartet                       |
| EMR 4739  | DEBUSSY, Claude      | Clair de Lune (5)                    |
| EMR 4734  | DVORAK, Antonin      | Humoresque (5)                       |
| EMR 4739  | DVORAK, Antonin      | Largo aus der Neuen Welt (5)         |
| EMR 13632 | FLOTOW, Friedrich V. | The Last Rose Of Summer              |
| EMR 13631 | FOSTER, Stephen      | My Old Kentucky Home                 |
| EMR 4734  | GERSHWIN, George     | 'S Wonderful (5)                     |
| EMR 13635 | GERSHWIN, George     | Bess, You is My Woman Now            |
| EMR 13636 | GERSHWIN, George     | I Got Plenty O' Nuttin'              |
| EMR 4732  | GERSHWIN, George     | I Got Rhythm (5)                     |
| EMR 13613 | GERSHWIN, George     | Strike Up The Band                   |
| EMR 13614 | GERSHWIN, George     | Summertime                           |
| EMR 4740  | GERSHWIN, George     | Summertime (5)                       |
| EMR 4735  | GERSHWIN, George     | The Man I Love (5)                   |
| EMR 4737  | GLUCK, C.W.          | Marche Religieuse (5)                |
| EMR 4737  | GRIEG, Edvard        | Solvejgs Lied (5)                    |
| EMR 4733  | HÄNDEL, Georg Fr.    | Arioso (5)                           |
| EMR 4737  | HÄNDEL, Georg Fr.    | Largo (5)                            |
| EMR 4731  | HÄNDEL, Georg Fr.    | March "Scipio" (5)                   |
| EMR 4739  | HÄNDEL, Georg Fr.    | March (5)                            |
| EMR 4738  | HÄNDEL, Georg Fr.    | Minuet (5)                           |
| EMR 4734  | HÄNDEL, Georg Fr.    | Sarabande I (5)                      |
| EMR 4736  | HÄNDEL, Georg Fr.    | Sarabande II (5)                     |
| EMR 4740  | HAYDN, Fr.J.         | St. Anthony Choral (5)               |
| EMR 13377 | HAYDN, Joseph        | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13630 | IVANOVICI, Ivan      | Donauwellen                          |
| EMR 13643 | JOPLIN, Scott        | Elite Syncopations                   |
| EMR 39012 | KADLEC, Jirka        | 14 Greatest Happy Music              |
| EMR 4740  | MENDELSSOHN, F.      | Hochzeitsmarsch (5)                  |
| EMR 13377 | MENDELSSOHN, F.      | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13368 | MICHEL / NAULAI      | Amazing Grace (5)                    |
| EMR 13369 | MICHEL / NAULAI      | Auld Lang Syne (5)                   |
| EMR 13369 | MICHEL / NAULAI      | El Condor Pasa (5)                   |
| EMR 13376 | MICHEL / NAULAI      | Feierliche Musik Volume 1 (5)        |
| EMR 13377 | MICHEL / NAULAI      | Feierliche Musik Volume 2 (5)        |
| EMR 13378 | MICHEL / NAULAI      | Feierliche Musik Volume 3 (5)        |
| EMR 13368 | MICHEL / NAULAI      | Funiculi Funicula (5)                |
| EMR 13368 | MICHEL / NAULAI      | Go Down, Moses (5)                   |
| EMR 13367 | MICHEL / NAULAI      | Golden Hits Volume 1 (5)             |
| EMR 13368 | MICHEL / NAULAI      | Golden Hits Volume 2 (5)             |
| EMR 13369 | MICHEL / NAULAI      | Golden Hits Volume 3 (5)             |
| EMR 13376 | MICHEL / NAULAI      | Grosser Gott, wir preisen Dich (5)   |
| EMR 13369 | MICHEL / NAULAI      | Hava Nagila (5)                      |
| EMR 13376 | MICHEL / NAULAI      | Heilig, Heilig (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Hymn A La Joie (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Jesus bleibet meine Freude (5)       |
| EMR 13369 | MICHEL / NAULAI      | Joshua Fit The Battle Of Jericho (5) |
| EMR 13369 | MICHEL / NAULAI      | La Cucaracha (5)                     |
| EMR 13378 | MICHEL / NAULAI      | La Réjouissance Feuerwerkmusik (5)   |
| EMR 13376 | MICHEL / NAULAI      | Marsch aus Judas Maccabaeus (5)      |
| EMR 13378 | MICHEL / NAULAI      | Moderato-Minuet (5)                  |
| EMR 13368 | MICHEL / NAULAI      | O When The Saints (5)                |
| EMR 13376 | MICHEL / NAULAI      | Overture From Water Music (5)        |
| EMR 13378 | MICHEL / NAULAI      | Plus près de toi mon Dieu (5)        |
| EMR 13368 | MICHEL / NAULAI      | The Entertainer (5)                  |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Andante (5)                          |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 13367 | MICHEL/NAULAI (Arr.) | I Got Rhythm (5)                     |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Kalinka (5)                          |
| EMR 13377 | MICHEL/NAULAI (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Nobody Knows (5)                     |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Overture from Te Deum (5)            |
| EMR 13753 | MOREN, Bertrand      | 6 Irish Tunes                        |
| EMR 47602 | MOREN, Bertrand      | Melodies for Beginners Volume 1      |
| EMR 47611 | MOREN, Bertrand      | Melodies for Beginners Volume 2      |
| EMR 47620 | MOREN, Bertrand      | Melodies for Beginners Volume 3      |
| EMR 47629 | MOREN, Bertrand      | Melodies for Beginners Volume 4      |
| EMR 4732  | MOURET, J.J.         | Fanfare - Rondeau (5)                |
| EMR 14259 | MOUREY, Colette      | Les Eléments                         |
| EMR 4735  | MOZART, W.A.         | Ave Verum (5)                        |

## String Quartet (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4731  | NAULAI, Jérôme         | Album Volume 1 (5)                    |
| EMR 4732  | NAULAI, Jérôme         | Album Volume 2 (5)                    |
| EMR 4733  | NAULAI, Jérôme         | Album Volume 3 (5)                    |
| EMR 4734  | NAULAI, Jérôme         | Album Volume 4 (5)                    |
| EMR 4735  | NAULAI, Jérôme         | Album Volume 5 (5)                    |
| EMR 4736  | NAULAI, Jérôme         | Album Volume 6 (5)                    |
| EMR 4737  | NAULAI, Jérôme         | Album Volume 7 (5)                    |
| EMR 4738  | NAULAI, Jérôme         | Album Volume 8 (5)                    |
| EMR 4739  | NAULAI, Jérôme         | Album Volume 9 (5)                    |
| EMR 4740  | NAULAI, Jérôme         | Album Volume 10 (5)                   |
| EMR 13633 | NAULAI, Jérôme         | Shalom                                |
| EMR 4735  | NAULAI, Jérôme (Arr.)  | Abide With Me (5)                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | Amazing Grace (5)                     |
| EMR 13617 | NAULAI, Jérôme (Arr.)  | Aura Lee                              |
| EMR 13640 | NAULAI, Jérôme (Arr.)  | Banana Boat Song                      |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Candlelight Walz-Auld Lang Syne (5)   |
| EMR 13628 | NAULAI, Jérôme (Arr.)  | Cia Bella, Cia                        |
| EMR 13626 | NAULAI, Jérôme (Arr.)  | Deep River                            |
| EMR 4739  | NAULAI, Jérôme (Arr.)  | Down By The Riverside (5)             |
| EMR 13638 | NAULAI, Jérôme (Arr.)  | Easy Winners                          |
| EMR 4740  | NAULAI, Jérôme (Arr.)  | Glory, Glory, Halleluja (5)           |
| EMR 4734  | NAULAI, Jérôme (Arr.)  | Greensleeves (5)                      |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Il Silenzio (5)                       |
| EMR 4738  | NAULAI, Jérôme (Arr.)  | Joshua Fit The Battle of Jericho (5)  |
| EMR 13637 | NAULAI, Jérôme (Arr.)  | Mexican Hat Dance                     |
| EMR 13611 | NAULAI, Jérôme (Arr.)  | Morning Has Broken                    |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Nobody Knows the Trouble I've See (5) |
| EMR 13625 | NAULAI, Jérôme (Arr.)  | Rosamunde                             |
| EMR 13621 | NAULAI, Jérôme (Arr.)  | Russian Gipsy Song                    |
| EMR 13623 | NAULAI, Jérôme (Arr.)  | Scarborough Fair                      |
| EMR 13616 | NAULAI, Jérôme (Arr.)  | Scotland The Brave                    |
| EMR 13609 | NAULAI, Jérôme (Arr.)  | Shenandoah                            |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | So Nimm Denn meine Hände (5)          |
| EMR 13618 | NAULAI, Jérôme (Arr.)  | St. Louis Blues                       |
| EMR 13642 | NAULAI, Jérôme (Arr.)  | Swanee                                |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Swing Low, Sweet Chariot (5)          |
| EMR 13612 | NAULAI, Jérôme (Arr.)  | The House Of The Rising Sun           |
| EMR 13627 | NAULAI, Jérôme (Arr.)  | Tico Tico                             |
| EMR 13634 | NAULAI, Jérôme (Arr.)  | Tom Dooley                            |
| EMR 13641 | NAULAI, Jérôme (Arr.)  | Wade In The Water                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | When The Saint Go Marching In (5)     |
| EMR 13622 | NAULAI, Jérôme (Arr.)  | Yankee Doodle                         |
| EMR 5422  | NORIS, Günter          | El Toro                               |
| EMR 14132 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 14120 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 14112 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 14122 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain            |
| EMR 13896 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 14124 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 14126 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 14128 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 14136 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 14134 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 4731  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4731  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13376 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 49379 | RICHARDS, Scott (Arr.) | Il Silenzio                           |
| EMR 14118 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 14130 | SAURER, Marcel (Arr.)  | Douce Nuit                            |
| EMR 14116 | SAURER, Marcel (Arr.)  | King's Blues march                    |
| EMR 14114 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 13610 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain   |
| EMR 14130 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 14130 | SAURER, Marcel (Arr.)  | Stille Nacht                          |
| EMR 4739  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4734  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4736  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 4733  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 13619 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 13624 | STRAUSS, Johann        | Radetzky March                        |
| EMR 13639 | STRAUSS, Johann        | Rosen aus dem Süden                   |
| EMR 13620 | STRAUSS, Johann        | Tritsch - Tratsch Polka               |
| EMR 13001 | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 537   | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 13002 | SULLIVAN, Arthur       | The Long Day Closes                   |
| EMR 511   | SULLIVAN, Arthur       | The Long Day Closes (Michel)          |
| EMR 5423  | TAILOR, Norman         | El Choclo                             |
| EMR 13629 | TAILOR, Norman         | Inca Dance                            |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 21650 | TELEMANN, Georg P.     | 12 Heroic Marches                     |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 36909 | TRAVERS, John          | Trumpet Voluntary                     |
| EMR 4736  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |