

# My Bass Recorder Collection

## *Volume 1*

1. **Jive in Drive** (Jirka Kadlec)
2. **Bella Ciao** (Jirka Kadlec)
3. **Alpina** (Marc Reift)
4. **That's A Plenty** (Lew Pollack)
5. **Entry Of The Gladiators** (Julius Fucik)

Bass Recorder & Piano

**Various Composers**

EMR 59009

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**EDITIONS MARC REIFT**

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# 1. Jive In Drive

Jirka Kadlec

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♩ = 176 Swing

A

1  
*mf*

8  
*f*

16  
*f*

25  
*f*

36  
*mf*

46  
*f*

56  
*f*

66  
*f*

74  
*p*

83

92  
*f*

100

# 1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Bass Recorder

Piano

*mf*

*f* *mf*

G G7 C7

7

*f* *mf*

F<sup>9</sup> D<sup>#07</sup> C<sup>7</sup> C<sup>7(b9)</sup> C<sup>7</sup> G<sup>7</sup> F<sup>7</sup> G<sup>#7</sup> G<sup>7</sup>

13

B

*mf* *f* *mf*

C<sup>9</sup> F<sup>9</sup> D<sup>9/F#</sup> G<sup>7</sup> G<sup>m7</sup> G<sup>7</sup> C<sup>7</sup>

19

*f*

F<sup>9</sup> D<sup>#07</sup> C<sup>7</sup> C<sup>7(b9)</sup> C<sup>7</sup> G<sup>7</sup>

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# 2. Bella Ciao

## Goodbye Beautiful

Jirka Kadlec

♩ = 152

Bass Recorder

Piano

Cm Cm/Bb Abmaj7 G

Cm

*mf*

6 **A**

Cm Cm/Bb Abmaj7 G Fm Abmaj7 G7

*mf*

11 **B**

Cm G7/F Cm G7 G7(#5) Cm Cm

*mf*

Cm/Bb Abmaj7 G Fm Eb Fm Cm G7/F C

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# 3. Alpina

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Bass Recorder

Piano

The musical score is arranged in two systems. The first system (measures 1-4) features a Bass Recorder line starting with a *mf* dynamic and a Piano accompaniment with a *f* dynamic. The piano part includes chords G7 and G°7. The second system (measures 5-10) is marked with a box 'A' and a *f* dynamic. The piano part includes chords C, Am/G, Dm7, G7, Dm7, G7, C, C6, Am/G, and F6/G. The third system (measures 11-17) includes chords Dm7, G7, A°/C, C/G, C, Am/G, Dm7, G7, Dm7, E7, Am/G, C7, and F. The fourth system (measures 18-21) includes chords C, Dm7, G7, C, F, C, Dm7, and G7, with dynamics *f* and *mf*.

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# 4. That's A Plenty

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Lew Pollack  
Arr.: Jirka Kadlec

♩ = 124 Swing

Bass Recorder

Piano

Chords: Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E

### A

6

Chords: Bb/F G7 Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

11

Chords: Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm

16

Chords: A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5)

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# 5. Entry Of The Gladiators

*Einzug der Gladiatoren / L'entrée des Gladiateurs*

Julius Fučík  
Arr.: Jirka Kadlec

Tempo di marcia ♩ = 120

Bass Recorder *f*

Piano *f*

8 A

*mp cresc.* *f*

F F7 Bb

*mp cresc.* *f*

15

*mf cresc.* *f*

F F° F7 F F° F7 F7 Bb

*mf* *cresc.* *f*

22

*fp cresc.*

A Dm A

**BASS RECORDER & PIANO**

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

**BASS RECORDER & ORGAN**

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

**BASS RECORDER & GUITAR**

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

**BASS RECORDER, MEZZO SOPRANO & PIANO**

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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**BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

EMR 24649	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24650	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)**

EMR 24692	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24693	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**RECORDER QUARTET**

EMR 14264	MOUREY, Colette	Suite Romane
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**TEXT****TEXT**

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18690	MOUREY, Colette	Vers une Approche de l'objet...
EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
EMR 18723	MOUREY, Colette	Vous avez dit "Classique"?
EMR 18696	MOUREY, Colette	Vous avez dit "Baroque"?
EMR 18495	MOUREY, Michel	Acoustique Pratique
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 24026	MOUREY, Michel	Les Nombres et leurs cycles...
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles...
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

