

Woodwind Quartet Collection

Volume 4

1. **A Scottish Cradle Song** (James Gourlay)
2. **Aviators March** (Hermann Dostal)
3. **Love Is Here To Stay** (George Gershwin)
4. **Rondo Alla Turca** (Jirka Kadlec)
5. **Sloop John B** (Jirka Kadlec)

EMR 59179

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe
(1st) B♭ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B♭ Clarinet
(1st) E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B♭ Clarinet
(2nd) E♭ Alto Saxophone
B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E♭ Baritone Saxophone |



EDITIONS MARC REIFT

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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9

Andante ♩ = 96 poco rit.

1 in C *mf dolce* *p* *pp* *mf* *mf*

2 in C *mf* *mp* *p* *pp* *mf* *mp*

3 in C *mf* *p* *mp dolce* *mf* *mp*

4 in C *mf* *p* *p* *pp* *mf* *mp*

10 11 12 13 14 15 **B** 16 17 18 19

1. *mp* *mp* *mf*

2. *mf* *mf*

3. *mp* *mf*

4. *mp* *mf*

20 21 22 23 **C** 24 25 26

1. *mp* *p* *p*

2. *mp* *mf*

3. *mp* *p*

4. *mp* *p*

2. Aviators March



Hermann Dostal

Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10 11 12

Alla Marcia $\text{♩} = 120$

1 in C *ff* *f* *mf*

2 in C *ff* *f* *mf*

3 in C *ff* *f* *mf*

4 in C *ff* *f* *mf*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

4. *f* *mf* *f* *mf*

25 26 27 28 29 30 31 32 33 34 35 rit. ...

1. *f* *mf*

2. *f*

3. *f*

4. *f*

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B A Tempo $\text{♩} = 120$

39

40

41

42

43

44

1. *sfz* *f* *3* *sfz* *f* *sfz* *sfz* *f* *3* *sfz* *f* *sfz* *p*

2. *mf* *mf*

3. *mf*

4. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

45

46

47

48

49

50

molto rit.

53

54

1. *mf* *ff* *mf*

2. *mf* *ff* *mf*

3. *p* *mf* *ff* *mf*

4. *p* *mf* *ff* *mf*

55

56

57

58

C

59

60

61

62

Trio

1. *ff* *sfz* *ff* *dim.*

2. *ff* *sfz* *ff* *dim.*

3. *ff* *sfz* *ff* *dim.*

4. *ff* *sfz* *ff* *dim.*

63

64

65

66

67

68

69

7

1. *p cresc.* *ff*

2. *p cresc.*

3. *p cresc.*

4. *p cresc.*

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

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♩ = 84 Swing

2 3 4 5 6 7 8



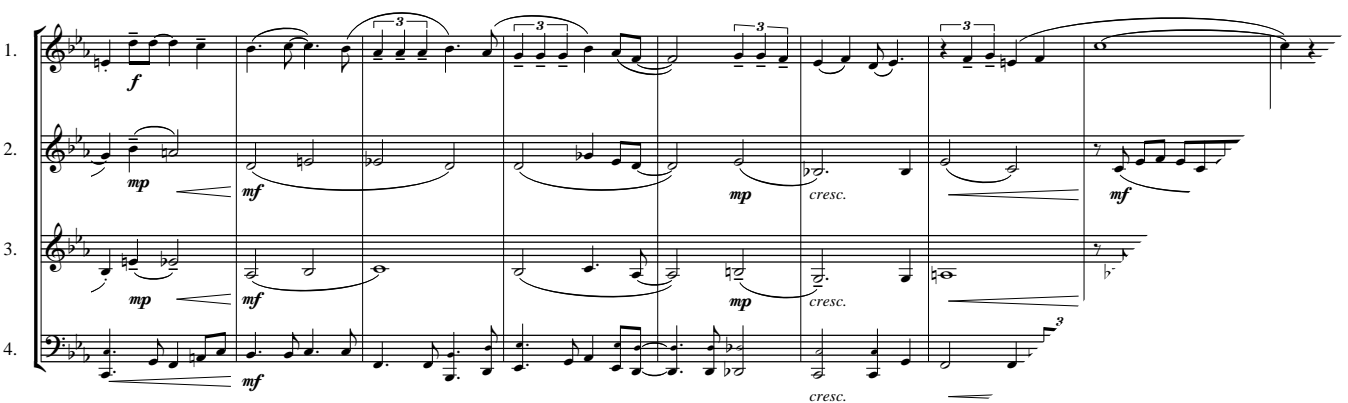
Musical score for measures 1-8. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The key signature has two flats (B-flat and E-flat). Measure 1 starts with a forte (f) dynamic. Measure 8 ends with a mezzo-forte (mf) dynamic. There are triplets in measures 3, 4, 7, and 8.

A 9 10 11 12 13 14 15



Musical score for measures 9-15. It features four staves. Measure 9 starts with a mezzo-piano (mp) dynamic. Measure 15 ends with a mezzo-forte (mf) dynamic. There are triplets in measures 9, 10, 11, 12, 13, and 14.

16 17 18 19 20 21 22 23 24



Musical score for measures 16-24. It features four staves. Measure 16 starts with a forte (f) dynamic. Measure 24 ends with a mezzo-forte (mf) dynamic. There are triplets in measures 16, 17, 18, 19, 20, 21, and 22. Crescendo markings (cresc.) are present in measures 20 and 21.

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4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

2 3 4 5 6 7 8

Swing $\text{♩} = 96$

Musical score for measures 1-8. The score is for four staves (1 in C, 2 in C, 3 in C, 4 in C). Measure 1 starts with a *mf* dynamic. Measures 2-4 show a *cresc.* (crescendo) leading to a *f* (forte) dynamic in measure 5. Measures 6-8 continue with the *f* dynamic.

9 **A** 10 11 12 13 14 15 16 17

Musical score for measures 9-17. Measure 9 starts with a *mf* dynamic. Measure 10 begins with a *mp cresc.* (mezzo-piano crescendo) dynamic. Measure 11 continues the *mp cresc.* dynamic. Measure 12 reaches a *f* (forte) dynamic. Measures 13-17 continue with the *f* dynamic.

18 19 20 21 22 23 24 25

Musical score for measures 18-25. Measure 18 starts with a *mp cresc.* dynamic. Measure 19 continues the *mp cresc.* dynamic. Measure 20 reaches a *f* dynamic. Measures 21-24 continue with the *f* dynamic. Measure 25 ends with a *mf* dynamic.

B

26 27 28 29 30 31 32 33 34

Musical score for section B, measures 26-34. The score consists of four staves (1-4). Dynamics include *mp*, *mf*, *cresc.*, and *f*.

35 36 37 38 39 40 41 42

Musical score for section B, measures 35-42. The score consists of four staves (1-4). Dynamics include *f*.

C

43 44 45 46 47 48 49 50

Musical score for section C, measures 43-50. The score consists of four staves (1-4). Dynamics include *mp* and *f*. Chords include *Dm*, *A*, *F*, *Dm/B*, *Am7*, *Bb7*, *B7(sus4)*, *Bm7*, *E7(omit3)*, and *Am7*.

51 52 53 54 55 56 57

Musical score for section C, measures 51-57. The score consists of four staves (1-4). Chords include *Dm*, *A*, *F*, *Dm/B*, *Am7*, *Bb7*, and *B7*.

5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

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$\text{♩} = 126$ Bossa nova

3

4

A

5

6

7

8

1 in C *mf* *mf* *mp*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf* *mp*

9

10

11

12

13

14

15

16

17

1. *cresc.* *f*

2. *mf* *mf* *f*

3. *mf* *mf* *f*

4. *mf* *mf* *f*

18

19

20

B

21

22

23

24

25

1. *dim.* *mp*

2. *mp*

3. *mf*

4. *mp*

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EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
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