





# Brass Quartet Collection

## *Volume 4*

1. **A Scottish Cradle Song** (James Gourlay)
2. **Aviators March** (Hermann Dostal)
3. **Love Is Here To Stay** (George Gershwin)
4. **Rondo Alla Turca** (Jirka Kadlec)
5. **Sloop John B** (Jirka Kadlec)

EMR 59178

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part E<sup>b</sup> +  + 

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# 1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9

Andante ♩ = 96 poco rit.

1 in C *mf dolce*  
2 in C *mf*  
3 in C *mf*  
4 in C *mf*

*p* *pp* *mf* *mf*  
*mp* *p* *pp* *mf* *mp*  
*mp dolce* *mf* *mp*  
*mf* *p* *p* *pp* *mf* *mp*

10 11 12 13 14 15 **B** 16 17 18 19

1. *mp* *mp* *mf*  
2. *mf* *mf*  
3. *mp* *mf*  
4. *mp* *mf*

20 21 22 23 **C** 24 25 26 27

1. *mp* *p*  
2. *mp* *mf*  
3. *mp* *p*  
4. *mp* *p*

# 2. Aviators March



Hermann Dostal  
Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10 11 12  
Alla Marcia  $\text{♩} = 120$

1 in C *ff* *f* *mf*

2 in C *ff* *f* *mf*

3 in C *ff* *f* *mf*

4 in C *ff* *f* *mf*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

4. *f* *mf* *f* *mf*

25 26 27 28 29 30 31 32 33 34 35 rit. ...

1. *f* *mf*

2. *f*

3. *f*

4. *f*

**B** A Tempo  $\text{♩} = 120$

39

40

41

42

43

44

1. *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz* *p*

2. *mf* *mf*

3. *mf*

4. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

45

46

47

48

49

50

**molto rit.**

53

54

1. *mf* *ff* *mf*

2. *mf* *ff* *mf*

3. *p* *mf* *ff* *mf*

4. *p* *mf* *ff* *mf*

55

56

57

58

**C**

59

60

61

62

**Trio**

1. *ff* *sfz* *ff* *dim.*

2. *ff* *sfz* *ff* *dim.*

3. *ff* *sfz* *ff* *dim.*

4. *ff* *sfz* *ff* *dim.*

63

64

65

66

67

68

69

1. *p cresc.* *ff*

2. *p cresc.*

3. *p cresc.*

4. *p cresc.*

# 3. Love Is Here To Stay

## Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

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♩ = 84 Swing

2 3 4 5 6 7 8



Musical score for measures 2 through 8. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The music is in 4/4 time with a swing feel. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings in the bass line.

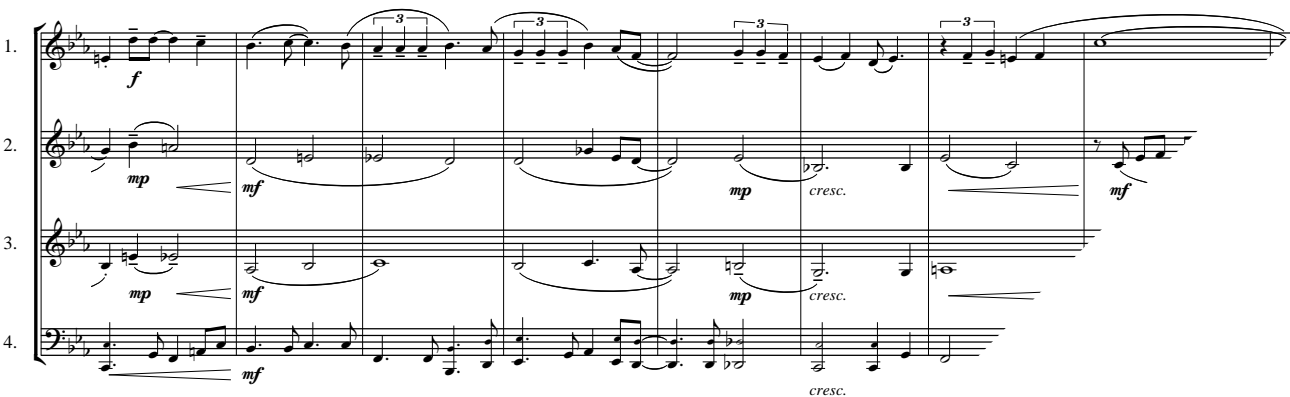
**A**

9 10 11 12 13 14 15



Musical score for measures 9 through 15. It features four staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are triplet markings in the bass line.

16 17 18 19 20 21 22 23 24



Musical score for measures 16 through 24. It features four staves. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are triplet markings in the bass line and crescendo markings in the lower staves.

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# 4. Rondo Alla Turca

*inspired by Mozart*

Jirka Kadlec

2 3 4 5 6 7 8

Swing  $\text{♩} = 96$

Musical score for measures 1-8. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The music is in 3/4 time. Dynamics include *mf*, *cresc.*, and *f*. The first staff has a *mf* dynamic at the start, followed by *cresc.* and *f*. The second and third staves also start with *mf*, followed by *cresc.* and *f*. The fourth staff starts with *mf*, followed by *cresc.* and *f*.

9 **A** 10 11 12 13 14 15 16 17

Musical score for measures 9-17. It features four staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), and 4. (bass clef). The music is in 3/4 time. Dynamics include *mf*, *cresc.*, *f*, *mp*, and *mf*. The first staff starts with *mf*, followed by *cresc.* and *f*. The second staff starts with *mp* *cresc.*, followed by *mf* and *mf*. The third staff starts with *mp* *cresc.*, followed by *mf* and *mf*. The fourth staff starts with *mp* *cresc.*, followed by *mf* and *mf*.

18 19 20 21 22 23 24 25

Musical score for measures 18-25. It features four staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), and 4. (bass clef). The music is in 3/4 time. Dynamics include *mp* *cresc.*, *f*, and *mf*. The first staff starts with *mp* *cresc.*, followed by *f*. The second staff starts with *cresc.*, followed by *f*. The third staff starts with *mp* *cresc.*, followed by *f*. The fourth staff starts with *mp* *cresc.*, followed by *f*.

**B**

26 27 28 29 30 31 32 33 34

Musical score for section B, measures 26-34. The score consists of four staves. Staff 1 (treble clef) starts with a melody in *mp*, moving to *mf* at measure 28, and then *cresc.* and *f* from measure 30 onwards. Staff 2 (treble clef) follows a similar dynamic progression. Staff 3 (treble clef) has a more rhythmic accompaniment. Staff 4 (bass clef) provides a harmonic foundation. Dynamics include *mp*, *mf*, *cresc.*, and *f*.

35 36 37 38 39 40 41 42

Musical score for section B, measures 35-42. The score continues with four staves. Staff 1 (treble clef) begins with a melody in *f*. The dynamics remain at *f* through measure 42. The melodic line is more active and expressive in this section.

**C**

43 44 45 46 47 48 49 50

Musical score for section C, measures 43-50. The score consists of four staves. Staff 1 (treble clef) starts with a melody in *mp*. Staff 2 (treble clef) has a melodic line with *mp* dynamics. Staff 3 (treble clef) features a rhythmic accompaniment in *f*. Staff 4 (bass clef) provides a harmonic foundation in *mp*. Chords are indicated below the staff: Dm, A, F, Dm/B, Am<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7(sus4), Bm<sup>7</sup>, E<sup>7</sup>(omits), Am<sup>7</sup>.

51 52 53 54 55 56 57

Musical score for section C, measures 51-57. The score continues with four staves. Staff 1 (treble clef) has a melodic line. Staff 2 (treble clef) has a melodic line. Staff 3 (treble clef) has a rhythmic accompaniment. Staff 4 (bass clef) provides a harmonic foundation. Chords are indicated below the staff: Dm, A, F, Dm/B, Am<sup>7</sup>, B<sup>b</sup>7.

# 5. Sloop John B

## Caribbean Folk Song

Arr.: Jirka Kadlec

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♩ = 126 Bossa nova

3

4

**A**

5

6

7

8



Musical score for measures 1-8. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The key signature is three flats (B-flat major/D minor). The tempo is marked 'Bossa nova' with a quarter note equal to 126. Dynamics include *mf* and *mp*.

9

10

11

12

13

14

15

16

17



Musical score for measures 9-17. It features four staves. Dynamics include *cresc.*, *f*, and *mf*.

18

19

20

**B**

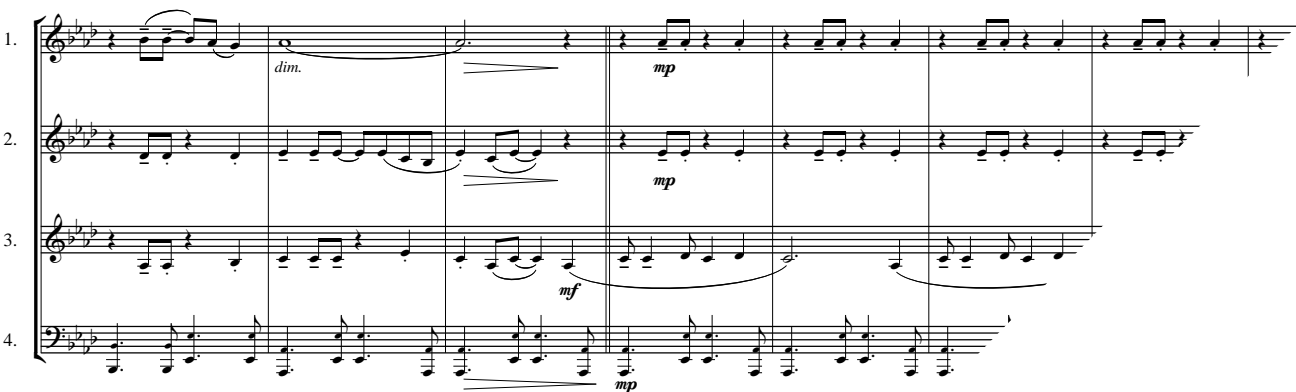
21

22

23

24

25



Musical score for measures 18-25. It features four staves. Dynamics include *dim.*, *mp*, and *f*.

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