





Brass Quartet Collection

Volume 3

1. **Amboss Swing Polka** (Jirka Kadlec)
2. **Celebration March** (Bertrand Moren)
3. **Copacabana Party** (Günter Noris)
4. **I Got Rhythm** (George Gershwin)
5. **White Buffalo** (Jirka Kadlec)

EMR 59133

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

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1. Amboss Swing Polka


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Arr.: Jirka Kadlec

♩ = 100 Swing

2 **A** 3 4 5 6 7 8 9



1 in C
2 in C
3 in C
4 in C

f *mp* *mf*

10 11 12 13 14 15 16 17 18 **B** 19



1.
2.
3.
4.

mf *mp* *mp* *mp*

20 21 22 23 24 25 26 **C** 27 28 29



1.
2.
3.
4.

f *mf* *cresc.* *mf* *cresc.* *ff*

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2. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

4 5 6 7 8 **A** 9 10 11 12

Tempo di Marcia ♩ = 120

Musical score for measures 1-12, measures 1-8 of section A. The score is for four parts: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Dynamics include *ff* and *f*. A repeat sign with first and second endings is present at the end of measure 8.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score continues with four parts. Dynamics include *f* and *mf*.

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. The score continues with four parts. Dynamics include *mf* and *ff*. The piece concludes with a final cadence.

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Musical score for measures 37-49. The score is in 4/4 time and features four staves. Measure 41 is the start of section B. Dynamics include *ff*, *f*, and *mp*. There are first and second endings indicated by bracketed lines above the staff.

Musical score for measures 50-61. The score is in 4/4 time and features four staves. Dynamics include *ff*, *sfzp*, and *p*. There are first and second endings indicated by bracketed lines above the staff.

Musical score for measures 62-71. The score is in 4/4 time and features four staves. Dynamics include *mf*.

Musical score for measures 72-81. The score is in 4/4 time and features four staves. Dynamics include *ff*. There are first and second endings indicated by bracketed lines above the staff.

3. Copacabana Party

Günter Noris
 Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7 8 9

$\text{♩} = 108$

10 11 12 13 14 15 16 17 18 19

20 **B** 21 22 23 24 25 26 27 28

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Musical score for measures 29-36. The score consists of four staves. Measures 29-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-32 have rests in the first two staves. Measures 33-36 feature a dynamic marking of *f* (forte) and continue the rhythmic patterns.

C

Musical score for measures 37-44. The score consists of four staves. Measures 37-44 feature a dynamic marking of *mf* (mezzo-forte). The music includes various rhythmic patterns and melodic lines across all staves.

Musical score for measures 45-52. The score consists of four staves. Measures 45-52 feature a dynamic marking of *f* (forte). The music includes various rhythmic patterns and melodic lines across all staves.

D

Musical score for measures 53-60. The score consists of four staves. Measures 53-60 feature a dynamic marking of *mf* (mezzo-forte). The music includes various rhythmic patterns and melodic lines across all staves.

4. I Got Rhythm

George Gershwin

Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7 8 9

$\text{♩} = 104$ Swing

10 11 12 **B** 13 14 15 16 17 18

19 20 **C** 21 22 23 24 25 26 27 28

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Musical score for measures 29-38, marked **D**. It consists of four staves (1-4) in a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and end of several phrases.

Musical score for measures 39-47, marked **E** and **F**. It consists of four staves (1-4). This section is characterized by dynamic changes: *f dim.* (forte decrescendo) and *mp cresc.* (mezzo-piano crescendo) are used in measures 39-42, while *f* (forte) is used in measures 43-47. The music includes slurs and various rhythmic figures.

Musical score for measures 48-56, marked **G**. It consists of four staves (1-4). The music features a mix of rhythmic patterns and dynamics, including *mp* (mezzo-piano) and *f* (forte) markings. The notation includes slurs and various note values.

Musical score for measures 57-65, marked **H**. It consists of four staves (1-4). This section includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The music features complex rhythmic patterns and slurs.

5. White Buffalo

Indian Folk Song

Jirka Kadlec

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2 3 4 5 6 **A** 7 8 9 10 11 12 13

$\text{♩} = 76$

14 **B** 15 16 17 18 19 20 21 22

23 24 **C** 25 26 27 28 29 3'

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2 TRUMPETS, HORN, TROMBONE & DRUMS

EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
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EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5870	IVANOVICI, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 5601	MORTIMER, J.G. (Arr.)	Happy Birthday
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EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
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EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5873	NAULAIS, Jérôme	Shalom
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, Jérôme (Arr.)	A votre santé
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EMR 5545	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5857	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 5545	NAULAIS, Jérôme (Arr.)	Cheers!
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EMR 5551	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5866	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5878	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Drums (Fortsetzung - Continued - Suite)

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EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5548	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5865	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5861	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5863	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5544	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5856	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 5881	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5862	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 6385	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6379	PARSON, Ted (Arr.)	Christmas Glory
EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
EMR 6380	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6335	PARSON, Ted (Arr.)	Holy Night
EMR 6381	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
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EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 6378	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
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EMR 5859	STRAUSS, Johann	Emperor Waltz
EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5869	TAILOR, Norman	Inca Dance
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"

