







# Brass Quintet Collection

## *Volume 4*

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EMR 59169

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part E<sup>b</sup> +  + 

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# 1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante  $\text{♩} = 96$       2      3      4      5      6      7      **A** 8      9

Musical score for measures 1-9. The score is for five instruments: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The tempo is Andante with a quarter note equal to 96 beats per minute. The dynamics range from *mf dolce* to *pp*. The score includes a *poco rit.* marking at measure 3. Measure 8 is marked with a box containing the letter 'A'.

10      11      12      13      14      15      **B** 16      17      18      19

Musical score for measures 10-19. The score continues for the five instruments. The dynamics range from *mp* to *mf*. Measure 15 is marked with a box containing the letter 'B'.

20      21      22      23      **C** 24      25      26      27

Musical score for measures 20-27. The score continues for the five instruments. The dynamics range from *mp* to *p*. Measure 23 is marked with a box containing the letter 'C'.

# 2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec



3 4 **A** 5 6 7 8 9 10 11 12

Alla Marcia ♩ = 120

1 in C *ff* *f* *mf*

2 in C *ff* *f* *mf*

3 in C *ff* *f* *mf*

4 in C *ff* *f* *mf*

5 in C *ff* *f* *mf*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

4. *f* *mf* *f* *mf*

5. *f* *mf* *f* *mf*

25 26 27 28 29 30 31 32 33 34 35 rit. ...

1. *f* *mf*

2. *f*

3. *f*

4. *f*

5. *f*

**B** A Tempo  $\text{♩} = 120$

39

40

41

42

43

44

1. *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz* *p*

2. *mf* *mf*

3. *mf*

4. *mf*

5. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

45 46 47 48 49 50 **molto rit.** 53 54

1. *mf* *ff* *mf*

2. *mf* *ff* *mf*

3. *mf* *ff* *mf*

4. *p* *mf* *ff* *mf*

5. *p* *mf* *ff* *mf*

55 56 57 58 **C** 59 60 61 62

**Trio**

1. *ff* *sfz* *ff* *dim.*

2. *ff* *sfz* *ff* *dim.*

3. *ff* *sfz* *ff* *dim.*

4. *ff* *sfz* *ff* *dim.*

5. *ff* *sfz* *ff* *dim.*

63 64 65 66 67 68 69 70

1. *p cresc.* *ff*

2. *p cresc.* *ff*

3. *p cresc.*

4. *p cresc.*

5. *p cresc.*

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# 3. Love Is Here To Stay

## Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

2 3 4 5 6 7 8

Musical score for measures 1-8. The score is for five instruments: 1 in C (Soprano), 2 in C (Alto), 3 in C (Tenor), 4 in C (Bass), and 5 in C (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 84 Swing. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 3 contains a *ff* (fortissimo) marking. There are triplets in measures 2, 3, 4, 5, 6, 7, and 8.

**A** 9 10 11 12 13 14 15

Musical score for measures 9-15. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 12 contains a *mp* marking. Measure 15 contains a *mf* marking. There are triplets in measures 9, 10, 11, 12, 13, 14, and 15.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 16 contains a *f* marking. Measure 17 contains *mp* and *mf* markings. Measure 18 contains *mp* and *mf* markings. Measure 19 contains *mp* and *mf* markings. Measure 20 contains *mp* and *cresc.* (crescendo) markings. Measure 21 contains *mp* and *cresc.* markings. Measure 22 contains *mf* and *cresc.* markings. Measure 23 contains *mf* and *cresc.* markings. Measure 24 contains *mf* and *cresc.* markings. There are triplets in measures 16, 17, 18, 19, 20, 21, 22, 23, and 24.

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# 4. Rondo Alla Turca

*inspired by Mozart*

Jirka Kadlec

2 3 4 5 6 7 8

Swing  $\text{♩} = 96$

Musical score for measures 1-8. The score is for five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C). It begins with a tempo marking of Swing and a metronome marking of 96. The music starts with a mezzo-forte (mf) dynamic and includes dynamic markings such as crescendo (cresc.) and forte (f).

9 **A** 10 11 12 13 14 15 16 17

Musical score for measures 9-17. This section begins with a boxed letter 'A' above measure 9. The score continues for five staves. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and piano (p), with various crescendo and decrescendo markings.

18 19 20 21 22 23 24 25

Musical score for measures 18-25. The score continues for five staves. Dynamics include mezzo-piano (mp), piano (p), and mezzo-forte (mf), with various crescendo and decrescendo markings.

**B** 26 27 28 29 30 31 32 33 34

Musical score for section B, measures 26-42. The score consists of five staves. Dynamics include *mp*, *mf*, *cresc.*, and *f*. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the staves.

**C** 43 44 45 46 47 48 49 50

Musical score for section C, measures 43-50. The score consists of five staves. Dynamics include *f*. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are indicated below the staves.

**C** 51 52 53 54 55 56 57 58

Musical score for section C, measures 51-58. The score consists of five staves. Dynamics include *mp* and *f*. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staves.

Musical score for section C, measures 51-58. The score consists of five staves. Dynamics include *mp* and *f*. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staves.

# 5. Sloop John B

## Caribbean Folk Song

Arr.: Jirka Kadlec



♩ = 126 Bossa nova

3

4

**A**

5

6

7

8

Musical score for measures 1-8. It features five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) with various dynamics including *mf* and *mp*. The music is in a 6/8 time signature with a key signature of two flats.

9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. It features five staves with dynamics including *mf*, *f*, and *cresc.*. The music continues in the same style as the previous section.

18

19

20

**B**

21

22

23

24

25

Musical score for measures 18-25. It features five staves with dynamics including *dim.*, *mp*, and *mf*. The music concludes with a *dim.* marking.

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**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
EMR 5085	GIORDANI, T.	Caro mia ben (Michel) (5)
EMR 5678	GLUCK, C.W.von	Marche Religieuse (5)
EMR 562	GLUCK, R.Ch.W.	Aria: Che Faro Senza Euridice
EMR 559	GLUCK, R.Ch.W.	Overture to "Orfeo ed Euridice"
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5678	GRIEG, Edvard	Solveigs Lied (5)
EMR 5081	GROH, Johann	Intrada (Michel) (6)
EMR 5097	GRUSIN, Dave	Theme from "Tootsie" (Stone)
EMR 507	GUIGOU, Pierre	Suite Bretonne
EMR 5094	HAMLISCH, Marvin	A Chorus Line (Stone)
EMR 5083	HÄNDEL, Georg Fr.	Air (Michel) (6)
EMR 5674	HÄNDEL, Georg Fr.	Arioso (5)
EMR 524	HÄNDEL, Georg Fr.	Entrance of the Queen of Sheeba
EMR 5081	HÄNDEL, Georg Fr.	Er Weidet seine Herde / Messiah (6)
EMR 5083	HÄNDEL, Georg Fr.	Halleluja (Michel) (6)
EMR 5684	HÄNDEL, Georg Fr.	La Réjouissance (Michel / Naulais) (5)
EMR 5081	HÄNDEL, Georg Fr.	La Réjouissance (Michel) (6)
EMR 5678	HÄNDEL, Georg Fr.	Largo (5)
EMR 5054	HÄNDEL, Georg Fr.	Largo (Xerxes) (Michel) (6)
EMR 513	HÄNDEL, Georg Fr.	Let the Bright Seraphim (Stone)
EMR 5683	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5672	HÄNDEL, Georg Fr.	March "Scipio"(5)
EMR 5680	HÄNDEL, Georg Fr.	March (5)
EMR 5682	HÄNDEL, Georg Fr.	Marche aus "Judas Maccabaeus" (5)
EMR 5679	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5682	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5082	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 5675	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5677	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5054	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (6)
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5028	HANDY, W.C.	St. Louis Blues (Hofer)
EMR 5681	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenpohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVICI, Ivan	Donauwellen
EMR 5110	JACKSON, Michael	Heal the World (Michel)
EMR 5211	JAMES, Ifor	Left Bank
EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
EMR 589	JOBIM, A.C.	One Note Samba (Lang)
EMR 5095	JOBIM, A.C.	Wawe (Lang)
EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
EMR 5037	KRETZ, Johannes	Kretzilla
EMR 19763	LAGGER, Damien	Concerto
EMR 5664	LAST, James	Morgens um Sieben
EMR 5062	LOTTI, Antonio	Sonata G-Dur
EMR 5083	LULLY, Jean-B.	Marche (Michel) (5)
EMR 5082	LULLY, Jean-B.	Marche Guerrière (6)
EMR 5192	MACHI I CASTELL	Bracamarthe King of Golds
EMR 5035	MAHLER, Gustav	Ging Heut Morgen übers Feld (Kretz)
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5065	MANFREDINI, Fr.	Konzert in D-Dur (Michel)
EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
EMR 5683	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

**2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)**

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Amazin Grace (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5684	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
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EMR 573	MICHEL, Jean-Fr.	4 Spirituals
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EMR 5088	MICHEL, Jean-Fr.	Game Over (4)
EMR 5088	MICHEL, Jean-Fr.	Good Morning Mister R. (4)
EMR 587	MICHEL, Jean-Fr.	Guantanamera
EMR 5089	MICHEL, Jean-Fr.	Marche des Reines (5)
EMR 5089	MICHEL, Jean-Fr.	Marche du Funambule (5)
EMR 5087	MICHEL, Jean-Fr.	Marie's Song (Michel) (4)
EMR 5089	MICHEL, Jean-Fr.	Polka du Patineur (5)
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EMR 5081	MICHEL, Jean-Fr.	Quintett Album Vol. 02 (6)
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EMR 5088	MICHEL, Jean-Fr.	Quintett Album Vol. 09 (4)
EMR 5089	MICHEL, Jean-Fr.	Quintett Album Vol. 10 (5)
EMR 5088	MICHEL, Jean-Fr.	To Beat or not to Beat (4)
EMR 5089	MICHEL, Jean-Fr.	Valse des Baisers (5)
EMR 5089	MICHEL, Jean-Fr.	Valse des Rêves (5)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Amen (4)
EMR 5086	MICHEL, Jean-Fr. (Arr.)	Give me Jesus (Michel) (5)
EMR 5086	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle of Jericho(5)
EMR 5086	MICHEL, Jean-Fr. (Arr.)	Nobody Knows (Michel) (5)
EMR 5086	MICHEL, Jean-Fr. (Arr.)	O When the Saints (Michel) (5)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Oh, Happy Day (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Wade in the Water (4)
EMR 5086	MICHEL, Jean-Fr. (Arr.)	When the Stars begin to fall (5)
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EMR 19622	MONTANA, Carlos	Latino
EMR 19625	MONTANA, Carlos	Santa Barbara
EMR 5022	MONTEVERDI, Cl.	Cantate Domine (Profanter)
EMR 5063	MONTEVERDI, Cl.	Madrigal
EMR 5348	MONTI, Vittorio	Czardas (Solo Tuba)
EMR 5931	MOREN, Bertrand	6 Irish Tunes
EMR 5774	MOREN, Bertrand	March Of The Cadets
EMR 5652	MORTIMER, J.G. (Arr.)	Happy Birthday
EMR 5134	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5135	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5136	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5003	MORTIMER, John G.	Divertimento
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5673	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5054	MOURET, J.J.	Rondeau (Michel) (6)
EMR 5224	MOUSSORGSKY, M.	3 Movements
EMR 5214	MOUSSORGSKY, M.	A Night on the Bare Mountain
EMR 5224	MOUSSORGSKY, M.	Marche Triomphale (3)