

My Baritone Saxophone Collection

Volume 1

1. **Jive in Drive** (Jirka Kadlec)
2. **Bella Ciao** (Jirka Kadlec)
3. **Alpina** (Marc Reift)
4. **That's A Plenty** (Lew Pollack)
5. **Entry Of The Gladiators** (Julius Fucik)

Baritone Saxophone & Piano

Various Composers

EMR 59013

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EDITIONS MARC REIFT

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BARITONE
SAXOPHONE

1. Jive In Drive

Jirka Kadlec

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♩ = 176 Swing **A**

1 *mf*

8 *f* **B** *mf*

16 *f*

25 **C** 3 *f* 2 *f*

37 **D** 1 *mf* 1 *mf* *f*

47 2 *f* **E** *f*

56 **F** 1 *f* *mf*

66 **G** *f*

74 **H** *p*

83

92 **I** *f*

100

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1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Baritone Saxophone

Piano

7

13

B

19

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

Baritone Saxophone

6

A

11

B

16

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3. Alpina

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Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano in 2/4 time, key of B-flat major. The tempo is marked 'Schnell Polka' with a quarter note equal to 144 beats per minute. The score is divided into four systems. The first system shows the initial entry of the Baritone Saxophone with a *mf* dynamic and the Piano accompaniment starting with a *f* dynamic. The second system begins with a first ending bracket labeled 'A' and a *f* dynamic. The third system continues the piano accompaniment with various chords and a *mf* dynamic. The fourth system concludes with a first ending bracket labeled '1.' and a *f* dynamic.

Chord Progression (Piano):

- System 1: Eb7, Eb7, Eb7
- System 2: Ab, Fm/Eb, Bbm7, Eb7, Bbm7, Eb7, Ab, Ab6, Fm/Eb, Db6/Eb
- System 3: Bbm7, Eb7, F°/Ab, Ab/Eb, Ab, Fm/Eb, Bbm7, Eb7, Bbm7, C7, Fm/Eb, Ab7, Db
- System 4: Ab, Bbm7, Eb7, Ab, Db, Ab, Bbm7, Eb7

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

Baritone Saxophone

Piano

f

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

A

7

f

Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

13

D7(b9) D7 Am(add4)/E D7/F# Gm A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm D7(#)

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Baritone Saxophone

Piano

8

A

15

22

1.

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EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
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EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

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EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 28382	NORIS, Günter	Let's Dance Volume 2
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EMR 28389	NORIS, Günter	Let's Dance Volume 5

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EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4