

4-Part Collection

Volume 5

1. **España Cañi** (Pascual Marquina)
2. **Happy Times** (Martin Carron)
3. **Liza** (George Gershwin)
4. **Sunday Mood** (Jirka Kadlec)
5. **Zillertaler Hochzeitsmarsch** (Jirka Kadlec)

EMR 59217

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E ^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B ^b Clarinet - Soprano Saxophone - (1st) B ^b Trumpet |
| 2. Stimme / Voix / Part | (2nd) B ^b Clarinet - (2nd) B ^b Trumpet
(1st) E ^b Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B ^b Clarinet - (3rd) B ^b Trumpet
Viola
(1st) F Horn
(2nd) E ^b Alto Saxophone - (1st) E ^b Horn
(1st) Trombone / Baritone b
(1st) B ^b Tenor Saxophone - (1st) B ^b Trombone / B ^b Baritone c |
| 4. Stimme / Voix / Part | Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello b
Bass Clarinet - (2nd) B ^b Trombone / B ^b Baritone - B ^b Bass c
E ^b Baritone Saxophone - E ^b Bass |



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 **A** 11 12 13 14

$\text{♩} = 120$

Musical score for measures 2-14, measures 1-4 in C. The score is written for four staves (1 in C, 2 in C, 3 in C, 4 in C). The tempo is marked as $\text{♩} = 120$. The key signature is one flat (B-flat). The score includes dynamic markings such as *f*, *cresc.*, *ff*, *mp*, and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings.

15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 15-26, measures 1-4. The score is written for four staves (1, 2, 3, 4). The key signature is one flat (B-flat). The score includes dynamic markings such as *f*, *cresc.*, *mf*, and *ff*. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings.

B

27 28 29 30 31 32 **C** 33 34 35 36 37

Musical score for measures 27-37, measures 1-4. The score is written for four staves (1, 2, 3, 4). The key signature is one flat (B-flat). The score includes dynamic markings such as *f cresc.*, *ff*, and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings.

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2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron
Arr.: Jirka Kadlec

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♩ = 120-132 Marcia 3 4 5 6 7 8 **A** 9 10

1 in C *ff* *f* *f*
2 in C *ff* *mf*
3 in C *ff* *mf*
4 in C *ff* *mf*

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

cresc. *cresc.* *cresc.*

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31 32 33 34 35 36 37 38 39 40 41

Musical score for measures 31-41. The score is in 4/4 time and features four staves. Measures 31-38 are marked with a first ending bracket, and measures 39-41 are marked with a second ending bracket. Dynamics include *f* (forte) in measures 31, 32, 33, 39, and 40.

B 42 43 44 45 46 47 48 49 50

Musical score for measures 42-50. The score is in 4/4 time and features four staves. Dynamics include *mf* (mezzo-forte) in measures 42, 43, and 44, and *f* (forte) in measure 42.

51 52 53 54 55 56 57 58 59

Musical score for measures 51-59. The score is in 4/4 time and features four staves. Measures 51-58 are marked with a first ending bracket, and measures 59-60 are marked with a second ending bracket. Dynamics include *mf* (mezzo-forte) in measures 51, 52, 53, 58, and 59, and *f* (forte) in measure 56.

C 60 61 62 63 64 65 66 67 68 *f*

TRIO

Musical score for measures 60-68, labeled as the TRIO section. The score is in 4/4 time and features four staves. Dynamics include *mf* (mezzo-forte) in measures 60, 61, and 62, and *mp* (mezzo-piano) in measures 63, 64, 65, 66, 67, and 68.

3. Liza

George Gershwin

Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7 8

♩ = 138 Swing

Musical score for measures 1-8. Four staves (1 in C, 2 in C, 3 in C, 4 in C) with dynamics *f*, *mp*, *mf*, and *f*.

9 10 11 12 **B** 13 14

Musical score for measures 9-14. Four staves with dynamics *f*, *mf*, and *f*.

15 16 17 18 19 20

Musical score for measures 15-20. Four staves with dynamics *f*, *mf*, *ff*, and *f*.

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C

21

22

23

24

25

26

27

28

D

29

30

31

32

33

34

35

36

E

37

38

39

40

41

42

43

44

F

45

46

4. Sunday Mood

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Jirka Kadlec

♩ = 90

2 3 4 5 6 7 8

1 in C *f*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

A

9 10 11 12 13 14 15 16

1. *mf*

2. *mp*

3. *mp*

4. *mp*

17 18 19 20 21 **B** 22 23 24

1. *mp* *mf* *mf*

2. *mf* *mf* *f*

3. *mf* *mf* *mf*

4. *mf* *mf* *mf*

1. | 2.

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25 26 27 28 29 **C** 30 31 32 33

Musical score for measures 25-33. The score consists of four staves. Measure 25 starts with a dynamic of *f*. Measure 26 has a dynamic of *mf*. Measure 29 is marked with a box containing the letter 'C'. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*.

34 35 36 37 38 39 40 41 42

Musical score for measures 34-42. The score consists of four staves. Measure 34 has a dynamic of *fp*. Measure 35 has a dynamic of *fp cresc.*. Measure 36 has a dynamic of *fp cresc.*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *fp*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *fp*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*.

43 44 45 **D** 46 47 48 49 50

Musical score for measures 43-50. The score consists of four staves. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*. Measure 46 is marked with a box containing the letter 'D' and has a dynamic of *p*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *p*. Measure 49 has a dynamic of *p*. Measure 50 has a dynamic of *mp*. A 'Solo ad lib.' section begins at measure 46. Chord symbols are provided: $B\flat maj7$, $E\flat maj7$, $Dm7$, and $Gm7$.

51 52 53 54 55 56 57

Musical score for measures 51-57. The score consists of four staves. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*. Measure 57 has a dynamic of *f*. Chord symbols are provided: $F7(sus4)$, $E\flat maj7/F$, $B\flat maj7$, $D\flat 9$, $E\flat maj7/F$, $B\flat maj7$, $Fm7(\sharp 5)$, $B\flat maj7$, $Fm7(\sharp 5)$, and $F\flat 13$.

5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec


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2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

A

13 14 15 16 17 18 19 20 21 22 23 24

To Coda

2nd time
1st time
2nd time
1st time

B 25 26 27 28 29 30 31 32 **C** 33 34 35 36

4-PART ENSEMBLE

EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5569	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5821	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5814	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5847	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5572	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5817	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5832	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5839	NAULAIS, Jérôme (Arr.)	Tome Dooley
EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 750	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 749	REIFT, Marc	Schweiz. Volkslied (Alphorn in F)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 6404	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5824	STRAUSS, Johann	Emperor Waltz
EMR 5829	STRAUSS, Johann	Radetzky March
EMR 5844	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5825	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5834	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)

4-Part Ensemble (Fortsetzung - Continued - Suite)

EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

4-PART ENSEMBLE & PIANO (ORGAN)

EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5741	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5741	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5740	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5741	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5740	HÄNDEL, Georg Fr.	March in the Occasional Oratorio (5)
EMR 5739	HÄNDEL, Georg Fr.	Marsch aus Judas Maccabaeus (5)
EMR 5739	HÄNDEL, Georg Fr.	Overture from Water Music (5)
EMR 5740	HAYDN, Joseph	Andante (5)
EMR 5740	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5740	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5739	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5740	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5741	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5742	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5743	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5744	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5739	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5741	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5351	MORTIMER, J.G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, J.G.	Le Plaisir du Roi
EMR 5351	MORTIMER, J.G.	The King's Pleasure
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4-PART ENSEMBLE & CHORUS

EMR 6424	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6417	PARSON, Ted (Arr.)	Adeste Fideles
EMR 6418	PARSON, Ted (Arr.)	Christmas Glory
EMR 6419	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6329	PARSON, Ted (Arr.)	Holy Night
EMR 6420	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6421	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6422	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6426	PARSON, Ted (Arr.)	Swingle Bells
EMR 6425	PARSON, Ted (Arr.)	What Child Is This?
EMR 6414	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5967	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5976	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6416	SAURER, Marcel (Arr.)	King's Blues March
EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht