

Dem Jan Koetsier Trio gewidmet

Eveils

Trumpet (B^b + C), Trombone (B^b + C) & Piano

Jean-François Michel

EMR 591

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Eveils

Trumpet, Trombone & Piano
(1993)

I. Eveil du jour

Jean-François Michel
(*1957)

Largo (♩ = 48)

Trumpet in C

Trombone

Piano

pp (entfernt) tenuto

espressivo

(Ev. auch mit Dämpfer) Ped.

3

p (entfernt) senza vibrato

5

poco animando e cresc.

poco animando e cresc.

6

6

dim. e rall.

un poco piu forte

Ped. *sempre Ped.*

9

p (enfernt) poco espressivo

12

poco animando e cresc.

13

frei

dim. e rall.

dim. e rall.

più forte ma'

sen

II. Eveil de la nature

Commode e leggero (♩ = 112)

senza misura

senza misura

p legato e cantabile

senza misura

sfp

pp (murmurer)

poco cresc.

Ped. -----

7

con sord.

mf

sempre

A

f gliss.

f ma leggero

ten.

p secco

mf

f

12

gliss.

mf

ota la sord.

p

mp

mf

sfp

pp

Ped. -----

17

B senza

mf

secco

mf

Ped. -----

21

f *sf* *sempre* *mf* *f* *ten.*

25

f *sf* *mf* *f* *ten.*

29

ff (*leggero*) *ossia* *ff* (*leggero*) *gliss.*

33

sfz *sfz* *sfz* *sfz* *gliss.*

37

Musical score for measures 37-42. The score is in 2/4 time and consists of three systems. The first system (measures 37-40) features a piano with a forte dynamic (*sfz*) and a common time signature change to 3/4. The second system (measures 41-42) continues with the piano, marked *ff* and *Ped.* (pedal). The piano part includes a wavy line indicating a tremolo effect.

43

Musical score for measures 43-46. The score is in 3/4 time and consists of three systems. The first system (measures 43-44) features a piano with a mezzo-forte dynamic (*mp*) and the instruction *legatissimo, espressivo*. The second system (measures 45-46) continues with the piano, marked *pp* (*murmurer*) and *Ped.* (pedal). The piano part includes a wavy line indicating a tremolo effect.

47

Musical score for measures 47-51. The score is in 3/4 time and consists of three systems. The first system (measures 47-48) features a piano with a mezzo-forte dynamic (*mf*). The second system (measures 49-50) continues with the piano, marked *mf*. The third system (measures 51) features a piano with a piano dynamic (*p*) and *Ped.* (pedal). The piano part includes a wavy line indicating a tremolo effect.

52

Musical score for measures 52-56. The score is in 3/4 time and consists of three systems. The first system (measures 52-53) features a piano with a mezzo-forte dynamic (*mf*). The second system (measures 54-55) continues with the piano, marked *mf*. The third system (measures 56) features a piano with a piano dynamic (*p*) and *Ped.* (pedal). The piano part includes a wavy line indicating a tremolo effect.

III. Eveil de la rue

Agitato (♩ = 78)

Musical score for measures 1-6. The score is in 2/4 time with a tempo of Agitato (♩ = 78). It features a grand staff with treble and bass clefs. The piano part has dynamics of *mf*, *p*, and *mf*. A section labeled "(Kurz)" is marked with a fermata. An 8va pedal point is indicated at the bottom.

7

A

Musical score for measures 7-10. The piano part includes the instruction "(clusters)" and "con sord. p secco". An 8vb sempre pedal point is indicated at the bottom.

11

Copper mute

p ritmico

Harmon mute

Flatt.

pp

f

6

Musical score for measures 11-14. The piano part includes the instruction "Copper mute" and "p ritmico". The violin part includes "Harmon mute" and "Flatt.". Dynamics range from *pp* to *f*. A sixteenth note (6) is marked. An 8vb sempre pedal point is indicated at the bottom.

15

p

Musical score for measures 15-18. The piano part includes the instruction "p". An 8vb sempre pedal point is indicated at the bottom.

20

Flatt.
pp
f
6
8vb sempre.....

24

Flatt.
mf
p
8vb sempre.....

29

f
6
slide vibrato
8vb sempre.....

33

mf
poco accel.
Flatt.
p
cresc.
poco accel.
8vb sempre.....

38

B Più vivo $\text{♩} = 80$
ota la sord.

Flatt. *cresc.* *f* *6* *ota la sord.*

mp *8vb sempre* *sempre sord.*

42

mf cantabile

mp *mp* *8vb*

46

3 *3*

ten. *8vb sempre*

49

6

8vb sempre

53

mp ritmico

mf cantabile

8vb sempre

Detailed description: This system covers measures 53 to 56. The top staff (melody) is marked *mp ritmico* and features a rhythmic pattern of eighth notes with accents. The middle staff (bass line) is marked *mf cantabile* and consists of a slow-moving line with long intervals. The bottom staff (piano accompaniment) is marked *8vb sempre* and features a steady eighth-note accompaniment in the bass register, with chords in the right hand.

57

8vb sempre

Detailed description: This system covers measures 57 to 59. The top staff continues the melodic line with some grace notes. The middle staff features a triplet of eighth notes in the bass line. The bottom staff continues the piano accompaniment with a steady eighth-note bass line and chords in the right hand.

60

8vb sempre

Detailed description: This system covers measures 60 to 62. The top staff continues the melodic line. The middle staff has a sextuplet of eighth notes in the bass line. The bottom staff continues the piano accompaniment with a steady eighth-note bass line and chords in the right hand.

63

8vb sempre

Flatt.

mp

Flatt.

mp

Detailed description: This system covers measures 63 to 65. The top staff continues the melodic line. The middle staff has a triplet of eighth notes in the bass line. The bottom staff continues the piano accompaniment with a steady eighth-note bass line and chords in the right hand. Dynamic markings *mp* and *Flatt.* are present in the right hand of the piano part.

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