

5-Part Collection

Volume 4

- 1. A Scottish Cradle Song** (James Gourlay)
- 2. Aviators March** (Hermann Dostal)
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EMR 59163

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet

2. Stimme / Voix / Part

(2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B^b Clarinet - (3rd) B^b Trumpet
Viola
(1st) F Horn
(2nd) E^b Alto Saxophone - (1st) E^b Horn
(1st) Trombone / Baritone b
(1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone g

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b
Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass g
E^b Baritone Saxophone - E^b Bass



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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9

Andante $\text{♩} = 96$ poco rit.

1 in C *mf dolce*
2 in C *mf*
3 in C *mf*
4 in C *mf*
5 in C *mf*

p *pp* *mf* *mf*
mp *p* *pp* *mf* *mp*
p *mp dolce* *mf* *mp*
p *pp* *mf* *mp*
p *pp* *mf* *mp*

10 11 12 13 14 15 **B** 16 17 18 19

1. *mf*
2. *mf*
3. *mf*
4. *mf*
5. *mf*

mp *mp* *mf* *mf*
mp *mf* *mf*
mp *mf* *mf*
mp *mf* *mf*
mp *mf* *mf*

20 21 22 23 **C** 24 25 26 27

1. *mp* *p*
2. *mp* *mf*
3. *mp* *p*
4. *mp* *p*
5. *mp* *p*

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2. Aviators March

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Hermann Dostal
Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10 11 12

Alla Marcia ♩ = 120



Musical score for measures 3-12. The score is for five parts: 1 in C (Treble), 2 in C (Treble), 3 in C (Treble), 4 in C (Bass), and 5 in C (Bass). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Alla Marcia' with a quarter note equal to 120. Dynamics include *ff*, *f*, and *mf*. A rehearsal mark 'A' is placed above measure 5.

13 14 15 16 17 18 19 20 21 22 23 24



Musical score for measures 13-24. The score continues for five parts. Dynamics include *f* and *mf*. The music features various rhythmic patterns and melodic lines across the staves.

25 26 27 28 29 30 31 32 33 34 35 rit. ...



Musical score for measures 25-35. The score continues for five parts. Dynamics include *f* and *mf*. The piece concludes with a 'rit.' (ritardando) marking at the end of measure 35.

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B A Tempo $\text{♩} = 120$

39

40

41

42

43

44

5

Musical score for measures 45-54. The score is for five staves (1-5). Measure numbers 45, 46, 47, 48, 49, 50, 53, and 54 are indicated below the staves. Dynamics include *sfz*, *f*, *mf*, and *p*. There are triplets in measures 45, 46, and 50. A *molto rit.* marking is present at the end of measure 50.

Musical score for measures 55-62. The score is for five staves (1-5). Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated below the staves. Dynamics include *p*, *mf*, and *ff*. There are first and second endings marked with [1.] and [2.] above the staves.

C

Trio

Musical score for measures 63-70. The score is for five staves (1-5). Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the staves. Dynamics include *ff*, *sfz*, and *dim.*

Musical score for measures 71-78. The score is for five staves (1-5). Measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are indicated below the staves. Dynamics include *p cresc.* and *ff*.

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec



♩ = 84 Swing

2 3 4 5 6 7 8

Musical score for measures 1-8. The score is for five instruments: 1 in C (Soprano), 2 in C (Alto), 3 in C (Tenor), 4 in C (Bass), and 5 in C (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 84 Swing. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 4 includes a *ff* (fortissimo) marking.

A

9 10 11 12 13 14 15

Musical score for measures 9-15. The score continues for the five instruments. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 12 includes a *mp* marking, and measure 14 includes a *mf* marking.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. The score continues for the five instruments. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 21 includes a *cresc.* (crescendo) marking. Measure 24 includes a *mf* marking.

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4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

2 3 4 5 6 7 8

Swing $\text{♩} = 96$

Musical score for measures 1-8. The score is for five instruments: 1 in C (Treble clef), 2 in C (Treble clef), 3 in C (Treble clef), 4 in C (Bass clef), and 5 in C (Bass clef). The key signature has one flat (B-flat). The tempo is marked 'Swing' with a quarter note equal to 96. Dynamics include *mf*, *cresc.*, and *f*.

9 **A** 10 11 12 13 14 15 16 17

Musical score for measures 9-17. Measure 9 is the start of section 'A'. Dynamics include *mf*, *cresc.*, *f*, *mp*, and *mf*.

18 19 20 21 22 23 24 25

Musical score for measures 18-25. Dynamics include *mp*, *cresc.*, *f*, and *mf*.

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Musical score for section B, measures 26-34. The score consists of five staves (1-5). Dynamics include *mp*, *mf*, *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Musical score for section B, measures 35-42. The score consists of five staves (1-5). Dynamics include *f*. The music features complex rhythmic patterns with many sixteenth notes and slurs.

Musical score for section C, measures 43-50. The score consists of five staves (1-5). Dynamics include *mp* and *f*. A 'solo ad lib.' marking is present for the third staff. The music features a mix of eighth and sixteenth notes with slurs.

Musical score for section C, measures 51-58. The score consists of five staves (1-5). Dynamics include *mp* and *f*. A 'solo ad lib.' marking is present for the third staff. The music features a mix of eighth and sixteenth notes with slurs.

5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

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♩ = 126 Bossa nova

3

4

A

5

6

7

8



Musical score for measures 1-8. It features five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) with various dynamics including *mf* and *mp*. The music is in 3/4 time and features a bossa nova feel.

9

10

11

12

13

14

15

16

17



Musical score for measures 9-17. It features five staves with dynamics including *cresc.*, *f*, and *mf*. The music continues with the bossa nova feel.

18

19

20

B

21

22

23

24

25



Musical score for measures 18-25. It features five staves with dynamics including *dim.*, *mp*, and *mf*. The music concludes with the bossa nova feel.

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5-PART ENSEMBLE

EMR 5775	MOREN, Bertrand	March Of The Cadets	EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)	EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)	EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)	EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)	EMR 5789	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)	EMR 5936	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)	EMR 5791	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)	EMR 5467	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)	EMR 5784	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)	EMR 5777	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)	EMR 5513	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)	EMR 5786	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)	EMR 5812	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)	EMR 5516	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)	EMR 5780	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)	EMR 5795	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5428	MORTIMER, John G.	Cat Waltz (10)	EMR 5802	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5428	MORTIMER, John G.	Coming Home (10)	EMR 5811	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5427	MORTIMER, John G.	Contemplation (10)	EMR 5790	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5284	MORTIMER, John G.	Happy Birthday	EMR 5418	NORIS, Günter	El Toro
EMR 5427	MORTIMER, John G.	Happy Holiday (10)	EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 5427	MORTIMER, John G.	Happy Memories (10)	EMR 6338	PARSON, Ted (Arr.)	A Merry Christmas
EMR 5427	MORTIMER, John G.	Love Song (10)	EMR 6344	PARSON, Ted (Arr.)	Christmas Glory
EMR 5429	MORTIMER, John G.	Rumba Dream (8)	EMR 6348	PARSON, Ted (Arr.)	Christmas Swing
EMR 5428	MORTIMER, John G.	The Donkey (10)	EMR 6343	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp	EMR 6333	PARSON, Ted (Arr.)	Holy Night
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)	EMR 6342	PARSON, Ted (Arr.)	Joyful Christmas
EMR 5515	MOZART, W.A.	Ave Verum (5)	EMR 6341	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 5449	NAULAIS, Jérôme	Agadir	EMR 6340	PARSON, Ted (Arr.)	O Christmas Tree
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)	EMR 6336	PARSON, Ted (Arr.)	Swingle Bells
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)	EMR 6337	PARSON, Ted (Arr.)	What Child Is This?
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)	EMR 5511	PERGOLES, G.B.	Aria (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)	EMR 5365	PERRIN / FEKARIS	I Will Survive
EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)	EMR 5590	PURCELL, Henry	Moderato - Menuet (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 (5)	EMR 5511	PURCELL, Henry	Trumpet Tune (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 (5)	EMR 5588	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 (5)	EMR 5360	QUEEN / MERCURY	We are the Champions
EMR 5519	NAULAIS, Jérôme	Album Volume 9 (5)	EMR 751	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)	EMR 752	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 5465	NAULAIS, Jérôme	Amboss Polka	EMR 5364	RENIS, Tony	Quando, Quando, Quando
EMR 5810	NAULAIS, Jérôme	Banana Boat Song	EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5481	NAULAIS, Jérôme	Cielito Lindo	EMR 5952	RICHARDS, Scott	Frère Jacques
EMR 5461	NAULAIS, Jérôme	Fire Pop	EMR 5363	RICHARDS, Scott	Gloryland
EMR 5485	NAULAIS, Jérôme	Funny Rag	EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5489	NAULAIS, Jérôme	Gospel Medley	EMR 5361	ROBLES / MILCHBERG	El Condor Pasa
EMR 5457	NAULAIS, Jérôme	Keep Cool	EMR 5356	RODRIGUEZ, Matos	La Comparsita
EMR 5479	NAULAIS, Jérôme	La Paloma	EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5455	NAULAIS, Jérôme	Loch Ness	EMR 5443	ROME, Harold	South America Take It Away
EMR 5483	NAULAIS, Jérôme	Memories of Russia	EMR 6345	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite	EMR 6339	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5801	NAULAIS, Jérôme	Shalom	EMR 6347	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 5459	NAULAIS, Jérôme	Tentación	EMR 6346	SAURER, Marcel (Arr.)	King's Blues March
EMR 5451	NAULAIS, Jérôme	Vlady	EMR 6347	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5487	NAULAIS, Jérôme	Wiener Medley	EMR 5778	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé	EMR 6339	SAURER, Marcel (Arr.)	Silent Night
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)	EMR 6339	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka	EMR 5519	SCHUBERT, Franz	Ave Maria (5)
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol	EMR 5588	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl	EMR 5514	SCHUBERT, Franz	Serenade (5)
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee	EMR 5516	SCHUMANN, Robert	Träumerei (5)
EMR 5953	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic	EMR 5513	STANLEY, John	Trumpet Voluntary (5)
EMR 5445	NAULAIS, Jérôme (Arr.)	Bill Bailey	EMR 5787	STRAUSS, Johann	Emperor Waltz
EMR 5947	NAULAIS, Jérôme (Arr.)	Black Eyes	EMR 5792	STRAUSS, Johann	Radetzky March
EMR 5477	NAULAIS, Jérôme (Arr.)	Can - Can	EMR 5809	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5957	NAULAIS, Jérôme (Arr.)	Can-Can	EMR 5788	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5469	NAULAIS, Jérôme (Arr.)	Cheers!	EMR 5419	TAILOR, Norman	El Choclo
EMR 5796	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia	EMR 5797	TAILOR, Norman	Inca Dance
EMR 5794	NAULAIS, Jérôme (Arr.)	Deep River	EMR 5429	TAILOR, Norman	Inca Dance (8)
EMR 5806	NAULAIS, Jérôme (Arr.)	Easy Winners	EMR 5960	TAILOR, Norman	Nautical Airs
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny	EMR 5951	TAILOR, Norman	Paso Doble Ole
EMR 5437	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja	EMR 5429	TAILOR, Norman	Paso Doble Olé! (8)
EMR 5431	NAULAIS, Jérôme (Arr.)	Go Down Moses	EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5433	NAULAIS, Jérôme (Arr.)	Home on the Range	EMR 5374	THOMAS, Jérôme	Just A Closer Walk With Thee
EMR 5944	NAULAIS, Jérôme (Arr.)	Irish Eyes	EMR 5517	TRADITIONAL	Amazing Grace (5)
EMR 5943	NAULAIS, Jérôme (Arr.)	Jeux Interdits	EMR 5516	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5949	NAULAIS, Jérôme (Arr.)	Kumbaya	EMR 5519	TRADITIONAL	Down By The Riverside (5)
EMR 5950	NAULAIS, Jérôme (Arr.)	La Bamba	EMR 5514	TRADITIONAL	Greensleeves (5)
EMR 5948	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena	EMR 5513	TRADITIONAL	Il Silenzio (5)
EMR 5954	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane	EMR 5520	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5475	NAULAIS, Jérôme (Arr.)	Little Brown Jug	EMR 5518	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5441	NAULAIS, Jérôme (Arr.)	Means That You're Grand	EMR 5381	TRADITIONAL	Londonderry Air
EMR 5471	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5491	TRADITIONAL	O Sole Mio
EMR 5805	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5517	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5779	NAULAIS, Jérôme (Arr.)	Morning Has Broken	EMR 5516	WAGNER, Richard	Braucht aus Lohengrin (5)
			EMR 5428	WORK, Henry C.	Marching Through Georgia (10)