

# String Quartet Collection

## *Volume 4*

1. **A Scottish Cradle Song** (James Gourlay)
2. **Aviators March** (Hermann Dostal)
3. **Love Is Here To Stay** (George Gershwin)
4. **Rondo Alla Turca** (Jirka Kadlec)
5. **Sloop John B** (Jirka Kadlec)

EMR 59177

1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola (or 3<sup>rd</sup> Violin)  
Violoncello / Contrabass

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# 1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

**A** 8

Andante ♩ = 96

2 3 4 5 6 7

*poco rit.*

1st Violin *mf dolce* *p* *pp* *mf* *mf*

2nd Violin *mf* *mp* *p* *pp* *mf* *mp*

Viola or 3rd Violin *mf* *p* *mp dolce* *mf* *mp*

Violoncello / Contrabass *mf* *p* *p* *pp* *mf* *mp*

9 10 11 12 13 14 15 **B** 16 17

Vln.1 *mp*

Vln.2 *mf*

Vla. *mp*

Vlc./ Ctb. *mp*

18 19 20 21 22 23 **C** 24 25

Vln.1 *mp* *mf* *mp* *p*

Vln.2 *mf* *mp* *mf* *p*

Vla. *mf* *mp* *p*

Vlc./ Ctb. *mf* *mp*

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# 2. Aviators March



Hermann Dostal

Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10 11

Alla Marcia ♩ = 120

1st Violin *ff* *f* *mf*

2nd Violin *ff* *f* *mf*

Viola or 3rd Violin *ff* *f* *mf*

Violoncello / Contrabass *ff* *f* *mf* pizz ad lib.

12 13 14 15 16 17 18 19 20 21 22 23

Vln.1 *f* *mf* *f*

Vln.2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vlc./ Ctb. *f* *mf* *f*

24 25 26 27 28 29 30 31 32 33 34 35

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vlc./ Ctb. *mf* *f*

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rit. -- **B**A Tempo ♩ = 120

39

40

41

42

43

44

45

46

Violins 1 and 2, Viola, and Violoncello/Contrabasso score. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *sfz*, and *p*, along with articulation marks like accents and slurs. The Viola part includes a triplet of eighth notes. The Violoncello/Contrabasso part has a triplet of eighth notes and a final triplet of eighth notes.

47

48

49

50

**molto rit.**

53

54

55

56

57

58

Violins 1 and 2, Viola, and Violoncello/Double Bass score. The score is in 2/4 time, key of D major, and consists of two systems. The first system is marked with a first ending bracket [1.] and the second with a second ending bracket [2.]. Dynamics include *mf*, *ff*, and *sfz*. The Viola part is in alto clef (C4). The Violoncello/Double Bass part is in bass clef.

**C**

59

60

61

62

63

64

65

66

67

## Trio

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

68

69

70

**D**

71

72

73

74

75

7

Violins 1 and 2, Viola, and Violoncello/Contrabasso score. The score is in 2/4 time, key of D major, and consists of 12 measures. The first measure is marked *ff* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The Violins 1 and 2 parts have a *v* marking above the first measure. The Viola part has a *v* marking above the first measure. The Violoncello/Contrabasso part has a *v* marking above the first measure.



# 3. Love Is Here To Stay

*Dedicate To My Wife Jana*

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

2 3 4 5 6 7 8

1st Violin *f* *mf*

2nd Violin *f*

Viola or 3rd Violin *f* *ff* *f*

Violoncello / Contrabass *f* *3* *3* *3* *3* *3* *3*

**A** 9 10 11 12 13 14 15 16 17

Vln.1 *mp* *mf* *f*

Vln.2 *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vlc./ Ctb. *mp* *3* *mf*

18 19 20 21 22 23 24 **B** 25 26

Vln.1 *mp* *cresc.* *mf* *f*

Vln.2 *mp* *cresc.* *mf* *f*

Vla. *mp* *cresc.* *mf*

Vlc./ Ctb. *cresc.* *mf* *3* *3*

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# 4. Rondo Alla Turca

*inspired by Mozart*

Jirka Kadlec

2 3 4 5 6 7 8

Swing ♩ = 96

1st Violin *mf* *cresc.* *f*

2nd Violin *mf* *cresc.* *f*

Viola  
or 3rd Violin *mf* *cresc.* *f*

Violoncello /  
Contrabass *mf* *cresc.* *f*

9 **A** 10 11 12 13 14 15 16

Vln.1 *mf* *cresc.* *f*

Vln.2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vlc./  
Ctb. *mp* *mf*

17 18 19 20 21 22 23 24 25

Vln.1 *mp* *cresc.* *f*

Vln.2 *mf* *cresc.* *f*

Vla. *mp* *cresc.* *f* *mf*

Vlc./  
Ctb. *mp* *cresc.* *f*

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**B**

26

27

28

29

30

31

32

33

34

Vln.1 *mp* *mf* *cresc.* *f*  
 Vln.2 *mp* *cresc.* *f*  
 Vla. *mp* *cresc.* *f*  
 Vlc./Ctb. *mp* *cresc.* *f*

35

36

37

38

39

40

41

42

Vln.1 *f*  
 Vln.2  
 Vla.  
 Vlc./Ctb.

**C**

43

44

45

46

47

48

49

50

Vln.1 *mp*  
 Vln.2 *mp* solo ad lib.  
 Vla. *f*  
 Vlc./Ctb. *mp*

Am E C Am/F# Em7 F7 F#7(sus4) F#m7 B7(omit5) Em7

51

52

53

54

55

56

57

58

Vln.1  
 Vln.2  
 Vla.  
 Vlc./Ctb.

Am E C Am/F# Em7 F7 F#7(sus4) F#m7

# 5. Sloop John B

## Caribbean Folk Song

Arr.: Jirka Kadlec

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3

4

**A**

5

6

7

♩ = 126 Bossa nova

1st Violin *mf*

2nd Violin *mf* *mp*

Viola or 3rd Violin *mf* *mp*

Violoncello / Contrabass *mf* *mp*

8 9 10 11 12 13 14 15

Vln.1 *cresc.* *f*

Vln.2 *mf* *mf*

Vla. *mf* *mf*

Vlc./ Ctb. *mf*

16

17

18

19

20

**B**

21

22

Vln.1 *dim.* *mp*

Vln.2 *f* *mp*

Vla. *f* *mf*

Vlc./ Ctb. *f*

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**STRING QUARTET & CHORUS**

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 14131 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14119 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14111 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14129 | PARSON, Ted (Arr.)    | Douce Nuit                |
| EMR 14121 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13881 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14123 | PARSON, Ted (Arr.)    | Joyful Christmas          |
| EMR 14125 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14127 | PARSON, Ted (Arr.)    | O Christmas Tree          |
| EMR 14129 | PARSON, Ted (Arr.)    | Stille Nacht              |
| EMR 14135 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14133 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14117 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14115 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14113 | SAURER, Marcel (Arr.) | Ox And Donkey Blues       |
| EMR 14129 | SAURER, Marcel (Arr.) | Silent Night              |

**STRING QUARTET & GUITAR**

|           |                 |        |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

**STRING QUINTET**

|           |                        |                           |
|-----------|------------------------|---------------------------|
| EMR 28243 | AGRELL, Jeffrey        | Gospel Time               |
| EMR 37389 | ALFORD, Kenneth J.     | Colonel Bogey             |
| EMR 36303 | ALOCK, John            | Trumpet Voluntary         |
| EMR 26624 | ANDREWS, David         | Ceremonial Procession     |
| EMR 26811 | ANDREWS, David         | Gospel Spirit             |
| EMR 26879 | ANDREWS, David         | Martial Prelude           |
| EMR 26173 | ARMITAGE, Dennis       | Fiesta Latino             |
| EMR 26177 | ARMITAGE, Dennis       | Latin Flavour             |
| EMR 26174 | ARMITAGE, Dennis       | Looking At The Moon       |
| EMR 26181 | ARMITAGE, Dennis       | Mambo Bombastica          |
| EMR 26175 | ARMITAGE, Dennis       | Mambo-Rambo               |
| EMR 26178 | ARMITAGE, Dennis       | Mexicano                  |
| EMR 26172 | ARMITAGE, Dennis       | Passion Flower            |
| EMR 26171 | ARMITAGE, Dennis       | Red Peppers               |
| EMR 26170 | ARMITAGE, Dennis       | Samba Caramba             |
| EMR 26176 | ARMITAGE, Dennis       | Sambatina                 |
| EMR 26180 | ARMITAGE, Dennis       | Tears                     |
| EMR 26179 | ARMITAGE, Dennis       | Twilight Tango            |
| EMR 13580 | ARMITAGE, Dennis       | Waltz For Daisy           |
| EMR 26545 | BARCLAY, Ted           | Acropolis                 |
| EMR 26639 | BARCLAY, Ted           | Cheers                    |
| EMR 26709 | BARCLAY, Ted           | Festival March            |
| EMR 19679 | BARCLAY, Ted           | Final Curtain             |
| EMR 26758 | BARCLAY, Ted           | Golden Bells              |
| EMR 26777 | BARCLAY, Ted           | Golden March              |
| EMR 26794 | BARCLAY, Ted           | Good Times                |
| EMR 26828 | BARCLAY, Ted           | Happy Days                |
| EMR 19680 | BARCLAY, Ted           | Happy Sailor              |
| EMR 19685 | BARCLAY, Ted           | Movie Sequences           |
| EMR 26947 | BARCLAY, Ted           | Parade March              |
| EMR 26964 | BARCLAY, Ted           | Praise The Lord           |
| EMR 28005 | BARCLAY, Ted           | Pusztá Great Plains       |
| EMR 28073 | BARCLAY, Ted           | Royal March               |
| EMR 28107 | BARCLAY, Ted           | Slava                     |
| EMR 19686 | BARCLAY, Ted           | Summit                    |
| EMR 19683 | BARCLAY, Ted           | Sunshine                  |
| EMR 28192 | BARCLAY, Ted           | Tycoon                    |
| EMR 36855 | BECKWITH, John         | Trumpet Voluntary         |
| EMR 26656 | BELLINI, Joe           | Cowboy Country            |
| EMR 31740 | BENEDICT, Julius       | The Venice Carnival       |
| EMR 41653 | BONFA, Luiz            | Manha De Carnaval         |
| EMR 35955 | BOYCE, William         | Trumpet Voluntary         |
| EMR 41250 | BRAHMS, Johannes       | Melodie                   |
| EMR 37344 | CARRON, Martin         | Happy Times               |
| EMR 35810 | CLARKE, Jeremiah       | Trumpet Voluntary         |
| EMR 13597 | FLOTOW, Friedrich V.   | The Last Rose Of Summer   |
| EMR 13596 | FOSTER, Stephen        | My Old Kentucky Home      |
| EMR 13600 | GERSHWIN, George       | Bess, You is My Woman Now |
| EMR 13601 | GERSHWIN, George       | I Got Plenty O'Nuttin'    |
| EMR 13578 | GERSHWIN, George       | Strike Up The Band        |
| EMR 13579 | GERSHWIN, George       | Summertime                |
| EMR 13595 | IVANOVICI, Ivan        | Donauwellen               |
| EMR 13608 | JOPLIN, Scott          | Elite Syncopations        |
| EMR 13754 | MOREN, Bertrand        | 6 Irish Tunes             |
| EMR 13598 | NAULAIS, Jérôme        | Shalom                    |
| EMR 13582 | NAULAIS, Jérôme (Arr.) | Aura Lee                  |
| EMR 13605 | NAULAIS, Jérôme (Arr.) | Banana Boat Song          |
| EMR 13593 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia            |
| EMR 13591 | NAULAIS, Jérôme (Arr.) | Deep River                |
| EMR 13603 | NAULAIS, Jérôme (Arr.) | Easy Winners              |
| EMR 13602 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance         |
| EMR 13576 | NAULAIS, Jérôme (Arr.) | Morning Has Broken        |
| EMR 13590 | NAULAIS, Jérôme (Arr.) | Rosamunde                 |

**String Quintet (Fortsetzung - Continued - Suite)**

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 13586 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13588 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13581 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13574 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13583 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13607 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13577 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13592 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13599 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13606 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13587 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 13939 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 13945 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 13949 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 13944 | PARSON, Ted (Arr.)     | Go Tell It On The Moutain           |
| EMR 13890 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13943 | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 13942 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 13941 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 13937 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 13938 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 5390  | RICHARDS, Scott        | Latin Fever                         |
| EMR 13946 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 13940 | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 13948 | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 13947 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 13948 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13575 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 13940 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13940 | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 13589 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13604 | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 13585 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 13584 | TAILOR, Norman         | Emperor Waltz                       |
| EMR 13594 | TAILOR, Norman         | Inca Dance                          |
| EMR 5491  | TRADITIONAL            | O Sole Mio                          |
| EMR 14548 | VALTA, Jan             | As The Snow Glitters In The Sun     |
| EMR 14524 | VALTA, Jan             | StarBand Introductcion              |

**STRING QUINTET & CHORUS**

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13926 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13932 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13936 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13931 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain    |
| EMR 13874 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13930 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13929 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13928 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13924 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13925 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 13933 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13927 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 13935 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13934 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 13935 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13927 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13927 | SAURER, Marcel (Arr.) | Stille Nacht                 |

**STRINGS & ALPHORN**

|           |                  |                                        |
|-----------|------------------|----------------------------------------|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765  | DAETWYLER, Jean  | Suite Montagnarde (Alphorn in F)       |
| EMR 4763  | DAETWYLER, Jean  | Suite Montagnarde (Alph. in Gb)        |
| EMR 4664  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in F)     |
| EMR 4666  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in G)     |
| EMR 4665  | MOZART, Leopold  | Sinfonia Pastorella (Alph. in Gb)      |
| EMR 1003  | RUETTI, Carl     | Konzert (Alphorn in F)                 |

**STRINGS & BRASS BAND**

|          |                   |           |
|----------|-------------------|-----------|
| EMR 3877 | HÄNDEL, Georg Fr. | Farinelli |
|----------|-------------------|-----------|

**STRINGS & WIND BAND**

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 11100 | NAULAIS, Jérôme | Irish Story       |
| EMR 11090 | NAULAIS, Jérôme | Key West          |
| EMR 11096 | NAULAIS, Jérôme | Montmartre        |
| EMR 11092 | NAULAIS, Jérôme | Niagara Falls     |
| EMR 11089 | NAULAIS, Jérôme | Russian Overture  |
| EMR 11088 | NAULAIS, Jérôme | Vienna By Nightht |

**STRINGS & BIG BAND**

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 13434 | NAULAIS, Jérôme | Bahia Blues    |
| EMR 13400 | NORIS, Günter   | Dreamy Blues   |
| EMR 13401 | NORIS, Günter   | Happy Memories |