

# My Euphonium Collection

## *Volume 1*

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Euphonium (♩ + ♭) & Piano

**Various Composers**

EMR 59020

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**B $\flat$  EUPHONIUM**

# 1. Jive In Drive

Jirka Kadlec

$\text{♩} = 176$  Swing

**A**

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Musical staff 1: Treble clef, key signature of two flats, common time. Measure 1 has a first ending bracket. Dynamics: *mf*.

Musical staff 2: Measures 8-15. Dynamics: *f*, *mf*.

Musical staff 3: Measures 16-24. Dynamics: *f*.

Musical staff 4: Measures 25-36. Measure 25 has a first ending bracket. Measure 26 has a '3' above it. Measure 35 has a '2' above it. Dynamics: *f*.

Musical staff 5: Measures 37-46. Measure 37 has a first ending bracket. Measures 41-42 have first ending brackets with '1' above them. Dynamics: *mf*, *f*.

Musical staff 6: Measures 47-55. Measure 47 has a '2' above it. Dynamics: *f*.

Musical staff 7: Measures 56-65. Measure 56 has a first ending bracket. Measure 61 has a first ending bracket with '1' above it. Dynamics: *f*, *mf*.

Musical staff 8: Measures 66-73. Dynamics: *f*.

Musical staff 9: Measures 74-82. Measure 74 has a first ending bracket. Dynamics: *p*.

Musical staff 10: Measures 83-91.

Musical staff 11: Measures 92-99. Measure 92 has a first ending bracket. Dynamics: *f*.

Musical staff 12: Measures 100-107.

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# 1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Euphonium

Piano

Musical notation for measures 1-6 of section A. Euphonium part starts with *mf* dynamics. Piano part starts with *f* dynamics. Chords  $E_b$ ,  $E_b7$ , and  $A_b7$  are indicated above the piano staff.

7

Musical notation for measures 7-12 of section A. Euphonium part continues with *f* dynamics. Piano part continues with *f* dynamics. Chords  $D_b^9$ ,  $B^07$ ,  $A_b7$ ,  $A_b7(b9)$ ,  $A_b7$ ,  $E_b7$ ,  $D_b7$ ,  $E^7$ , and  $E_b7$  are indicated above the piano staff.

B

13

Musical notation for measures 13-18 of section B. Euphonium part starts with *mf* dynamics. Piano part starts with *mf* dynamics. Chords  $A_b^9$ ,  $D_b^9 B_b^9/D$ ,  $E_b7$ ,  $E_bm^7$ ,  $E_b7$ , and  $A_b7$  are indicated above the piano staff.

19

Musical notation for measures 19-24 of section B. Euphonium part continues with *f* dynamics. Piano part continues with *f* dynamics. Chords  $D_b^9$ ,  $B^07$ ,  $A_b7$ ,  $A_b7(b9)$ ,  $A_b7$ , and  $E_b7$  are indicated above the piano staff.

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# 2. Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

♩ = 152

B♭ Euphonium

Piano

Chords: Fm Fm/Eb D♭maj7 C Fm

6 **A**

Chords: Fm Fm/Eb D♭maj7 C B♭m D♭maj7 C7

11 **B**

Chords: Fm C7/B♭ Fm C7 C7(#5) Fm Fm

16

Chords: Fm/Eb D♭maj7 C B♭m A♭ B♭m Fm C7/B♭ Fm

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# 3. Alpina

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Euphonium

Piano

*mf*

*f*

*mp*

5 **A**

*f*

F Dm/C Gm7 C7 Gm7 C7 F F6 Dm/C Bb6/C

*mf*

11

Gm7 C7 D9/F F/C F Dm/C Gm7 C7 Gm7 A7 Dm/C F7 Bb

18

*f*

F Gm7 C7 F Bb F Gm7 C7

*f*

*mf*

Detailed description: This is a musical score for Euphonium and Piano. The piece is in 2/4 time, key of B-flat major, and tempo is Schnell Polka (♩ = 144). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic in the piano and mezzo-forte (mf) in the euphonium. The second system (measures 5-10) begins with a first ending bracket labeled 'A' and a forte (f) dynamic in the euphonium. The piano accompaniment includes various chords such as F, Dm/C, Gm7, C7, F6, and Bb6/C. The third system (measures 11-18) continues the melodic and harmonic development, with dynamics ranging from forte (f) to mezzo-forte (mf). The piano part features a consistent rhythmic accompaniment of eighth notes.

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# 4. That's A Plenty

**Lew Pollack**  
 Arr.: Jirka Kadlec

♩ = 124 Swing

B♭ Euphonium

Piano

*f*

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

**A**

7

*f*

Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

13

D7(b9) D7 Am(add4)/E D7/F# Gm Aø7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm

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# 5. Entry Of The Gladiators

*Einzug der Gladiatoren / L'entrée des Gladiateurs*

Julius Fučík

Arr.: Jirka Kadlec

Tempo di marcia  $\text{♩} = 120$

Euphonium *f*

Piano *f*

8 A

*mp cresc.* *f*

C C7 F

*mp cresc.* *f*

15

*mf cresc.* *f*

C C° C7 C C° C7 C7 F

*mf* *cresc.* *f*

22

*fp cresc.*

E Am E

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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