

String Quintet Collection

Volume 5

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EMR 59213

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

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1. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

$\text{♩} = 120$

Musical score for measures 2-10. The score is for five parts: 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, and 2nd Violoncello / Contrabass. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. Dynamics include *f*, *cresc.*, and *ff*. The music features a rhythmic pattern of eighth notes and sixteenth notes.

A 11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score is for five parts: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature has one flat and the time signature is 2/4. Dynamics include *mp*, *mf*, *cresc.*, and *ff*. The music features a mix of eighth notes, sixteenth notes, and triplets.

23 24 25 26 **B** 27 28 29 30 31 32 **C** 33 34

Musical score for measures 23-34. The score is for five parts: Vln.1, Vln.2, Vla., Vcl.1, and Vcl.2/Ctb. The key signature has one flat and the time signature is 2/4. Dynamics include *f cresc.*, *ff*, and *mf*. The music features a mix of eighth notes, sixteenth notes, and triplets.

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2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec



$\text{♩} = 120-132$ Marcia 3 4 5 6 7 8 **A** 9 10

1st Violin *ff* *f* *f*

2nd Violin *ff* *mf*

Viola or 3rd Violin *ff* *mf*

1st Violoncello *ff* *mf*

2nd Violoncello / Contrabass *ff* *mf* pizz. ad lib.

11 12 13 14 15 16 17 18 19 20 21

Vln.1

Vln.2

Vla.

Vcl.1

Vcl.2/ Ctb.

22 23 24 25 26 27 28 29 30 31 32

Vln.1

Vln.2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl.1 *cresc.* *f*

Vcl.2/ Ctb. *cresc.* *f*

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33 34 35 36 37 38 39 40 41

Vln.1 *f*

Vln.2 *f*

Vla.

Vcl.1

Vcl.2/
Ctb.

B 42 43 44 45 46 47 48 49 50

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl.1 *mf*

Vcl.2/
Ctb. *f*

51 52 53 54 55 56 57 58 59

Vln.1 *mf*

Vln.2 *f*

Vla.

Vcl.1

Vcl.2/
Ctb. *mf*

C 60 61 62 63 64 65 66 67 *mf* 68

TRIO

Vln.1 *mf*

Vln.2 *mf*

Vla. *mp*

Vcl.1 *mp*

Vcl.2/
Ctb. *mp*

3. Liza

George Gershwin
Arr.: Jirka Kadlec



♩ = 138 Swing 2 3 4 **A** 5 6 7 8

1st Violin
2nd Violin
Viola or 3rd Violin
1st Violoncello
2nd Violoncello / Contrabass

Dynamic markings: *f*, *mp*, *mf*, *f*

9 10 11 12 **B** 13 14

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2/ Ctb.

Dynamic markings: *f*, *mf*, *f*, *mf*

15 16 17 18 19 20

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2/ Ctb.

Dynamic markings: *f*, *mf*, *ff*, *f*, *mf*, *f*, *mf*

C

21

22

23

24

25

26

Musical score for measures 21-26. The score is for five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a *mf* dynamic. Measure 26 ends with a *mp* dynamic.

27

28

D

29

30

31

32

33

Musical score for measures 27-33. The score is for five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 starts with a *mf* dynamic. Measure 31 has a *f* dynamic. Measure 33 ends with a *mf* dynamic.

34

35

36

E

37

38

39

40

Musical score for measures 34-40. The score is for five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 has a *fp* dynamic. Measure 37 has a *mf* dynamic. Measure 40 ends with a *f* dynamic.

41

42

43

44

F

45

46

47

Musical score for measures 41-47. The score is for five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 41 has a *f* dynamic. Measure 45 has a *mf* dynamic. Measure 47 ends with a *mf* dynamic.

4. Sunday Mood

Jirka Kadlec

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$\text{♩} = 90$ 2 3 4 5 6 7 8

1st Violin *f*

2nd Violin *f* *mp*

Viola or 3rd Violin *f* *mp*

1st Violoncello *f* *mp*

2nd Violoncello / Contrabass *f* *mp*

A

9 10 11 12 13 14 15

Vln.1 *mf*

Vln.2 *mp*

Vla. *mp*

Vcl.1 *mp*

Vcl.2/ Ctb. *mp*

16 17 18 19 20 21

Vln.1 *mp* *mf*

Vln.2 *mf* *mf*

Vla. *mf* *mf*

Vcl.1 *mf*

Vcl.2/ Ctb. *mf*

1. 2.

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B

22

23

24

25

26

27

28

29

Musical score for measures 22-29. The score is for five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 starts with a *mf* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *mf* dynamic. Measure 29 ends with a *mf* dynamic.

C

30

31

32

33

34

35

36

37

Musical score for measures 30-37. The score is for five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. Measure 30 starts with a *f* dynamic. Measure 31 has a *mf* dynamic. Measure 35 has a *fp cresc.* dynamic. Measure 37 ends with a *fp* dynamic.

38

39

40

41

42

43

44

45

Musical score for measures 38-45. The score is for five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. Measure 38 starts with a *f* dynamic. Measure 39 has a *fp* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *fp cresc.* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *mp* dynamic. Measure 44 has a *mp* dynamic. Measure 45 ends with a *mp* dynamic.

D

46

47

48

49

50

51

52

53

Musical score for measures 46-53. The score is for five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2/Ctb. Measure 46 starts with a *p* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic. Measure 53 ends with a *mp* dynamic. Chord symbols are provided for Vln.2: *p*, *Gmaj7*, *F#m7*, *Bm7*, *Bb13(b9)*, *A7(sus4) Gmaj7/A*, and *Dmaj7*.

5. Zillertaler Hochzeitsmarsch

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Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11

$\text{♩} = 120$

12 13 14 15 16 17 18 19 20 21 22 23

24 **B** 25 26 27 28 29 30 31 32 **C** 33 34 35

To Coda

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 47602 MOREN, Bertrand Melodies for Beginners Volume 1
 EMR 47611 MOREN, Bertrand Melodies for Beginners Volume 2
 EMR 47620 MOREN, Bertrand Melodies for Beginners Volume 3
 EMR 47629 MOREN, Bertrand Melodies for Beginners Volume 4
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel It On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 49379 RICHARDS, Scott (Arr.) Il Silenzio
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden
 EMR 13620 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 13001 STREABBOG, L. Jeune Viennoise (Michel)
 EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
 EMR 13002 SULLIVAN, Arthur The Long Day Closes
 EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
 EMR 5423 TAILOR, Norman El Choclo
 EMR 13629 TAILOR, Norman Inca Dance
 EMR 5494 TAILOR, Norman Sousa Medley
 EMR 21650 TELEMANN, Georg P. 12 Heroic Marches
 EMR 5492 TRADITIONAL O Sole Mio
 EMR 36909 TRAVERS, John Trumpet Voluntary
 EMR 4736 WAGNER, Richard Brautchor aus Lohengrin (5)