







Brass Quintet Collection

Volume 5

1. **España Cañi** (Pasqual Marquina)
2. **Happy Times** (Martin Carron)
3. **Liza** (George Gershwin)
4. **Sunday Mood** (Jirka Kadlec)
5. **Zillertaler Hochzeitsmarsch** (Jirka Kadlec)

EMR 59214

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 **A** 11 12 13 14

♩ = 120

Musical score for measures 2-14. The score consists of five staves. The first staff is labeled '1 in C', the second '2 in C', the third '3 in C', the fourth '4 in C', and the fifth '5 in C'. The music is in 2/4 time. Dynamics include *f*, *cresc.*, *ff*, and *mf*. Measure 10 is marked with a box containing the letter 'A'.

15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 15-26. The score consists of five staves. The music is in 2/4 time. Dynamics include *f*, *cresc.*, and *mf*. There are triplets in measures 15, 16, 17, 23, and 24. Measure 26 is marked with a box containing the letter 'B'.

B

27 28 29 30 31 32 **C** 33 34 35 36 37 38

Musical score for measures 27-38. The score consists of five staves. The music is in 2/4 time. Dynamics include *f*, *cresc.*, *ff*, and *mf*. Measure 32 is marked with a box containing the letter 'C'.

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2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron
Arr.: Jirka Kadlec


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$\text{♩} = 120-132$ Marcia 3 4 5 6 7 8 A 9 10



1 in C *ff* *f* *f*

2 in C *ff* *mf*

3 in C *ff* *mf*

4 in C *ff* *mf*

5 in C *ff* *mf*

11 12 13 14 15 16 17 18 19 20



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

21 22 23 24 25 26 27 28 29 30



1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.*

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31 32 33 34 35 36 37 38 39 40 41

Musical score for measures 31-50. The score is in 2/4 time and features five staves. Measures 31-41 are marked with a first ending bracket. Measures 42-50 are marked with a second ending bracket. A box labeled 'B' is placed below measure 42. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 51-59. The score is in 2/4 time and features five staves. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 60-69. The score is in 2/4 time and features five staves. Measures 60-68 are marked with a first ending bracket. Measures 69 is marked with a second ending bracket. A box labeled 'C' is placed below measure 60. Dynamics include *mf* (mezzo-forte) and *f* (forte).

TRIO

Musical score for measures 70-79. The score is in 2/4 time and features five staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

3. Liza

George Gershwin

Arr.: Jirka Kadlec


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2 3 4 **A** 5 6 7 8

♩ = 138 Swing

9 10 11 12 **B** 13 14

15 16 17 18 19 20

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C

21

22

23

24

25

26

Musical score for section C, measures 21-26. The score consists of five staves. Staves 2, 3, and 4 have a dynamic marking of *mf*. Staff 5 has a dynamic marking of *mp*. The music includes various note values and rests.

27

28

D

29

30

31

32

33

Musical score for section D, measures 27-33. The score consists of five staves. Dynamic markings include *mf*, *f*, and *mp* across the staves.

34

35

36

E

37

38

39

40

Musical score for section E, measures 34-40. The score consists of five staves. Dynamic markings include *fp*, *mf*, and *f*. There are also triplets indicated in measures 34 and 35.

41

42

43

F

45

46

47

Musical score for section F, measures 41-47. The score consists of five staves. Dynamic markings include *f* and *mf*. The music includes various note values and rests.

4. Sunday Mood

Jirka Kadlec



♩ = 90

2 3 4 5 6 7 8

1 in C *f*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

5 in C *mp*

A 9 10 11 12 13 14 15 16

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

17 18 19 20 21 **B** 22 23 24

1. *mp* *mf* *mf*

2. *mf* *mf* *f*

3. *mf* *mf* *mf*

4. *mf* *mf* *mf*

5. *mf* *mf* *mf*

1. 2.

EMR 59214

Musical score for measures 25-42. The score consists of five staves. Measure 25 starts with a dynamic of *f*. Measure 26 has a dynamic of *mf*. Measure 29 is the start of section **C**. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*.

Musical score for measures 43-50. The score consists of five staves. Measure 43 has a dynamic of *fp cresc.*. Measure 44 has a dynamic of *fp cresc.*. Measure 45 has a dynamic of *fp cresc.*. Measure 46 is the start of section **D** and has a dynamic of *fp cresc.*. Measure 47 has a dynamic of *fp cresc.*. Measure 48 has a dynamic of *fp*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*.

Musical score for measures 51-57. The score consists of five staves. Measure 51 has a dynamic of *mp*. Measure 52 has a dynamic of *mp*. Measure 53 has a dynamic of *mp*. Measure 54 has a dynamic of *p*. Measure 55 has a dynamic of *p*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *p*. A 'Solo ad lib.' section begins at measure 53, with dynamics *p* and *f*. Chord symbols above the staff include B_b maj7, E_b maj7, Dm^7 , Gm^7 , and $G(b^9(b^5))$.

Musical score for measures 58-64. The score consists of five staves. Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*. Chord symbols above the staff include $F^7(sus4)$, E_b maj7/F, B_b maj7, D_b^9 , E_b maj7/F, B_b maj7, $Fm^7(b^5)$, E_b maj7, and $Fm^7(b^9)$.

5. Zillertaler Hochzeitsmarsch



Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

A

$\text{♩} = 120$

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

13 14 15 16 17 18 19 20 21 22 23 24

2nd time To Coda

1. *f* *mp* *f* *f* 1st time 2nd time

2. *f* *mp* *f* *f* 1st time 2nd time

3. *mp* *f* *mf* *f* 1st time

4. *mp* *f* *mf* *f* 1st time

5. *f* *mp* *mf* *f* 1st time

B 25 26 27 28 29 30 31 32 **C** 33 34 35 36

1. *f* *mp* *f* *f*

2. *f* *mp* *f* *f*

3. *mp* *f* *mf* *f* *f*

4. *mp* *f* *mf* *f* *f*

5. *f* *mp* *mf* *f* *f*

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5224	MOUSSORGSKY, M.	Prière et Marche Triomphale (3)
EMR 5224	MOUSSORGSKY, M.	Promenade (3)
EMR 560	MOZART, W.A.	Aria: Ach, Ich Liebte
EMR 5085	MOZART, W.A.	Ave Verum (Michel) (5)
EMR 5676	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5033	MOZART, W.A.	Die Zaubrerflöte "Liebesduett"
EMR 5032	MOZART, W.A.	Die Zaubrerflöte "Papageno"
EMR 5029	MOZART, W.A.	Ouverture "Die Zaubrerflöte"
EMR 5049	MOZART, W.A.	Romanze & Rondo
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 15107	NAULAIS, Jérôme	Cirrus
EMR 5410	NAULAIS, Jérôme	Conversations
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 15083	NAULAIS, Jérôme	Flamme And Co
EMR 15023	NAULAIS, Jérôme	Flash
EMR 15082	NAULAIS, Jérôme	Flash Opening
EMR 15085	NAULAIS, Jérôme	Flight To Marrakech
EMR 15084	NAULAIS, Jérôme	Flight To Moscow
EMR 15096	NAULAIS, Jérôme	Fligh To Sevilla
EMR 15095	NAULAIS, Jérôme	Fligh To Tokyo
EMR 5625	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 19605	NAULAIS, Jérôme	Pop Folk Suite
EMR 5908	NAULAIS, Jérôme	Shalom
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5676	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 19611	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 5616	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5621	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5892	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5915	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19609	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 5620	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 19604	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 15035	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 1
EMR 15036	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 2
EMR 15037	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 3
EMR 15038	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 4
EMR 15039	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 5
EMR 15040	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 6
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EMR 15042	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 8
EMR 15043	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 9
EMR 15044	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 10
EMR 15045	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 11
EMR 15046	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 12
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EMR 15050	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 16
EMR 15051	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 17
EMR 15052	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 18
EMR 15053	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 19
EMR 15054	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 20
EMR 15055	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 21
EMR 15056	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 22
EMR 15057	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 23
EMR 5622	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 19612	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5621	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5903	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5901	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5913	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5956	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 5626	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5627	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5629	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5674	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 19602	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 19603	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 19606	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19607	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19610	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5632	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5912	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5886	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5674	NAULAIS, Jérôme (Arr.)	Nobody Knows (Naulais) (5)
EMR 5637	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5900	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5896	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 19601	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5898	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5639	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5891	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5884	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5674	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
EMR 5640	NAULAIS, Jérôme (Arr.)	South America Take It Away
EMR 5893	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5917	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5677	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5887	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5902	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5909	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5916	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5897	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5649	NORIS, Günter	El Toro
EMR 19615	NORTON, Jelly Roll	Black Bottom Stomp
EMR 5149	OFFENBACH, J.	Cancan
EMR 569	OLIVER, King	What you want me to do (Lang)
EMR 5978	ORVAL, Francis	Le Petit Banc
EMR 5025	ORVAL, Jules	Oblatio sui
EMR 5151	PACHELBEL, Johann	Canon
EMR 15019	PAGANINI, N.	Caprice No. 24
EMR 568	PARHAM, Tiny	Bombay (Lang)
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 6364	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6332	PARSON, Ted (Arr.)	Holy Night
EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5672	PERGOLES, G.B.	Aria (5)
EMR 5082	PERGOLES, G.B.	Siciliana (Michel) (5)
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5054	PEZEL, Johann	Intrada (Michel) (6)
EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCHINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 19614	RICHARDS, Scott	Frère Jacques
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES / MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solottoni-Medley
EMR 6371	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6373	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6372	SAURER, Marcel (Arr.)	King's Blues march
EMR 6373	SAURER, Marcel (Arr.)	Ox And Donkey Blues