

# Trombone Quintet Collection

## *Volume 3*

1. **Amboss Swing Polka** (Jirka Kadlec)
2. **Celebration March** (Bertrand Moren)
3. **Copacabana Party** (Günter Noris)
4. **I Got Rhythm** (George Gershwin)
5. **White Buffalo** (Jirka Kadlec)

EMR 59122

1. Trombone  $\text{b}^1$  +  $\text{b}^2$  + Alto Trombone
2. Trombone  $\text{b}^1$  +  $\text{b}^2$
3. Trombone  $\text{b}^1$  +  $\text{b}^2$
4. Trombone  $\text{b}^1$  +  $\text{b}^2$
5. Bass Trombone  $\text{b}^1$  +  $\text{b}^2$

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# 1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing 2 **A** 3 4 5 6 7 8 9

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Bass Trombone

10 11 12 13 14 15 16 17 18 **B** 19

1.  
2.  
3.  
4.  
5.

20 21 22 23 24 25 26 **C** 27 28 29

1.  
2.  
3.  
4.  
5.

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# 2. Celebration March

  
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is illegal!

**Bertrand Moren**

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120 4 5 6 7 8 A 9 10 11 12

1. Trombone or Alto Trombone *ff* *f*

2. Trombone *ff* *f*

3. Trombone *ff* *f*

4. Trombone *ff* *f*

5. Bass Trombone *ff* *f*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *mf* *f*

2. *f* *mf* *f*

3. *f* *mf* *f*

4. *f* *mf* *f*

5. *f* *mf* *f*

25 26 27 28 29 30 31 32 33 34 35 36

1. *mf* *f* *ff*

2. *mf* *f* *ff*

3. *mf* *f* *ff*

4. *mf* *f* *ff*

5. *mf* *f* *ff*

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37 38 39 40 41 **B** 42 43 44 45 46 47 48 49 <sup>7</sup>

Musical score for measures 37-49. The score is for five staves (1-5) in a 2/4 time signature. Measure 41 is the start of section B. Dynamics include *ff*, *f*, and *mp*. There are first and second endings indicated above measures 40-41.

50 51 52 53 54 55 56 57 58 59 60 61

Musical score for measures 50-61. The score is for five staves (1-5). Dynamics include *ff*, *sfz-p*, *p*, and *ff*. There are hairpins indicating crescendos and decrescendos.

**C** 62 63 64 65 66 67 68 69 70 71

Musical score for measures 62-71. The score is for five staves (1-5). Dynamics include *mf*. The music features a consistent rhythmic pattern across all staves.

72 73 74 75 76 77 78 79 80 81

Musical score for measures 72-81. The score is for five staves (1-5). Measure 76 is the start of section C. Dynamics include *ff*. There are first and second endings indicated above measures 75-76.

# 3. Copacabana Party

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Günter Noris  
Arr.: Jirka Kadlec

♩ = 108

2 3 4 **A** 5 6 7 8 9

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Bass Trombone

Musical score for measures 2-9. The score is for five trombone parts. Measure 2 starts with a tempo marking of ♩ = 108. Measure 4 contains a boxed section marker 'A'. Dynamics include *f* and *mf*.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score continues with five trombone parts. Dynamics include *f* and *mf*.

20 **B** 21 22 23 24 25 26 27 28

Musical score for measures 20-28. Measure 20 contains a boxed section marker 'B'. The score continues with five trombone parts. Dynamics include *f* and *mf*.

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Musical score for measures 29-36, five staves. The music is in bass clef with a key signature of one flat. Measures 29-34 show a rhythmic pattern of eighth and sixteenth notes. Measure 35 features a dynamic marking of *f*. Measure 36 continues the rhythmic pattern.

**C**

Musical score for measures 37-44, five staves. The music continues with a similar rhythmic pattern. Measures 37-44 feature a dynamic marking of *mf*. The notation includes various note values and rests.

Musical score for measures 45-52, five staves. The music continues with a similar rhythmic pattern. Measures 45-52 feature a dynamic marking of *f*. The notation includes various note values and rests.

**D**

Musical score for measures 53-60, five staves. The music continues with a similar rhythmic pattern. Measures 53-60 feature a dynamic marking of *mf*. The notation includes various note values and rests.

# 4. I Got Rhythm

George Gershwin

Arr.: Jirka Kadlec



♩ = 104 Swing 2 3 4 **A** 5 6 7 8 9

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Bass Trombone

Musical score for measures 1-9. The score is for five trombone parts. Measure 1 starts with a dynamic marking of *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a swing style. Measure 5 is marked with a box containing the letter 'A'.

10 11 12 **B** 13 14 15 16 17 18

1.  
2.  
3.  
4.  
5.

Musical score for measures 10-18. The score continues from the previous system. Measure 12 is marked with a box containing the letter 'B'. The dynamic marking *f* is present in measure 12.

19 20 **C** 21 22 23 24 25 26 27 28

1.  
2.  
3.  
4.  
5.

Musical score for measures 19-28. The score continues from the previous system. Measure 20 is marked with a box containing the letter 'C'. The dynamic marking *f* is present in measure 20.

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**D**

29

30

31

32

33

34

35

36

37

38

17

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

**E**

39

40

41

42

**F**

43

44

45

46

47

1. *f dim.* *mp cresc.* *f*

2. *f dim.* *mp cresc.* *f*

3. *f dim.* *mp cresc.* *f*

4. *f dim.* *mp cresc.* *f*

5. *f dim.* *mp cresc.* *f*

48

49

50

**G**

51

52

53

54

55

56

1. *mp*

2. *mp*

3. *f*

4. *mp*

5. *mp*

57

58

**H**

59

60

61

62

63

64

65

66

1. *f* *mp* *mp* *f*

2. *f* *f* *f*

3. *f* *mp*

4. *f* *mp* *mp*

5. *f* *mp*





# 5. White Buffalo

## Indian Folk Song

Jirka Kadlec

2 3 4 5 6 **A** 7 8 9

♩ = 76

1. Trombone  
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Musical score for measures 1-9. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 76. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes five staves for Trombone parts. Measure 1 starts with a *p* dynamic. Measures 2-5 show a crescendo to *mp*. Measure 6 is the start of section **A**. Measures 7-9 show a crescendo to *mf*.

10 11 12 13 14 **B** 15 16 17 18

Musical score for measures 10-18. The score continues from the previous system. Measure 10 is the start of section **B**. Measures 10-12 show a crescendo from *p* to *mf*. Measures 13-15 show a crescendo from *p* to *mp*. Measure 16 is marked *poco f*. Measures 17-18 show a crescendo from *p* to *mf*. The score includes five staves for Trombone parts.

19 20 21 22 23 24

Musical score for measures 19-24. The score continues from the previous system. Measures 19-21 show a crescendo from *p* to *mf*. Measure 22 is marked *poco f*. Measures 23-24 show a crescendo from *p* to *mf*. The score includes five staves for Trombone parts.

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EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
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EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
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EMR 14045	JOPLIN, Scott	Easy Winners
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EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
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EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
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EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
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EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	RÖME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

#### 4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

#### 4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

#### 4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

#### 4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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#### 4 TROMBONES & CD PLAYBACK

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EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

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EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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#### 8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
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EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

