

Woodwind Quartet Collection

Volume 3

- 1. Amboss Swing Polka** (Jirka Kadlec)
- 2. Celebration March** (Bertrand Moren)
- 3. Copacabana Party** (Günter Noris)
- 4. I Got Rhythm** (George Gershwin)
- 5. White Buffalo** (Jirka Kadlec)

EMR 59134

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe
(1st) B♭ Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B♭ Clarinet
(1st) E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B♭ Clarinet
(2nd) E♭ Alto Saxophone
B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E♭ Baritone Saxophone |



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1. Amboss Swing Polka


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Arr.: Jirka Kadlec

♩ = 100 Swing

2 **A** 3 4 5 6 7 8 9



1 in C
2 in C
3 in C
4 in C

f *mp* *mf*

10 11 12 13 14 15 16 17 18 **B** 19



1.
2.
3.
4.

mf *mp* *mp* *mp*

20 21 22 23 24 25 26 **C** 27 28



1.
2.
3.
4.

f *mf* *cresc.* *mf* *cresc.* *f*

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2. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

4 5 6 7 8 **A** 9 10 11 12

Tempo di Marcia ♩ = 120

Musical score for measures 4-12. The score is for four parts: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Dynamics include *ff* (fortissimo) and *f* (forte). A box labeled 'A' is placed above measure 8.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score continues with four parts. Dynamics include *f* (forte) and *mf* (mezzo-forte).

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. The score continues with four parts. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

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Musical score for measures 37-49. The score is in 4/4 time and features four staves. Measure 41 is the start of section B. Dynamics include *ff*, *f*, and *mp*. There are first and second endings indicated by bracketed lines above the staff.

Musical score for measures 50-61. The score is in 4/4 time and features four staves. Dynamics include *ff*, *sfzp*, and *p*. There are first and second endings indicated by bracketed lines above the staff.

Musical score for measures 62-71. The score is in 4/4 time and features four staves. Dynamics include *mf*.

Musical score for measures 72-80. The score is in 4/4 time and features four staves. Dynamics include *ff*. There are first and second endings indicated by bracketed lines above the staff.

3. Copacabana Party

Günter Noris
Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7 8 9

$\text{♩} = 108$

10 11 12 13 14 15 16 17 18 19

20 **B** 21 22 23 24 25 26 27 28

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Musical score for measures 29-36. The score consists of four staves. Measures 29-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-32 have rests in the first two staves. Measures 33-36 feature a dynamic marking of *f* (forte) and continue the rhythmic patterns.

C

Musical score for measures 37-44. The score consists of four staves. Measures 37-44 feature a dynamic marking of *mf* (mezzo-forte). The music includes various rhythmic patterns and melodic lines across all staves.

Musical score for measures 45-52. The score consists of four staves. Measures 45-52 feature a dynamic marking of *f* (forte). The music includes various rhythmic patterns and melodic lines across all staves.

D

Musical score for measures 53-60. The score consists of four staves. Measures 53-60 feature a dynamic marking of *mf* (mezzo-forte). The music includes various rhythmic patterns and melodic lines across all staves.

4. I Got Rhythm

George Gershwin

Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7 8 9

$\text{♩} = 104$ Swing

Musical score for measures 2-9. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as 104 beats per minute in a swing feel. The music is in 4/4 time. Measures 2-9 contain various rhythmic patterns and dynamics, with 'f' (forte) markings in measures 2, 5, 6, and 8.

10 11 12 **B** 13 14 15 16 17 18

Musical score for measures 10-18. It continues the four-staff arrangement from the previous section. Measures 10-18 show further development of the rhythmic themes, with 'f' markings in measures 13, 14, and 17.

19 20 **C** 21 22 23 24 25 26 27 28

Musical score for measures 19-28. It concludes the four-staff arrangement. Measures 19-28 feature more complex rhythmic patterns and dynamics, with 'f' markings in measures 21, 22, and 27.

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Musical score for measures 29-38, featuring four staves (1-4) in a key signature of three flats. The music is marked with a forte (*f*) dynamic throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 39-47, featuring four staves (1-4). The dynamic markings are *f dim.* for measures 39-42, *mp cresc.* for measures 40-42, and *f* for measures 43-47. The notation includes slurs and various rhythmic patterns.

Musical score for measures 48-56, featuring four staves (1-4). The dynamic markings are *mp* for measures 51-56. The notation includes slurs and various rhythmic patterns.

Musical score for measures 57-65, featuring four staves (1-4). The dynamic markings are *f* for measures 57-58, *mp* for measures 59-62, and *f* for measures 63-65. The notation includes slurs and various rhythmic patterns.

5. White Buffalo

Indian Folk Song

Jirka Kadlec

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2 3 4 5 6 **A** 7 8 9 10 11 12 13

$\text{♩} = 76$

14 **B** 15 16 17 18 19 20 21 22

23 24 **C** 25 26 27 28 29 30

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