

String Quartet Collection

Volume 3

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EMR 59132

1st Violin
2nd Violin
Viola (or 3rd Violin)
Violoncello / Contrabass

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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1. Amboss Swing Polka

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Arr.: Jirka Kadlec

♩ = 100 Swing

2 3 4 5 6 7 8 9

A

1st Violin
2nd Violin
Viola
or 3rd Violin
Violoncello /
Contrabass

f *mp* *mf*

10 11 12 13 14 15 16 17 18 **B** 19

Vln.1
Vln.2
Vla.
Vlc./
Ctb.

mf *mp* *mp*

20 21 22 23 24 25 26 **C** 27 28 29

Vln.1
Vln.2
Vla.
Vlc./
Ctb.

f *mf* *cresc.* *mf* *f*

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2. Celebration March



Bertrand Moren

Arr.: Jirka Kadlec

4 5 6 7 8 **A** 9 10 11 12

Tempo di Marcia ♩ = 120

1st Violin *ff*

2nd Violin *ff*

Viola or 3rd Violin *ff*

Violoncello / Contrabass *ff*

13 14 15 16 17 18 19 20 21 22 23 24

Vln.1

Vln.2

Vla.

Vlc./ Ctb. *f* *mf* *f*

25 26 27 28 29 30 31 32 33 34 35 36

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vlc./ Ctb. *mf* *f* *ff*

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1. 2.

Vln.1 *ff* *ff* *mp* *ff*

Vln.2 *f* *ff* *mp* *ff*

Vla. *ff* *mp*

Vlc./Ctb. *ff* *mp* *ff*

Vln.1 *ff* *sfz* *sfz* *sfz* *ff*

Vln.2 *p* *ff* *p* *ff* *p* *ff*

Vla. *ff* *p* *ff* *p* *ff* *p* *ff*

Vlc./Ctb. *sfz* *sfz* *sfz* *ff*

C

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc./Ctb.

1. 2.

Vln.1 *ff*

Vln.2

Vla.

Vlc./Ctb. *ff*

3. Copacabana Party


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Günter Noris

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

$\text{♩} = 108$

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f* *mf*

Violoncello / Contrabass *f* *mf*

10 11 12 13 14 15 16 17 18 19

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

20 **B** 21 22 23 24 25 26 27 28

Vln.1 *f*

Vln.2 *f*

Vla. *mf*

Vlc./ Ctb. *mf*

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Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Double Bass (Vlc./Ctb.) parts for measures 29 through 36. The music is in G major (one sharp) and 4/4 time. Measures 35 and 36 feature a forte (*f*) dynamic marking.

C

37

38

39

40

41

42

43

44

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Double Bass (Vlc./Ctb.) parts for measures 37 through 44. Measures 37 and 38 feature a mezzo-forte (*mf*) dynamic marking.

45

46

47

48

49

50

51

52

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Double Bass (Vlc./Ctb.) parts for measures 45 through 52. Measures 51 and 52 feature a forte (*f*) dynamic marking.

D

53

54

55

56

57

58

59

60

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Double Bass (Vlc./Ctb.) parts for measures 53 through 60. Measures 53 and 54 feature a mezzo-forte (*mf*) dynamic marking.

4. I Got Rhythm

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

2 3 4 **A** 5 6 7 8 9

1st Violin

2nd Violin

Viola
or 3rd Violin

Violoncello /
Contrabass

f

f

f

f

(pizz)

f

10 11 12 **B** 13 14 15 16 17 18

Vln.1

Vln.2

Vla.

Vlc./
Ctb.

f

f

f

f

19 20 **C** 21 22 23 24 25 26 27 28

Vln.1

Vln.2

Vla.

Vlc./
Ctb.

f

f

f

f

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D

29

30

31

32

33

34

35

36

37

38

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts for measures 29-38. The parts are marked with a forte (*f*) dynamic. The Violoncello/Contrabasso (Vlc./Ctb.) part is also marked with a forte (*f*) dynamic.

E

39

40

41

42

F

43

44

45

46

47

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts for measures 39-47. The parts are marked with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a crescendo (*cresc.*) to mezzo-piano (*mp*). The Violoncello/Contrabasso (Vlc./Ctb.) part is also marked with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a crescendo (*cresc.*) to mezzo-piano (*mp*).

48

49

50

G

51

52

53

54

55

56

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts for measures 48-56. The parts are marked with a mezzo-piano (*mp*) dynamic. The Violoncello/Contrabasso (Vlc./Ctb.) part is also marked with a mezzo-piano (*mp*) dynamic.

57

58

H

59

60

61

62

63

64

65

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts for measures 57-65. The parts are marked with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a crescendo (*cresc.*) to mezzo-piano (*mp*). The Violoncello/Contrabasso (Vlc./Ctb.) part is also marked with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a crescendo (*cresc.*) to mezzo-piano (*mp*).

5. White Buffalo

Indian Folk Song

Jirka Kadlec

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2 3 4 5 6 **A** 7 8 9 10 11 12

$\text{♩} = 76$

1st Violin
2nd Violin
Viola
or 3rd Violin
Violoncello /
Contrabass



13 14 **B** 15 16 17 18 19 20 21 22

Vln.1
Vln.2
Vla.
Vlc./
Ctb.



23 24 **C** 25 26 27 28 29 30

Vln.1
Vln.2
Vla.
Vlc./
Ctb.



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STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisies
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
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EMR 4732	CHOPIN, Frédéric	Tristesse (5)
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EMR 4576	DAETWYLER, Jean	String Quartet
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EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
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EMR 13643	JOPLIN, Scott	Elite Syncopations
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EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
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EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 36909	TRAVERS, John	Trumpet Voluntary
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