

Woodwind Quintet Collection

Volume 5

- 1. España Cañi** (Pasqual Marquina)
- 2. Happy Times** (Martin Carron)
- 3. Liza** (George Gershwin)
- 4. Sunday Mood** (Jirka Kadlec)
- 5. Zillertaler Hochzeitsmarsch** (Jirka Kadlec)

EMR 59215

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

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|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe
(1st) B♭ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B♭ Clarinet
(1st) E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B♭ Clarinet
(2nd) E♭ Alto Saxophone
(1st) B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B♭ Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E♭ Baritone Saxophone |



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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 **A** 11 12 13 14

♩ = 120

Musical score for measures 2-14, measures 1-5 of the staff. The score is in 2/4 time with a key signature of two flats. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). Dynamics include *f*, *cresc.*, *ff*, and *mf*. Measure 10 is marked with a box containing the letter 'A'.

15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 15-26, measures 1-5 of the staff. The score continues from the previous page. It features five staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), 4. (bass clef), and 5. (bass clef). Dynamics include *f*, *cresc.*, and *mf*. Measure 23 contains a triplet of eighth notes.

B

27 28 29 30 31 32 **C** 33 34 35 36 37 38

Musical score for measures 27-38, measures 1-5 of the staff. The score continues from the previous page. It features five staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), 4. (bass clef), and 5. (bass clef). Dynamics include *f cresc.*, *ff*, and *mf*. Measure 32 is marked with a box containing the letter 'C'.

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2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron
Arr.: Jirka Kadlec



♩ = 120-132 Marcia 3 4 5 6 7 8 **A** 9 10

Musical score for measures 1-20, five staves (1 in C to 5 in C). Dynamics include *ff*, *f*, and *mf*. A rehearsal mark **A** is placed above measure 8.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 21-30, five staves (1 to 5).

21 22 23 24 25 26 27 28 29 30

Musical score for measures 31-40, five staves (1 to 5). Dynamics include *cresc.*

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31 32 33 34 35 36 37 38 39 40 41

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

B 42 43 44 45 46 47 48 49 50

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *f*

51 52 53 54 55 56 57 58 59

1. *mf*

2. *f*

3. *mf*

4. *mf*

5. *mf*

C 60 61 62 63 64 65 66 67 68 69

TRIO

1. *mf*

2. *mf*

3. *mp*

4. *mp*

5. *mp*

3. Liza

George Gershwin

Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7 8

$\text{♩} = 138$ Swing

Musical score for measures 2-8. It features five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) with dynamic markings *f*, *mp*, *mf*, and *f*. A boxed letter 'A' is positioned above measure 4.

9 10 11 12 **B** 13 14

Musical score for measures 9-14. It features five staves with dynamic markings *f*, *mf*, and *f*. A boxed letter 'B' is positioned above measure 12. Triplet markings (3) are present in measures 10 and 11.

15 16 17 18 19 20

Musical score for measures 15-20. It features five staves with dynamic markings *f*, *mf*, and *ff*. Triplet markings (3) are present in measures 15, 17, and 19.

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C

21

22

23

24

25

26

Musical score for section C, measures 21-26. The score consists of five staves. Staves 2, 3, and 4 have a dynamic marking of *mf*. Staff 5 has a dynamic marking of *mp*. The music includes various note values, rests, and phrasing slurs.

27

28

D

29

30

31

32

33

Musical score for section D, measures 27-33. The score consists of five staves. Dynamic markings include *mf*, *f*, and *mp*. The music features a variety of note values and rests.

34

35

36

E

37

38

39

40

Musical score for section E, measures 34-40. The score consists of five staves. Dynamic markings include *fp*, *mf*, and *f*. The music includes triplets and various note values.

41

42

43

F

45

46

47

Musical score for section F, measures 41-47. The score consists of five staves. Dynamic markings include *f* and *mf*. The music includes various note values and rests.

4. Sunday Mood

Jirka Kadlec

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♩ = 90

2 3 4 5 6 7 8

1 in C *f*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

5 in C *mp*

A 9 10 11 12 13 14 15 16

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

17 18 19 20 21 **B** 22 23 24

1. 2.

1. *mp* *mf* *mf*

2. *mf* *mf* *f*

3. *mf* *mf* *mf*

4. *mf* *mf* *mf*

5. *mf* *mf* *mf*

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Musical score for measures 25-42. The score consists of five staves. Measure 25 starts with a forte (*f*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 29 is the start of section C, marked with a box containing the letter 'C'. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 42 ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 43-50. The score consists of five staves. Measure 43 starts with a forte piano (*fp*) dynamic. Measure 44 has a forte piano (*fp*) dynamic with a crescendo (*cresc.*) marking. Measure 45 has a forte piano (*fp*) dynamic with a crescendo (*cresc.*) marking. Measure 46 is the start of section D, marked with a box containing the letter 'D'. Measure 47 has a forte piano (*fp*) dynamic with a crescendo (*cresc.*) marking. Measure 48 has a forte piano (*fp*) dynamic with a crescendo (*cresc.*) marking. Measure 49 has a forte piano (*fp*) dynamic with a crescendo (*cresc.*) marking. Measure 50 has a forte piano (*fp*) dynamic with a crescendo (*cresc.*) marking.

Musical score for measures 51-57. The score consists of five staves. Measure 51 starts with a mezzo-piano (*mp*) dynamic. Measure 52 has a mezzo-piano (*mp*) dynamic. Measure 53 starts a solo section for the first staff, marked 'Solo ad lib.' and 'p'. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 58-64. The score consists of five staves. Measure 58 has a mezzo-piano (*mp*) dynamic. Measure 59 has a mezzo-piano (*mp*) dynamic. Measure 60 has a mezzo-piano (*mp*) dynamic. Measure 61 has a mezzo-piano (*mp*) dynamic. Measure 62 has a mezzo-piano (*mp*) dynamic. Measure 63 has a mezzo-piano (*mp*) dynamic. Measure 64 has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec



2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

A

13 14 15 16 17 18 19 20 21 22 23 24

To Coda

1st time 2nd time

1st time 2nd time

1st time

B 25 26 27 28 29 30 31 32 **C** 33 34 35 36

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OBOE & BASSOON

EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
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EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
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EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
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CLARINET & BASSOON

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CLARINET, BASSOON & PIANO

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CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8098P	ARMITAGE, Dennis	Blues
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EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
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EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

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EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
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EMR 8072	ARMITAGE, Dennis	Swing + CD

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