

Quartet Album For All Occasions

Overture from Water Music

La Réjouissance aus der Feuerwerkmusik

Go Down Moses / O When The Saints

Nobody Knows / Intrada / I Got Rhythm

Brass Quartet





Arr.: Jean-François Michel

EMR 592

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Magdalena

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Quartet
1	Intrada (Moren)	2'28	EMR 5776
2	Legends (Rocha)	7'41	EMR 4451
3	Swinging On The Bandstand (Moren)	3'01	EMR 5807
4	Sometimes I Feel Like A Motherless Child (Arr.: Michel)	3'42	EMR 573
5	3 Irish Tunes (Moren)	5'09	EMR 5930
6	Overture from Water Music (Händel)	1'48	EMR 592
7	Capriccio (Moren)	7'37	EMR 14539
8	Maple Leaf Rag (Joplin)	2'09	EMR 517
9	Ayala (Debons)	6'08	EMR 5411
10	The Toreador's Song from Carmen (Bizet)	2'17	EMR 5195
11	Western Dream (Rocha)	1'36	EMR 5692
12	1492 : The Conquest Of Paradise (Vangelis)	3'33	EMR 5179
13	The Crazy Turkey (Rocha)	2'30	EMR 5808

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Quartet Album For All Occasions



1. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Feierlich (♩ = 108)

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f* *leggero e secco*

7

p *f* *mf* *f*

p *f* *mf* *f*

f *f* *p* *f*

f *f* *p* *mf* *f*

14

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

EMR 592


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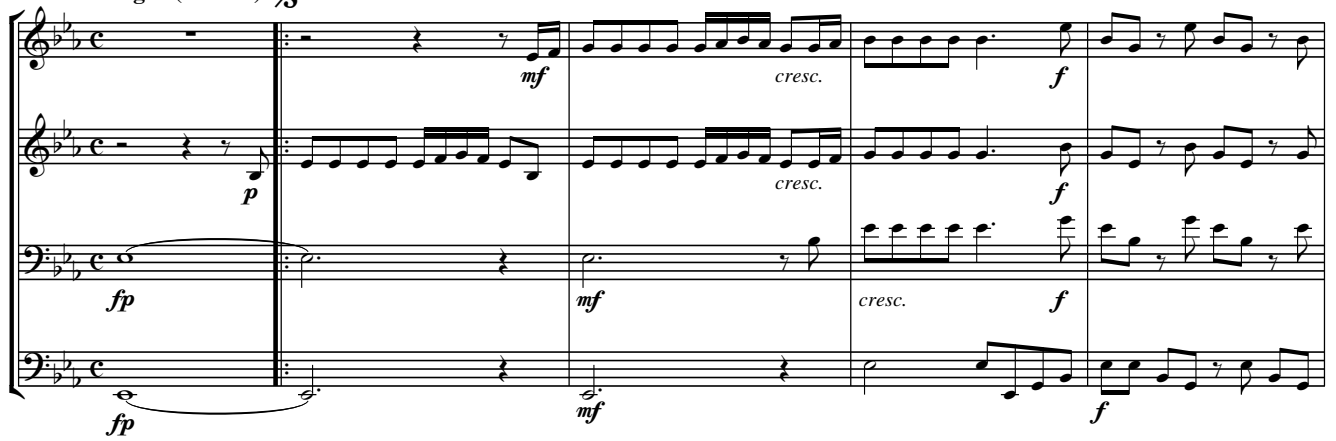
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2. La Réjouissance aus der Feuerwerksmusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = 108) 



Musical score for measures 1-5. The score is in 3/4 time and features four staves. The dynamics are marked as *mf*, *cresc.*, and *f* across the staves.



Musical score for measures 6-10. The score includes first and second endings. Dynamics include *p*, *cresc.*, and *f*.



Musical score for measures 11-15. Dynamics include *f*, *p*, and *f*.



Musical score for measures 16-20. Dynamics include *dim.*, *p*, *cresc.*, and *f*. The piece concludes with a first ending and a second ending marked *Fine*.

D.S. al F'
Fine

3. Go Down Moses

Arr.: Jean-François Michel

Slowly (♩ = 88) $\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first three staves are marked *ff* (fortissimo) and the fourth staff is marked *p sub.* (pianissimo). The music consists of a series of chords and melodic lines with various articulations like accents and slurs.

Musical score for measures 6-12. The score continues with four staves. The first two staves are marked *mf* (mezzo-forte) and *espressivo*. The music features more complex rhythmic patterns and dynamic markings.

Musical score for measures 13-18. The score continues with four staves. The first three staves are marked *f* (forte). The music features a variety of rhythmic patterns and dynamic markings.

Musical score for measures 19-24. The score continues with four staves. The first three staves are marked *ff* (fortissimo). The music features a variety of rhythmic patterns and dynamic markings, including *dim.* (diminuendo) and *dir.* (ritardando).

4. O When The Saints

Arr.: Jean-François Michel

Feierlich (♩ = 96) molto rit. * (ad libitum) ♩ = 116

10

19

29

* mann kann da ein Gag einbauen

5. Nobody Knows

Arr.: Jean-François Michel

Lento (♩ = 80)

Solo

mf *espressivo*

p *espressivo*

p *espressivo*

p *espressivo*

6

mf

mf

mf

mf

12

p

p

mf

mf

Solo

Tutti

Solo

Tutti

mf *cantabile e rubato*

p

mf *cantabile e rubato*

p

mf

p

mf

18

rit.

a tempo

Solo

mf

p

p

p

24 rit. al fine

6. Intrada

Johann Christoph Pezel

Arr.: Jean-François Michel

Feierlich (♩ = 112)

5

10 D.C. al

7. I Got Rhythm

George Gershwin

Arr.: Jean-François Michel

Lebhaft (♩ = 132)

(ev. mehrmals wiederholen)

Finger snaps

Finger snaps

Finger snaps

Finger snaps

(wie ein Jazzbass)

p cantabile

10

mf

Finger snaps

f

f

poco a poco cresc.

sempre cresc.

20

(wie ein Jazzband)

ff ritmico

(wie ein Jazzband)

ff ritmico

(wie ein Jazzband)

ff ritmico

(wie ein Jazzband)

ff secco

30

mf

mf

mf

mf

2 TRUMPETS, HORN, TROMBONE & DRUMS

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EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5873	NAULAIS, Jérôme	Shalom
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
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