

# Clarinet Quintet Collection

## *Volume 5*

1. **España Cañi** (Pasqual Marquina)
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EMR 59209

1<sup>st</sup> B<sup>b</sup> Clarinet (or E<sup>b</sup> Clarinet)

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

4<sup>th</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

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# 1. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

♩ = 120

1. B♭ Clarinet or Eb Clarinet  
2. B♭ Clarinet  
3. B♭ Clarinet  
4. B♭ Clarinet  
5. B♭ Bass Clarinet

*f* *cresc.* *ff* *f*  
*f* *cresc.* *ff*  
*f* *cresc.* *ff*  
*f* *cresc.* *ff*  
*f* *cresc.* *ff*

**A** 11 12 13 14 15 16 17 18 19 20 21 22

*mp* *mf* *mp* *mf*  
*f* *cresc.* *mf*  
*mf* *cresc.* *mf*  
*mp* *cresc.* *mf*  
*mf*

23 24 25 26 **B** 27 28 29 30 31 32 **C** 33 34

*f* *cresc.* *ff* *mf*  
*f* *cresc.* *ff*  
*f* *cresc.* *ff*  
*f* *cresc.*  
*f* *cresc.* *ff* *mf*

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# 2. Happy Times

*Allégresse / Fröhliche Zeiten*

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$  Marcia

3 4 5 6 7 8 **A** 9 10

1. B♭ Clarinet or E♭ Clarinet *ff* *f* *f*

2. B♭ Clarinet *ff* *mf*

3. B♭ Clarinet *ff* *mf*

4. B♭ Clarinet *ff* *mf*

5. B♭ Bass Clarinet *ff* *mf*

11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

5.

21 22 23 24 25 26 27 28 29 30

1.

2.

3.

4.

5.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

31 32 33 34 35 36 37 38 39 40 41

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

**B** 42 43 44 45 46 47 48 49 50

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *f*

51 52 53 54 55 56 57 58 59

1. *mf*

2. *f*

3. *mf*

4. *mf*

5. *mf*

**C** 60 61 62 63 64 65 66 67 68

**TRIO**

1. *mf*

2. *mf*

3. *mp*

4. *mp*

5. *mp*

69 70 71 72 73 74 75 76 77 78

# 3. Liza

George Gershwin

Arr.: Jirka Kadlec

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♩ = 138 Swing

2

3

4

**A**

5

6

7

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

8

9

10

11

12

**B**

13

14

1.

2.

3.

4.

5.

15

16

17

18

19

20

1.

2.

3.

4.

5.

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C

21

22

23

24

25

26

Musical score for section C, measures 21-26. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings such as *mf* and *mp*. There are also some slurs and phrasing marks.

27

28

D

29

30

31

32

33

Musical score for section D, measures 27-33. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second, third, and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some slurs and phrasing marks.

34

35

36

E

37

38

39

40

Musical score for section E, measures 34-40. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second, third, and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings such as *fp*, *mf*, and *f*. There are also some slurs and phrasing marks.

41

42

43

44

F

45

46

47

48

Musical score for section F, measures 41-48. The score consists of five staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second, third, and fourth staves have a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some slurs and phrasing marks.

# 4. Sunday Mood

Jirka Kadlec



♩ = 90                      2                      3                      4                      5                      6                      7                      8

1. B♭ Clarinet or E♭ Clarinet *f*

2. B♭ Clarinet *f* *mp*

3. B♭ Clarinet *f* *mp*

4. B♭ Clarinet *f* *mp*

5. B♭ Bass Clarinet *f* *mp*

**A**                      9                      10                      11                      12                      13                      14                      15                      16

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

17                      18                      19                      20                      21                      **B**                      22                      23

1. *mp* *mf* *mf*

2. *mf* *mf* *f*

3. *mf* *mf* *mf*

4. *mf* *mf* *mf*

5. *mf* *mf* *mf*

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24

25

26

27

28

29

C

30

31

Musical score for measures 24-31. The score consists of five staves. Measure 24 starts with a dynamic of *f*. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *mf*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *mf*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *mf*.

32

33

34

35

36

37

38

39

Musical score for measures 32-39. The score consists of five staves. Measure 32 has a dynamic of *fp*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *fp*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *fp*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *fp*. Measure 39 has a dynamic of *f*.

40

41

42

43

44

45

D

46

47

Musical score for measures 40-47. The score consists of five staves. Measure 40 has a dynamic of *fp*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *fp*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*. Measure 46 has a dynamic of *p* and includes the instruction "Solo ad lib.". Measure 47 has a dynamic of *f*.

48

49

50

51

52

53

54

55

Musical score for measures 48-55. The score consists of five staves. Measure 48 has a dynamic of *fp*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *mp*. Measure 51 has a dynamic of *mp*. Measure 52 has a dynamic of *mp*. Measure 53 has a dynamic of *mp*. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*.



# 5. Zillertaler Hochzeitsmarsch

 Photocopying is illegal!

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11

$\text{♩} = 120$

1. Bb Clarinet or Eb Clarinet *f* *mf*

2. Bb Clarinet *f* *mf*

3. Bb Clarinet *f* *mf*

4. Bb Clarinet *f* *mf*

5. Bb Bass Clarinet *f* *mf*



12 13 14 15 16 17 18 19 20 21 22 23 24

2nd time To Coda

1st time 2nd time 1st time

1.

2.

3.

4.

5.



**B** 25 26 27 28 29 30 31 32 **C** 33 34 35 36

1. *f* *mp* *f* *f*

2. *f* *mp* *f* *f*

3. *mp* *f* *mf* *f* *f*

4. *mp* *f* *mf* *f*

5. *f* *mp* *mf* *f*



**4 CLARINETS & PIANO (ORGAN)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 2442  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 533C  | MOURET, J.J.           | Rondeau (Michel) (4)                  |
| EMR 2445  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 2441  | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2442  | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2443  | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2444  | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2445  | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2446  | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2447  | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2448  | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2449  | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2450  | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2446  | NAULAIS, Jérôme        | Swing Low, Sweet Chariot (5)          |
| EMR 2445  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 2447  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 2446  | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5)    |
| EMR 2449  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 2450  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2444  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2448  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2447  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2441  | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 2441  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13370 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 2449  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2444  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2446  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2443  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                    |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 2446  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

**4 CLARINETS & PIANO (KEYBOARD)**

|           |                      |                           |
|-----------|----------------------|---------------------------|
| EMR 14695 | ARMITAGE, Dennis     | All Together              |
| EMR 15119 | ARMITAGE, Dennis     | All Together              |
| EMR 14675 | ARMITAGE, Dennis     | Popcorn                   |
| EMR 15118 | ARMITAGE, Dennis     | Popcorn                   |
| EMR 13545 | ARMITAGE, Dennis     | Waltz For Daisy           |
| EMR 14652 | BARCLAY, Ted         | Final Curtain             |
| EMR 15127 | BARCLAY, Ted         | Final Curtain             |
| EMR 14656 | BARCLAY, Ted         | Happy Sailor              |
| EMR 15123 | BARCLAY, Ted         | Happy Sailor              |
| EMR 14668 | BARCLAY, Ted         | Movie Sequences           |
| EMR 15127 | BARCLAY, Ted         | Movie Sequences           |
| EMR 14686 | BARCLAY, Ted         | Summit                    |
| EMR 15124 | BARCLAY, Ted         | Summit                    |
| EMR 14687 | BARCLAY, Ted         | Sunshine                  |
| EMR 15121 | BARCLAY, Ted         | Sunshine                  |
| EMR 13562 | FLOTOW, Friedrich V. | The Last Rose Of Summer   |
| EMR 14689 | FLOTOW, Friedrich V. | The Last Rose Of Summer   |
| EMR 15125 | FLOTOW, Friedrich V. | The Last Rose of Summer   |
| EMR 14702 | FOSTER, Stephen      | Camptown Races            |
| EMR 15123 | FOSTER, Stephen      | Camptown Races            |
| EMR 13561 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 14669 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 15127 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 14671 | FRANCK, César        | Panis Angelicus           |
| EMR 15122 | FRANCK, César        | Panis Angelicus           |
| EMR 13565 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 14700 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 15121 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 14651 | GERSHWIN, George     | Fascinating Rhythm        |
| EMR 15127 | GERSHWIN, George     | Fascinating Rhythm        |
| EMR 13566 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 14657 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 15123 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 13543 | GERSHWIN, George     | Strike Up The Band        |
| EMR 14685 | GERSHWIN, George     | Strike Up The Band        |
| EMR 15125 | GERSHWIN, George     | Strike Up The Band        |
| EMR 13544 | GERSHWIN, George     | Summertime                |
| EMR 14688 | GERSHWIN, George     | Swanee                    |
| EMR 15124 | GERSHWIN, George     | Swanee                    |
| EMR 13560 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 14706 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 15123 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 15126 | JOPLIN, Scott        | Easy Winners              |
| EMR 14708 | JOPLIN, Scott        | Elite Syncopations        |
| EMR 15123 | JOPLIN, Scott        | Elite Syncopations        |

**4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 13573 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14673 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 15125 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14655 | MONTANA, Carlos        | Good Friends                |
| EMR 15122 | MONTANA, Carlos        | Good Friends                |
| EMR 14663 | MONTANA, Carlos        | Latino                      |
| EMR 15120 | MONTANA, Carlos        | Latino                      |
| EMR 14680 | MONTANA, Carlos        | Santa Barbara               |
| EMR 15124 | MONTANA, Carlos        | Santa Barbara               |
| EMR 13755 | MOREN, Bertrand        | 6 Irish Tunes               |
| EMR 5577  | MORTIMER, John G.      | Quartets Vol. 1             |
| EMR 5578  | MORTIMER, John G.      | Quartets Vol. 2             |
| EMR 5579  | MORTIMER, John G.      | Quartets Vol. 3             |
| EMR 2441  | NAULAIS, Jérôme        | Album Volume 1 (5)          |
| EMR 2442  | NAULAIS, Jérôme        | Album Volume 2 (5)          |
| EMR 2443  | NAULAIS, Jérôme        | Album Volume 3 (5)          |
| EMR 2444  | NAULAIS, Jérôme        | Album Volume 4 (5)          |
| EMR 2445  | NAULAIS, Jérôme        | Album Volume 5 (5)          |
| EMR 2446  | NAULAIS, Jérôme        | Album Volume 6 (5)          |
| EMR 2447  | NAULAIS, Jérôme        | Album Volume 7 (5)          |
| EMR 2448  | NAULAIS, Jérôme        | Album Volume 8 (5)          |
| EMR 2449  | NAULAIS, Jérôme        | Album Volume 9 (5)          |
| EMR 2450  | NAULAIS, Jérôme        | Album Volume 10 (5)         |
| EMR 14674 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15121 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 13563 | NAULAIS, Jérôme        | Shalom                      |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 1  |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 2  |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 3  |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 4  |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 5  |
| EMR 15123 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 6  |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 7  |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 8  |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 9  |
| EMR 15127 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 10 |
| EMR 14696 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 13547 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14697 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 13570 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14698 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14699 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14703 | NAULAIS, Jérôme (Arr.) | Can - Can                   |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 13558 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia              |
| EMR 14704 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 13556 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14705 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 13568 | NAULAIS, Jérôme (Arr.) | Easy Winners                |
| EMR 14707 | NAULAIS, Jérôme (Arr.) | Easy Winners                |
| EMR 14653 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14654 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14659 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14660 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14661 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14662 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14664 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14665 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 13567 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14666 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 13541 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14667 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14670 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 13555 | NAULAIS, Jérôme (Arr.) | Rosamunde                   |
| EMR 13551 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14679 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |