

# Woodwind Quintet Collection

## *Volume 3*

- 1. Amboss Swing Polka** (Jirka Kadlec)
- 2. Celebration March** (Bertrand Moren)
- 3. Copacabana Party** (Günter Noris)
- 4. I Got Rhythm** (George Gershwin)
- 5. White Buffalo** (Jirka Kadlec)

EMR 59125

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone           |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                                    |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>(1st) B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | (1st) Bassoon<br>(2nd) B $\flat$ Tenor Saxophone  |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

2 **A** 3 4 5 6 7 8 9

1 in C *f* *mp* *mf*

2 in C *f* *mp* *mf*

3 in C *f* *mp* *mf*

4 in C *f* *mp* *mf*

5 in C *f* *mp* *mf*

10 11 12 13 14 15 16 17 18 **B** 19

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

20 21 22 23 24 25 26 **C** 27 28 29

1. *f* *mf*

2. *cresc.* *mf*

3. *cresc.* *ff*

4. *cresc.* *r*

5. *r*

EMR 59125

# 2. Celebration March

Photocopying is illegal!

Bertrand Moren

Arr.: Jirka Kadlec

4 5 6 7 8 **A** 9 10 11 12

Tempo di Marcia ♩ = 120

Musical score for measures 4-12. The score consists of five staves. The first three staves are in C major (1 in C, 2 in C, 3 in C) and the last two are in C minor (4 in C, 5 in C). The key signature has two flats. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte). A rehearsal mark 'A' is placed above measure 8.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score continues with five staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic patterns and articulation marks.

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. The score concludes with five staves. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The final measures show a strong rhythmic and melodic conclusion.

EMR 59125

37

38

39

40

41

**B**

42

43

44

45

46

47

48

49

7

Musical score for measures 37-49. The score consists of five staves. Measure 41 is marked with a box containing the letter 'B'. Dynamics include *ff*, *f*, and *mp*. There are first and second endings indicated above measures 41-42.

50

51

52

53

54

55

56

57

58

59

60

61

Musical score for measures 50-61. The score consists of five staves. Dynamics include *ff*, *sfz-p*, *p*, and *ff*. There are hairpins indicating crescendos and decrescendos.

**C**

62

63

64

65

66

67

68

69

70

71

Musical score for measures 62-71. The score consists of five staves. Dynamics include *mf* and *ff*. There are hairpins indicating crescendos and decrescendos.

72

73

74

75

76

77

78

79

80

81

Musical score for measures 72-81. The score consists of five staves. Measure 76 is marked with a box containing the letter 'C'. Dynamics include *ff*. There are first and second endings indicated above measures 76-77.

# 3. Copacabana Party

 Photocopying is illegal!

Günter Noris  
Arr.: Jirka Kadlec

$\text{♩} = 108$

2 3 4 **A** 5 6 7 8 9



Musical score for measures 2-9. It features five staves (1-5) in C major. Measure 2 starts with a forte (*f*) dynamic. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns and rests.

10 11 12 13 14 15 16 17 18 19



Musical score for measures 10-19. It continues the five-staff arrangement. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns and rests.

20 **B** 21 22 23 24 25 26 27 28



Musical score for measures 20-28. It features five staves (1-5) in C major. Measure 20 starts with a forte (*f*) dynamic. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns and rests.

EMR 59125

Musical score for measures 29-36. The score is written for five staves (1-5). Measures 29-30 show the beginning of the piece. Measures 31-36 continue the melodic and harmonic development. Dynamics include *f* (forte) in measures 35 and 36.

**C**

37

38

39

40

41

42

43

44

Musical score for measures 37-44. The score is written for five staves (1-5). Measures 37-44 continue the melodic and harmonic development. Dynamics include *mf* (mezzo-forte) in measures 37, 38, 39, 40, 41, 42, 43, and 44.

45

46

47

48

49

50

51

52

Musical score for measures 45-52. The score is written for five staves (1-5). Measures 45-52 continue the melodic and harmonic development. Dynamics include *f* (forte) in measures 45, 46, 47, 48, 49, 50, 51, and 52.

**D**

53

54

55

56

57

58

59

60

Musical score for measures 53-60. The score is written for five staves (1-5). Measures 53-60 continue the melodic and harmonic development. Dynamics include *mf* (mezzo-forte) in measures 53, 54, 55, 56, 57, 58, 59, and 60.

~~Photocopying is illegal!~~

# 4. I Got Rhythm

George Gershwin  
Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

$\text{♩} = 104$  Swing

Musical score for measures 1-9. The score is arranged for five staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C). It features a key signature of three flats and a 4/4 time signature. The tempo is marked as 104 beats per minute in a swing feel. The music is in a major mode with a key signature of three flats. The first staff (1 in C) has a dynamic marking of *f*. The second staff (2 in C) has a dynamic marking of *f*. The third staff (3 in C) has a dynamic marking of *f*. The fourth staff (4 in C) has a dynamic marking of *f*. The fifth staff (5 in C) has a dynamic marking of *f*. The score includes a boxed letter 'A' above measure 5.

10 11 12 **B** 13 14 15 16 17 18

Musical score for measures 10-18. The score continues from the previous system. It features a key signature of three flats and a 4/4 time signature. The tempo is marked as 104 beats per minute in a swing feel. The music is in a major mode with a key signature of three flats. The first staff (1 in C) has a dynamic marking of *f*. The second staff (2 in C) has a dynamic marking of *f*. The third staff (3 in C) has a dynamic marking of *f*. The fourth staff (4 in C) has a dynamic marking of *f*. The fifth staff (5 in C) has a dynamic marking of *f*. The score includes a boxed letter 'B' above measure 12.

19 20 **C** 21 22 23 24 25 26 27 28

Musical score for measures 19-28. The score continues from the previous system. It features a key signature of three flats and a 4/4 time signature. The tempo is marked as 104 beats per minute in a swing feel. The music is in a major mode with a key signature of three flats. The first staff (1 in C) has a dynamic marking of *f*. The second staff (2 in C) has a dynamic marking of *f*. The third staff (3 in C) has a dynamic marking of *f*. The fourth staff (4 in C) has a dynamic marking of *f*. The fifth staff (5 in C) has a dynamic marking of *f*. The score includes a boxed letter 'C' above measure 20.

EMR 59125

Musical score for measures 29-38. The score is written for five staves (1-5). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *f* (forte) in several places.

Musical score for measures 39-47. The score is written for five staves (1-5). The key signature is three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f dim.* (forte decrescendo), *mp cresc.* (mezzo-piano crescendo), and *f* (forte).

Musical score for measures 48-56. The score is written for five staves (1-5). The key signature is three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Musical score for measures 57-66. The score is written for five staves (1-5). The key signature is three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano).



# 5. White Buffalo

## Indian Folk Song

Jirka Kadlec

Photocopying is illegal!

2 3 4 5 6 **A** 7 8 9 10 11 12 13

$\text{♩} = 76$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

*p* *mp* *mf* *poco f*

14 **B** 15 16 17 18 19 20 21 22

1.  
2.  
3.  
4.  
5.

*p* *mf* *mp* *p* *mf* *p*

23 24 **C** 25 26 27 28 29 30

1.  
2.  
3.  
4.  
5.

*mp* *p* *f* *mp* *p* *mp* *f* *p* *mp*

EMR 59125

**2 CLARINETS, ALTO SAXOPHONE & CD PLAYBACK**

EMR 2267 MORTIMER, J.G. Trios Vol. 1 + CD  
 EMR 2268 MORTIMER, J.G. Trios Vol. 2 + CD  
 EMR 2269 MORTIMER, J.G. Trios Vol. 3 + CD

**2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND**

EMR 10479 SUBA, Eduardo Viva Italia

**2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND**

EMR 10479 SUBA, Eduardo Viva Italia

**SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND**

EMR 11108 NAULAIS, Jérôme Julito Mio

**ALTO SAXOPHONE & TENOR SAXOPHONE**

EMR 8391 NAULAIS, Jérôme Duet Album Volume 1 (5)  
 EMR 8392 NAULAIS, Jérôme Duet Album Volume 2 (5)  
 EMR 8393 NAULAIS, Jérôme Duet Album Volume 3 (5)  
 EMR 8394 NAULAIS, Jérôme Duet Album Volume 4 (5)  
 EMR 8395 NAULAIS, Jérôme Duet Album Volume 5 (5)  
 EMR 8396 NAULAIS, Jérôme Duet Album Volume 6 (5)  
 EMR 8397 NAULAIS, Jérôme Duet Album Volume 7 (5)  
 EMR 8398 NAULAIS, Jérôme Duet Album Volume 8 (5)  
 EMR 8399 NAULAIS, Jérôme Duet Album Volume 9 (5)  
 EMR 8400 NAULAIS, Jérôme Duet Album Volume 10 (5)

**ALTO SAXOPHONE, TENOR SAXOPHONE & PIANO**

EMR 8392 ALBINONI, Tomaso Adagio (5)  
 EMR 8398 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 8159P ARMITAGE, Dennis Ballad  
 EMR 8186P ARMITAGE, Dennis Be-Bop  
 EMR 8105P ARMITAGE, Dennis Blues  
 EMR 8132P ARMITAGE, Dennis Boogie  
 EMR 8213P ARMITAGE, Dennis Bossa Nova  
 EMR 8051P ARMITAGE, Dennis Dixieland  
 EMR 8024P ARMITAGE, Dennis Ragtime  
 EMR 8078P ARMITAGE, Dennis Swing  
 EMR 8398 BACH / GOUNOD Ave Maria (5)  
 EMR 8391 BACH, Johann S. Aria (5)  
 EMR 8400 BACH, Johann S. Arioso (5)  
 EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 8395 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 8398 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 8395 CHARPENTIER, M.A. Te Deum (5)  
 EMR 8392 CHOPIN, Frédéric Tristesse (5)  
 EMR 8391 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 8399 DEBUSSY, Claude Clair de Lune (5)  
 EMR 8394 DVORAK, Antonin Humoresque (5)  
 EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 8394 GERSHWIN, George 'S Wonderful (5)  
 EMR 8392 GERSHWIN, George I Got Rhythm (5)  
 EMR 8400 GERSHWIN, George Summertime (5)  
 EMR 8395 GERSHWIN, George The Man I Love (5)  
 EMR 8397 GLUCK, C.W. Marche Religieuse (5)  
 EMR 8397 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 8393 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 8397 HÄNDEL, Georg Fr. Largo (5)  
 EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 8399 HÄNDEL, Georg Fr. March (5)  
 EMR 8398 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 8394 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 8396 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 8400 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 8400 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 5310 MORTIMER, John G. Happy Birthday  
 EMR 8392 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 8395 MOZART, W.A. Ave Verum (5)  
 EMR 8391 NAULAIS, Jérôme Duet Album Volume 1 (5)  
 EMR 8392 NAULAIS, Jérôme Duet Album Volume 2 (5)  
 EMR 8393 NAULAIS, Jérôme Duet Album Volume 3 (5)  
 EMR 8394 NAULAIS, Jérôme Duet Album Volume 4 (5)  
 EMR 8395 NAULAIS, Jérôme Duet Album Volume 5 (5)  
 EMR 8396 NAULAIS, Jérôme Duet Album Volume 6 (5)  
 EMR 8397 NAULAIS, Jérôme Duet Album Volume 7 (5)  
 EMR 8398 NAULAIS, Jérôme Duet Album Volume 8 (5)  
 EMR 8399 NAULAIS, Jérôme Duet Album Volume 9 (5)  
 EMR 8400 NAULAIS, Jérôme Duet Album Volume 10 (5)  
 EMR 8395 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 8397 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 8396 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 8399 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 8400 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 8394 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 8393 NAULAIS, Jérôme (Arr.) Il Silenzio (5)

**Alto Saxophone, Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 8398 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 8393 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 8393 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 8396 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 8397 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 8391 PERGOLESI, G.B. Aria (5)  
 EMR 8391 PURCELL, Henry Trumpet Tune (5)  
 EMR 5396 RICHARDS, Scott Latin Fever  
 EMR 8399 SCHUBERT, Franz Ave Maria (5)  
 EMR 8394 SCHUBERT, Franz Serenade (5)  
 EMR 8396 SCHUMANN, Robert Träumerei (5)  
 EMR 934M SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8393 STANLEY, John Trumpet Voluntary (5)  
 EMR 8396 WAGNER, Richard Brautchor au Lohengrin (5)

**ALTO SAXOPHONE, TENOR SAXOPHONE & CD PLAYBACK**

EMR 8159 ARMITAGE, Dennis Ballad + CD  
 EMR 8186 ARMITAGE, Dennis Be-Bop + CD  
 EMR 8105 ARMITAGE, Dennis Blues + CD  
 EMR 8132 ARMITAGE, Dennis Boogie + CD  
 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8051 ARMITAGE, Dennis Dixieland + CD  
 EMR 8024 ARMITAGE, Dennis Ragtime + CD  
 EMR 8078 ARMITAGE, Dennis Swing + CD

**ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND**

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy  
 EMR 10783 NAULAIS, Jérôme Down By The Riverside

**WOODWIND QUARTET**

EMR 13475 ARMITAGE, Dennis Waltz For Daisy  
 EMR 13492 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13491 FOSTER, Stephen My Old Kentucky Home  
 EMR 13495 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 13473 GERSHWIN, George Strike Up The Band  
 EMR 13474 GERSHWIN, George Summertime  
 EMR 13490 IVANOVICI, Ivan Donauwellen  
 EMR 13503 JOPLIN, Scott Elite Syncopations  
 EMR 13751 MOREN, Bertrand 6 Irish Tunes  
 EMR 13493 NAULAIS, Jérôme Shalom  
 EMR 13471 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 13472 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13477 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13500 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 13488 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13486 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 13498 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 13497 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13485 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13481 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13483 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13476 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13469 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 13478 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13502 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 13487 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13494 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13501 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 13482 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 14158 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14146 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14138 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14148 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 13894 PARSON, Ted (Arr.) Holy Night  
 EMR 14150 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14152 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14154 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14162 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14160 PARSON, Ted (Arr.) What Child Is This?  
 EMR 14144 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14156 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14142 SAURER, Marcel (Arr.) King's Blues March  
 EMR 14140 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13470 SAURER, Marcel (Arr.) She'll Be Coming Round The Mountain  
 EMR 14156 SAURER, Marcel (Arr.) Silent Night  
 EMR 14156 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 13479 STRAUSS, Johann Emperor Waltz  
 EMR 13484 STRAUSS, Johann Radetzky March  
 EMR 13499 STRAUSS, Johann Rosen aus dem Süden  
 EMR 13480 STRAUSS, Johann Trisch-Tratsch Polka  
 EMR 13489 TAILOR, Norman Inca Dance