

My E \flat Bass Collection

Volume 1

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E \flat Bass & Piano

Various Composers

EMR 59022

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E♭ BASS

1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing **A**

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8 **B**

16 **C**

25 **D**

37 **E**

47 **F**

56 **G**

66 **H**

74 **I**

83

92

100

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1. Jive In Drive

Jirka Kadlec

A

♩ = 176 Swing

E♭ Bass

Piano

f *mf* *f* *mf*

7

f

B

13

mf *mf*

19

f

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

E♭ Bass

Piano

mf

f

B♭m B♭m/Ab G♭maj7 F B♭m

6 **A**

mf

B♭m B♭m/Ab G♭maj7 F E♭m G♭maj7 F7

11 **B**

mf

B♭m F7/E♭ B♭m F7 F7(♯5) B♭m B♭m

16

B♭m/Ab G♭maj7 F E♭m D♭ E♭m B♭m F7/E♭ B♭m

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3. Alpina

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

The musical score is arranged for Eb Bass and Piano. It begins with a main melody in the Eb Bass part, marked *mf*. The Piano part provides harmonic support with chords and a steady bass line. The score is divided into systems, with measures 5, 11, and 18 marked. A first ending is indicated at the end of the piece. Chords are written above the piano part, and dynamics are indicated throughout.

Chords: Eb7, Eb^o7, Eb7, Ab, Fm/Eb, Bbm7, Eb7, Bbm7, Eb7, Ab, Ab⁶, Fm/Eb, Db⁶/Eb, Bbm7, Eb7, F^o/Ab, Ab/Eb, Ab, Fm/Eb, Bbm7, Eb7, Bbm7, C7, Fm/Eb, Ab7, Db, Ab, Bbm7, Eb7, Ab, Db, Ab, Bbm7, Eb7.

Dynamics: *mf*, *f*, *mp*, *f*, *mf*.

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

E♭ Bass

Piano

f

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

A

7

f

Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

13

D7(b9) D7 Am(add4)/E D7/F# Gm Aø7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm D7(#5) C

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík

Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

E♭ Bass

Piano

8 **A**

15

22

f

mp cresc.

f

mf cresc.

f

fp cresc.

f

E♭ Eb7 Ab

E♭ Eb° Eb7 Eb Eb° Eb7 Eb7 Ab

G Cm G

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♯ BASS & PIANO

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EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
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EMR 2302	DEBONS, Eddy	Akron
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EMR 2165T	DEBONS, Eddy	Divertimento
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EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♯ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
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EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
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EMR 2303	DEBONS, Eddy	Zece Prajini
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EMR 29808	DELIBES, Léo	Valse
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EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
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EMR 23443	FAURE, Gabriel	Sicilienne
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EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
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EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 22377	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 36983	GERSHWIN, George	I Got Rhythm
EMR 38264	GERSHWIN, George	Liza
EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
EMR 37028	GERSHWIN, George	Slap That Bass
EMR 38194	GERSHWIN, George	Somebody Loves Me
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