







Brass Quintet Collection

Volume 1

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EMR 59034

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

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1. Jive In Drive

Jirka Kadlec

2 **A** 3 4 5 6 7 8 9

♩ = 176 Swing

Musical score for measures 2-9. The score is for five instruments: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Bass), and 5 in C (Bass). The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). Measure 2 is marked with a boxed 'A'. Dynamics include *f*, *mf*, and *cresc.*.

10 11 12 13 14 **B** 15 16 17 18 19

Musical score for measures 10-19. The score is for five instruments: 1. (Trumpet), 2. (Trumpet), 3. (Trumpet), 4. (Bass), and 5. (Bass). The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). Measure 14 is marked with a boxed 'B'. Dynamics include *f*, *mf*, and *cresc.*.

20 21 22 23 24 25 26 **C** 27 28 29

Musical score for measures 20-29. The score is for five instruments: 1. (Trumpet), 2. (Trumpet), 3. (Trumpet), 4. (Bass), and 5. (Bass). The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). Measure 26 is marked with a boxed 'C'. Dynamics include *f*, *mp*, and *cresc.*.

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

1 2 3 4 5 **A** 6 7 8

$\text{♩} = 152$

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

9 10 11 12 13 **B** 14 15 16 17

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

18 19 20 21 **C** 22 23 24 25 26 27

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

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3. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

Tempo di marcia $\text{♩} = 120$

Musical score for measures 2-10. The score is for five instruments: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Bass), and 5 in C (Bass). The key signature has one flat (B-flat). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120. The dynamics are marked 'f' (forte) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

11 12 **A** 13 14 15 16 17 18 19

Musical score for measures 11-19. The score is for five instruments: 1. (Trumpet), 2. (Trumpet), 3. (Trumpet), 4. (Bass), and 5. (Bass). The key signature has one flat. The dynamics are marked 'mp cresc.' (mezzo-piano crescendo), 'f' (forte), and 'mf cresc.' (mezzo-forte crescendo). A section marked 'A' begins at measure 13. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

20 21 22 23 24 25 26 27 28

Musical score for measures 20-28. The score is for five instruments: 1. (Trumpet), 2. (Trumpet), 3. (Trumpet), 4. (Bass), and 5. (Bass). The key signature has one flat. The dynamics are marked 'f' (forte), 'ff' (fortissimo), and 'fp cresc.' (fortissimo piano crescendo). A first ending bracket is shown above measures 25-28. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9

$\text{♩} = 124$ Swing

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f* *mf*

10 11 12 13 14 15 16 17 18

1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5. *f*

19 20 21 22 23 24 **B** 25 26 27 28

1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5. *mf*

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5. Alpina

Marc Reift

Arr.: Colette Mourey

4 **A** 5 6 7 8 9 10

Schnell Polka ♩ = 144

Musical score for measures 4-10. The score is for five parts: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). The key signature has one flat (B-flat). The tempo is marked 'Schnell Polka ♩ = 144'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'A' is placed above measure 5.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. The score continues with five parts (1-5) in the same key and tempo. Dynamics include *f* and *mf*.

21 22 23 24 25 **B** 26 27 28 29

Musical score for measures 21-29. The score continues with five parts (1-5). Measure 25 is marked with a box labeled 'B'. There are first and second endings indicated above measures 25 and 26. Dynamics include *f*, *mf*, and *mp* (mezzo-piano).

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2 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5903	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5901	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5913	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny
EMR 5626	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5629	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 19602	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 19603	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 19606	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19607	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19610	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5632	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5912	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5886	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5637	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5900	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5896	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 19601	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5898	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5639	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5891	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5884	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5640	NAULAIS, Jérôme (Arr.)	South America Take It Away
EMR 5893	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5917	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5887	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5902	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5909	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5916	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5897	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5649	NORIS, Günter	El Toro
EMR 19615	NORTON, Jelly Roll	Black Bottom Stomp
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 6364	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6332	PARSON, Ted (Arr.)	Holy Night
EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 19614	RICHARDS, Scott	Frère Jacques
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES / MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 6371	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6373	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6372	SAURER, Marcel (Arr.)	King's Blues March
EMR 6373	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5885	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 6365	SAURER, Marcel (Arr.)	Silent Night
EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5894	STRAUSS, Johann	Emperor Waltz
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5899	STRAUSS, Johann	Radetzky March
EMR 5914	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5895	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5648	TAILOR, Norman	El Choclo
EMR 5904	TAILOR, Norman	Inca Dance
EMR 19629	TAILOR, Norman	Nautical Airs
EMR 19628	TAILOR, Norman	Paso Doble Ole
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5499	TRADITIONAL	O Sole Mio

2 TRUMPETS, TROMBONE, EUPHONIUM, TUBA & CHORUS

EMR 6351	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6357	PARSON, Ted (Arr.)	Christmas Glory
EMR 6361	PARSON, Ted (Arr.)	Christmas Swing
EMR 6356	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6327	PARSON, Ted (Arr.)	Holy Night
EMR 6355	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6354	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6353	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6349	PARSON, Ted (Arr.)	Swingle Bells
EMR 6350	PARSON, Ted (Arr.)	What Child Is This?
EMR 6358	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6352	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6360	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6359	SAURER, Marcel (Arr.)	King's Blues March
EMR 6360	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6352	SAURER, Marcel (Arr.)	Silent Night
EMR 6352	SAURER, Marcel (Arr.)	Stille Nacht

2 TRUMPETS, 2 TROMBONES & TUBA (BASS TROMBONE)

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinating Rhythm
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5147	GERSHWIN, George	Summertime (Mortimer)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVICI, Ivan	Donauwellen
EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
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