

# Woodwind Quartet Collection

## *Volume 1*

- 1. Jive in Drive** (Jirka Kadlec)
- 2. Bella Ciao** (Jirka Kadlec)
- 3. Entry Of The Gladiators** (Julius Fucik)
- 4. That's A Plenty** (Lew Pollack)
- 5. Alpina** (Marc Reift)

EMR 59044

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E♭ Clarinet<br>Oboe<br>(1st) B♭ Clarinet - Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | (2nd) B♭ Clarinet<br>(1st) E♭ Alto Saxophone                          |
| <b>3. Stimme / Voix / Part</b> | (3rd) B♭ Clarinet<br>(2nd) E♭ Alto Saxophone<br>B♭ Tenor Saxophone    |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E♭ Baritone Saxophone                     |



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)


  
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# 1. Jive In Drive

Jirka Kadlec


2 **A** 3 4 5 6 7 8 9

$\text{♩} = 176$  Swing



1 in C  
2 in C  
3 in C  
4 in C

10 11 12 13 14 **B** 15 16 17 18 19



1.  
2.  
3.  
4.

20 21 22 23 24 25 26 **C** 27 28 29



1.  
2.  
3.  
4.

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# 2. Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

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1 2 3 4 5 **A** 6 7 8

$\text{♩} = 152$



Musical score for measures 1-8. It consists of four staves (1 in C, 2 in C, 3 in C, 4 in C) in a 4/4 time signature with a key signature of three flats. The first staff (1 in C) starts with a dynamic marking of *f* and has a *mf* marking at measure 5. The second staff (2 in C) starts with *f* and has *mf* at measure 5. The third staff (3 in C) starts with *f* and has *mf* at measure 5. The fourth staff (4 in C) starts with *f* and has *mf* at measure 5. A boxed letter 'A' is placed above measure 5.

9 10 11 12 13 **B** 14 15 16 17



Musical score for measures 9-17. It consists of four staves (1, 2, 3, 4). The first staff (1) has a *mf* marking at measure 13. The second staff (2) has a *mf* marking at measure 13. The third staff (3) has a *mf* marking at measure 13. The fourth staff (4) has a *mf* marking at measure 13. A boxed letter 'B' is placed above measure 13.

18 19 20 21 **C** 22 23 24 25 26



Musical score for measures 18-26. It consists of four staves (1, 2, 3, 4). The first staff (1) has a *mf* marking at measure 21. The second staff (2) has a *mf* marking at measure 21. The third staff (3) has a *mf* marking at measure 21. The fourth staff (4) has a *mf* marking at measure 21. A boxed letter 'C' is placed above measure 21.

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# 3. Entry Of The Gladiators

*Einzug der Gladiatoren / L'entrée des Gladiateurs*

**Julius Fučík**

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

Tempo di marcia  $\text{♩} = 120$

Musical score for measures 2-10. Four staves (1 in C, 2 in C, 3 in C, 4 in C) with dynamics *f*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated above the staves.

11 12 **A** 13 14 15 16 17 18 19

Musical score for measures 11-19. Four staves with dynamics *mp cresc.*, *f*, *mf cresc.*, and *cresc.*. Measure 12 is marked with a box containing 'A'. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19 are indicated above the staves.

20 21 22 23 24 25 26 27 28

Musical score for measures 20-28. Four staves with dynamics *f*, *ff*, and *fp cresc.*. Measure 26 has a first ending bracket. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28 are indicated above the staves.

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# 4. That's A Plenty

Lew Pollack  
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9

*♩* = 124 Swing

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f* *mf*

10 11 12 13 14 15 16 17 18

1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mf*

19 20 21 22 23 24 **B** 25 26 27

1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mf*

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# 5. Alpina

Marc Reift

Arr.: Colette Mourey

4 **A** 5 6 7 8 9 10

Schnell Polka ♩ = 144

Musical score for measures 4-10. The score is for four staves (1 in C, 2 in C, 3 in C, 4 in C) in 2/4 time. Measure 4 starts with a forte (f) dynamic. Measure 5 is marked with a boxed 'A' and a mezzo-forte (mf) dynamic. Measures 6-10 continue with various dynamics including mf and f.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. The score continues for four staves. Measure 11 starts with a mezzo-forte (mf) dynamic. The piece concludes with a final cadence in measure 20.

21 22 23 24 25 **B** 26 27 28

Musical score for measures 21-28. The score continues for four staves. Measure 21 starts with a forte (f) dynamic. Measure 25 is marked with a boxed 'B'. Measures 26-28 feature first and second endings with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp).

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EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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**ENGLISH HORN, BASSOON & 5 PERCUSSIONS**

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**CLARINET & BASSOON**

EMR 13338	GRGIN, Ante	Sonatina
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EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**CLARINET, BASSOON & CD PLAYBACK**

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 2251	MORTIMER, John G.	Easy Christmas Duos

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EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

**CLARINET, ALTO SAXOPHONE & CD PLAYBACK**

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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EMR 10417	SUBA, Eduardo	Latin Lovers

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EMR 2264	MORTIMER, John G.	Trios Vol. 1
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EMR 2266	MORTIMER, John G.	Trios Vol. 3

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EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

**CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK**

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

**CLARINET, ALTO SAX, TENOR SAX & WIND BAND**

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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**CLARINET, TENOR SAXOPHONE & PIANO**

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

**CLARINET, TENOR SAXOPHONE & CD PLAYBACK**

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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**2 CLARINETS & ALTO SAXOPHONE**

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