

# String Orchestra Collection

## *Volume 5*

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3. **Liza** (George Gershwin)
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EMR 59216

5x 1<sup>st</sup> Violin  
5x 2<sup>nd</sup> Violin  
2x 3<sup>rd</sup> Violin  
3x Viola  
3x 1<sup>st</sup> Violoncello  
2x 2<sup>nd</sup> Violoncello / Contrabass

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# 1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

$\text{♩} = 120$

Musical score for measures 1-10. The score is for five parts: 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, and 2nd Violoncello / Contrabass. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. Dynamics include *f*, *cresc.*, and *ff*. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

**A** 11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score is for five parts: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature has one flat and the time signature is 2/4. Dynamics include *mp*, *mf*, *cresc.*, and *ff*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and triplets.

23 24 25 26 **B** 27 28 29 30 31 32 **C** 33 34

Musical score for measures 23-34. The score is for five parts: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature has one flat and the time signature is 2/4. Dynamics include *f cresc.*, *ff*, and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and triplets.

# 2. Happy Times

*Allégresse / Fröhliche Zeiten*

Martin Carron

Arr.: Jirka Kadlec



♩ = 120-132 Marcia 3 4 5 6 7 8 A 9 10

1st Violin *ff* *f* *f*

2nd Violin *ff* *mf*

Viola or 3rd Violin *ff* *mf*

1st Violoncello *ff* *mf*

2nd Violoncello / Contrabass *ff* *mf* pizz. ad lib.

11 12 13 14 15 16 17 18 19 20 21

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2/ Ctb.

22 23 24 25 26 27 28 29 30 31 32

Vln.1

Vln.2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl.1 *cresc.* *f*

Vcl.2/ Ctb. *cresc.* *f*

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33 34 35 36 37 38 39 40 41

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

**B** 42 43 44 45 46 47 48 49 50

*f*

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

51 52 53 54 55 56 57 58 59

*mf*

*f*

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

**C** 60 61 62 63 64 65 66 67 68

*mf*

*f*

*mf*

*mf*

**TRIO**

Vln.1  
Vln.2  
Vla.  
Vcl.1  
Vcl.2/  
Ctb.

*mf*

*mf*

*mp*

*mp*

*mp*

# 3. Liza

George Gershwin

Arr.: Jirka Kadlec

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♩ = 138 Swing      2      3      4      **A**      5      6      7      8

1st Violin  
2nd Violin  
Viola or 3rd Violin  
1st Violoncello  
2nd Violoncello / Contrabass

Musical score for measures 2-8. The score is for five parts: 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, and 2nd Violoncello / Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked '♩ = 138 Swing'. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Measure 4 is marked with a boxed 'A'.

9      10      11      12      **B**      13      14

Vln.1  
Vln.2  
Vla.  
Vlc.1  
Vlc.2/ Ctb.

Musical score for measures 9-14. The score is for five parts: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/ Ctb. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure 12 is marked with a boxed 'B'. There are triplets in measures 10 and 11.

15      16      17      18      19      20

Vln.1  
Vln.2  
Vla.  
Vlc.1  
Vlc.2/ Ctb.

Musical score for measures 15-20. The score is for five parts: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/ Ctb. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics range from *f* (forte) to *ff* (fortissimo). Measure 18 is marked with a boxed 'B'. There are triplets in measures 15, 17, and 19.

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C

21

22

23

24

25

26

Musical score for measures 21-26. The score includes five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamic markings include *mf* and *mp*. Measure 21 starts with a *mf* dynamic. Measures 22-26 show various rhythmic patterns and dynamics.

27

28

D

29

30

31

32

33

Musical score for measures 27-33. The score includes five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamic markings include *mf* and *f*. Measure 27 starts with a *mf* dynamic. Measures 28-33 show various rhythmic patterns and dynamics.

34

35

36

E

37

38

39

40

Musical score for measures 34-40. The score includes five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamic markings include *fp*, *mf*, and *f*. Measure 34 starts with a *fp* dynamic. Measures 35-40 show various rhythmic patterns and dynamics.

41

42

43

44

F

45

46

47

Musical score for measures 41-47. The score includes five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamic markings include *f* and *mf*. Measure 41 starts with a *f* dynamic. Measures 42-47 show various rhythmic patterns and dynamics.

# 4. Sunday Mood

Jirka Kadlec

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$\text{♩} = 90$       2      3      4      5      6      7      8

1st Violin *f*

2nd Violin *f* *mp*

Viola or 3rd Violin *f* *mp*

1st Violoncello *f* *mp*

2nd Violoncello / Contrabass *f* *mp*

**A**      9      10      11      12      13      14      15

Vln.1 *mf*

Vln.2 *mp*

Vla. *mp*

Vlc.1 *mp*

Vlc.2/ Ctb. *mp*

16      17      18      19      20      21

Vln.1 *mp* *mf*

Vln.2 *mf* *mf*

Vla. *mf* *mf*

Vlc.1 *mf*

Vlc.2/ Ctb.

1. 2.

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**B**

22

23

24

25

26

27

28

29

Musical score for measures 22-29. The score is for five parts: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2/Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*.

**C**

30

31

32

33

34

35

36

37

Musical score for measures 30-37. The score is for five parts: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2/Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *fp cresc.*

38

39

40

41

42

43

44

45

Musical score for measures 38-45. The score is for five parts: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2/Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *fp cresc.*, *f*, and *mp*.

**D**

46

47

48

49

50

51

52

53

Musical score for measures 46-53. The score is for five parts: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2/Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *f*. Chord symbols are provided for Violin 2: *Solo ad lib.*, *Dmaj7*, *Gmaj7*, *F#m7*, *Bm7*, *Bb13(b9)*, *A7(sus4)*, *Gmaj7/A*, *Dmaj7*, and *F9*.



# 5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 9 10 11

**A**

♩ = 120

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola or 3rd Violin *f* *mf*

1st Violoncello *f* *mf*

2nd Violoncello / Contrabass *f* *mf*

12 13 14 15 16 17 18 19 20 21 22 23

Vln.1 2nd time

Vln.2 1st time 2nd time

Vla. 1st time

Vcl.1

Vcl.2 / Ctb.

24 **B** 25 26 27 28 29 30 31 32 **C** 33 34 35

To Coda

Vln.1 *f* *mp* *f* *f*

Vln.2 *f* *mp* *f* *f*

Vla. *mp* *f* *mf* *f*

Vcl.1 *mp* *f* *mf* *f*

Vcl.2 / Ctb. *f* *mp* *mf* *f*

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**SOLO WITH STRINGS ACCOMPANIMENT**

EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 1009	MOZART, Leopold	Concertino (Solo Trombone)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 1145	NERUDA, J.B.G.	Konzert (Solo Trumpet)
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee (Trumpet)
EMR 4705	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4703	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 14542	SAINT-SAENS, C.	Intro. et Rondo Capriccioso (Violin)
EMR 4903	SAINT-SAENS, C.	Introduction et Rondo..... (Cl)
EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Clarinet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Flute Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Oboe Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Tenor Sax Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trombone Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trumpet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Viola Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violin Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violoncello Solo)
EMR 14403	SCHUBERT, Franz	Ave Maria (Alto Sax Solo)
EMR 14306	SCHUBERT, Franz	Ave Maria (Bass Trb Solo)
EMR 4953	SCHUBERT, Franz	Ave Maria (Bassoon Solo)
EMR 14362	SCHUBERT, Franz	Ave Maria (Clarinet Solo)
EMR 14390	SCHUBERT, Franz	Ave Maria (Euphonium Solo)
EMR 4939	SCHUBERT, Franz	Ave Maria (Flute Solo)
EMR 4933	SCHUBERT, Franz	Ave Maria (Oboe Solo)
EMR 14417	SCHUBERT, Franz	Ave Maria (Tenor Sax Solo)
EMR 4967	SCHUBERT, Franz	Ave Maria (Trombone Solo)
EMR 14376	SCHUBERT, Franz	Ave Maria (Trumpet Solo)
EMR 4981	SCHUBERT, Franz	Ave Maria (Tuba Solo)
EMR 14334	SCHUBERT, Franz	Ave Maria (Vibra Solo)
EMR 14347	SCHUBERT, Franz	Ave Maria (Viola Solo)
EMR 4907	SCHUBERT, Franz	Ave Maria (Violin Solo)
EMR 14320	SCHUBERT, Franz	Ave Maria (Violoncello Solo)
EMR 4901	SCHUBERT, Franz	Die Biene (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	L'Abeille (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	The Bee (Clarinet Solo)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves (Alto Sax Solo)
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves (Bass Trb Solo)
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves (Bassoon Solo)
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves (Clarinet Solo)
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves (Euphonium Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Flute Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Oboe Solo)
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves (Tenor Sax Solo)
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves (Trombone Solo)
EMR 14387	SEDLAK, Jan (Arr.)	Greensleeves (Trumpet Solo)
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves (Tuba Solo)
EMR 14345	SEDLAK, Jan (Arr.)	Greensleeves (Vibra Solo)
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves (Viola Solo)
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves (Violin Solo)
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves (Violoncello Solo)
EMR 14412	SUBA, Eduardo	Latin Festival (Alto Sax Solo)
EMR 14315	SUBA, Eduardo	Latin Festival (Bass Trb Solo)
EMR 4962	SUBA, Eduardo	Latin Festival (Bassoon Solo)
EMR 14371	SUBA, Eduardo	Latin Festival (Clarinet Solo)
EMR 14399	SUBA, Eduardo	Latin Festival (Euphonium Solo)
EMR 4948	SUBA, Eduardo	Latin Festival (Flute Solo)
EMR 14425	SUBA, Eduardo	Latin Festival (Tenor Sax Solo)
EMR 4976	SUBA, Eduardo	Latin Festival (Trombone Solo)
EMR 14385	SUBA, Eduardo	Latin Festival (Trumpet Solo)
EMR 4990	SUBA, Eduardo	Latin Festival (Tuba Solo)
EMR 14343	SUBA, Eduardo	Latin Festival (Vibra Solo)
EMR 4916	SUBA, Eduardo	Latin Festival (Violin Solo)
EMR 14329	SUBA, Eduardo	Latin Festival (Violoncello Solo)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico (Alto Sax)
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico (Bass Trb Solo)
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico (Bassoon Solo)
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico (Clarinet Solo)
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico (Euphonium Solo)
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico (Flute Solo)
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico (Tenor Sax Solo)
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico (Trombone Solo)
EMR 14379	SUBA, Eduardo (Arr.)	Tico-Tico (Trumpet Solo)
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico (Tuba Solo)
EMR 14337	SUBA, Eduardo (Arr.)	Tico-Tico (Vibra Solo)
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico (Violin Solo)
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico (Violoncello Solo)
EMR 4902	TCHAIKOVSKY, P. I.	Variations On A Roco Theme (Cl)

**Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)**

EMR 4562	TCHAIKOWSKY, P.I.	Andante Cantabile (Flugelhorn)
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine (Trumpet)
EMR 18412	TELEMANN, Georg P.	Sonata in C minor (Trombone)
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 1049	VIVALDI, Antonio	Concerto (Solo Trumpets)
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo (Clarinet)

**SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION**

EMR 4679	DAETWYLER, Jean	Trombone Concerto
EMR 14520	MOUREY, Colette	Concerto Mystique

**STRING ORCHESTRA & PERCUSSION**

EMR 4663	DAETWYLER, Jean	Danses
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction

**STRING ORCHESTRA & CHORUS**

EMR 4873	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4879	PARSON, Ted (Arr.)	Christmas Glory
EMR 4883	PARSON, Ted (Arr.)	Christmas Swing
EMR 4878	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4868	PARSON, Ted (Arr.)	Holy Night
EMR 4877	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4876	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4875	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4871	PARSON, Ted (Arr.)	Swingle Bells
EMR 4872	PARSON, Ted (Arr.)	What Child Is This?
EMR 4880	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4874	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4882	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4881	SAURER, Marcel (Arr.)	King's Blues March
EMR 4882	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4874	SAURER, Marcel (Arr.)	Silent Night
EMR 4874	SAURER, Marcel (Arr.)	Stille Nacht

