

# 5-Part Collection

## Volume 3

1. **Amboss Swing Polka** (Jirka Kadlec)
2. **Celebration March** (Bertrand Moren)
3. **Copacabana Party** (Günter Noris)
4. **I Got Rhythm** (George Gershwin)
5. **White Buffalo** (Jirka Kadlec)

EMR 59118

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E<sup>b</sup> Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B<sup>b</sup> Clarinet - Soprano Saxophone - (1st) B<sup>b</sup> Trumpet

**2. Stimme / Voix / Part**

(2nd) B<sup>b</sup> Clarinet - (2nd) B<sup>b</sup> Trumpet  
(1st) E<sup>b</sup> Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B<sup>b</sup> Clarinet - (3rd) B<sup>b</sup> Trumpet  
Viola  
(1st) F Horn  
(2nd) E<sup>b</sup> Alto Saxophone - (1st) E<sup>b</sup> Horn  
(1st) Trombone / Baritone  $\text{b}$   
(1st) B<sup>b</sup> Tenor Saxophone - (1st) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E<sup>b</sup> Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{b}$   
(2nd) B<sup>b</sup> Tenor Saxophone - (2nd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone  $\text{tr}$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{b}$   
Bass Clarinet - (3rd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone - B<sup>b</sup> Bass  $\text{tr}$   
E<sup>b</sup> Baritone Saxophone - E<sup>b</sup> Bass



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

2 **A** 3 4 5 6 7 8 9

1 in C *f* *mp* *mf*

2 in C *f* *mp* *mf*

3 in C *f* *mp* *mf*

4 in C *f* *mp* *mf*

5 in C *f* *mp* *mf*

10 11 12 13 14 15 16 17 18 **B** 19

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

20 21 22 23 24 25 26 **C** 27 28 29

1. *f* *mf*

2. *cresc.* *mf*

3. *cresc.* *ff*

4. *cresc.*

5.

EMR 59118

# 2. Celebration March

Photocopying is illegal!

Bertrand Moren

Arr.: Jirka Kadlec

4 5 6 7 8 **A** 9 10 11 12

Tempo di Marcia ♩ = 120

Musical score for measures 4 through 12. The score consists of five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *ff* (fortissimo) and *f* (forte). A rehearsal mark 'A' is placed above measure 8.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score consists of five staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), 4. (bass clef), and 5. (bass clef). Dynamics include *mf* (mezzo-forte) and *f* (forte).

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25 through 36. The score consists of five staves: 1. (treble clef), 2. (treble clef), 3. (treble clef), 4. (bass clef), and 5. (bass clef). Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

EMR 59118

Musical score for measures 37-49. The score is in 2/4 time and features five staves. Measure 41 is the start of section B. Dynamics include *ff*, *f*, and *mp*. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical score for measures 50-61. The score is in 2/4 time and features five staves. Dynamics include *ff*, *sfz-p*, *p*, and *ff*. There are crescendo and decrescendo hairpins used throughout the section.

Musical score for measures 62-71. The score is in 2/4 time and features five staves. Dynamics include *mf*. The music consists of rhythmic patterns across all staves.

Musical score for measures 72-81. The score is in 2/4 time and features five staves. Measure 76 is the start of section C. Dynamics include *ff*. There are first and second endings indicated by brackets and numbers 1 and 2.



# 3. Copacabana Party

Günter Noris  
Arr.: Jirka Kadlec

♩ = 108

2 3 4 **A** 5 6 7 8 9

Musical score for measures 2-9. It features five staves (1-5) in C major. Measures 2-4 are marked with a forte (*f*) dynamic. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns and rests.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. It features five staves (1-5) in C major. The score continues with various rhythmic patterns and rests across the ten measures.

20 **B** 21 22 23 24 25 26 27 28

Musical score for measures 20-28. It features five staves (1-5) in C major. Measures 20-21 are marked with a forte (*f*) dynamic. Measure 22 is marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns and rests.

EMR 59118

Musical score for measures 29-36. The score is written for five staves (1-5). Measures 29-30 show the beginning of the piece with a dynamic marking of *f*. Measures 31-36 continue the melodic and harmonic development. The key signature has two flats, and the time signature is 4/4.

**C**

37

38

39

40

41

42

43

44

Musical score for measures 37-44. This section is marked with a dynamic of *mf*. The music features more complex melodic lines and harmonic textures across the five staves.

45

46

47

48

49

50

51

52

Musical score for measures 45-52. This section is marked with a dynamic of *f*. The music continues with intricate melodic and harmonic patterns.

**D**

53

54

55

56

57

58

59

60

Musical score for measures 53-60. This section is marked with a dynamic of *mf*. The music concludes with a final melodic flourish and harmonic resolution.

~~Photocopying is illegal!~~

# 4. I Got Rhythm

George Gershwin  
Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

$\text{♩} = 104$  Swing

Musical score for measures 1-9. The score is for five instruments: 1 in C (Soprano), 2 in C (Alto), 3 in C (Tenor), 4 in C (Bass), and 5 in C (Double Bass). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 104 beats per minute. The dynamic marking is *f* (forte). Measure 4 is marked with a box containing the letter 'A'.

10 11 12 **B** 13 14 15 16 17 18

Musical score for measures 10-18. The score continues from the previous system. Measure 12 is marked with a box containing the letter 'B'.

19 20 **C** 21 22 23 24 25 26 27 28

Musical score for measures 19-28. The score continues from the previous system. Measure 20 is marked with a box containing the letter 'C'.

EMR 59118

Musical score for measures 29-38. The score is written for five staves (1-5). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *f* (forte) in several places.

Musical score for measures 39-47. The score is written for five staves (1-5). The key signature is three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f dim.* (forte decrescendo), *mp cresc.* (mezzo-piano crescendo), and *f* (forte).

Musical score for measures 48-56. The score is written for five staves (1-5). The key signature is three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Musical score for measures 57-66. The score is written for five staves (1-5). The key signature is three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano).



Photocopying is illegal!

# 5. White Buffalo

## Indian Folk Song

Jirka Kadlec

2 3 4 5 6 **A** 7 8 9 10 11 12 13

$\text{♩} = 76$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

*p* *mp* *mf* *poco f*

14 **B** 15 16 17 18 19 20 21 22

1.  
2.  
3.  
4.  
5.

*p* *mf* *mp* *mf* *p*

23 24 **C** 25 26 27 28 29 30

1.  
2.  
3.  
4.  
5.

*mp* *p* *f* *mp* *p* *mp* *f* *p* *mp*

EMR 59118

**5-PART ENSEMBLE & PIANO (KEYBOARD)**

EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)

**5-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5938	MONTANA, Carlos	Good Friends
EMR 5934	MONTANA, Carlos	Latino
EMR 5942	MONTANA, Carlos	Santa Barbara
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5284	MORTIMER, J.G.	Happy Birthday
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)
EMR 5428	MORTIMER, John G.	Cat Waltz (10)
EMR 5428	MORTIMER, John G.	Coming Home (10)
EMR 5427	MORTIMER, John G.	Contemplation + CD (10)
EMR 5427	MORTIMER, John G.	Happy Holiday (10)
EMR 5427	MORTIMER, John G.	Happy Memories (10)
EMR 5427	MORTIMER, John G.	Love Song (10)
EMR 5429	MORTIMER, John G.	Rumba Dream (8)
EMR 5428	MORTIMER, John G.	The Donkey (10)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5515	MOZART, W.A.	Ave Verum (5)
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5519	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5465	NAULAIS, Jérôme	Amboss Polka
EMR 5810	NAULAIS, Jérôme	Banana Boat Song
EMR 5481	NAULAIS, Jérôme	Cielito Lindo
EMR 5461	NAULAIS, Jérôme	Fire Pop
EMR 5485	NAULAIS, Jérôme	Funny Rag
EMR 5489	NAULAIS, Jérôme	Gospel Medley
EMR 5457	NAULAIS, Jérôme	Keep Cool
EMR 5479	NAULAIS, Jérôme	La Paloma
EMR 5455	NAULAIS, Jérôme	Loch Ness
EMR 5483	NAULAIS, Jérôme	Memories of Russia
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite
EMR 5801	NAULAIS, Jérôme	Shalom
EMR 5459	NAULAIS, Jérôme	Tentación
EMR 5451	NAULAIS, Jérôme	Vlady
EMR 5487	NAULAIS, Jérôme	Wiener Medley
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee