

My Bassoon Collection

Volume 1

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Bassoon & Piano

Various Composers

EMR 59005

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BASSOON

1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing **A**

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1 *mf*

8 *f* *mf* **B**

16 *f*

25 **C** 3 *f* 2 *f*

37 **D** 1 *mf* 1 *mf* 1 *mf* *f*

47 2 *f* **E** *f*

56 **F** 1 *f* *mf*

66 **G** *f*

74 **H** *p*

83

92 **I** *f*

100

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1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Bassoon

Piano

Measures 1-6 of section A. Bassoon part starts with a rest, then plays a melodic line with dynamics *mf*. Piano part features a driving bass line with chords Eb, Eb7, and Ab7. Dynamics range from *f* to *mf*.

7

Measures 7-12 of section A. Bassoon part continues the melodic line with dynamics *f*. Piano part continues the bass line with chords Db9, B07, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, Eb7. Dynamics range from *f* to *mf*.

13

B

Measures 13-18 of section B. Bassoon part plays a melodic line with dynamics *mf*. Piano part features a driving bass line with chords Ab9, Db9 Bb9/D, Eb7, Ebm7, Eb7, Ab7. Dynamics range from *mf* to *f*.

19

Measures 19-24 of section B. Bassoon part continues the melodic line with dynamics *f*. Piano part continues the bass line with chords Db9, B07, Ab7, Ab7(b9), Ab7, Eb7. Dynamics range from *f* to *mf*.

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

Bassoon

Piano

f

mf

Fm Fm/Eb D^bmaj7 C Fm

6 **A**

mf

Fm Fm/Eb D^bmaj7 C B^bm D^bmaj7 C7

11 **B**

Fm C7/B^b Fm C7 C7(#5) Fm Fm

mf

16

Fm/Eb D^bmaj7 C B^bm A^b B^bm Fm C7/B^b Fm

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3. Alpina

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Bassoon

Piano

mf

f

mp

5 **A**

f

F Dm/C Gm⁷ C⁷ Gm⁷ C⁷ F F⁶ Dm/C Bb⁶/C

11

Gm⁷ C⁷ D⁹/F F/C F Dm/C Gm⁷ C⁷ Gm⁷ A⁷ Dm/C F⁷ Bb

18

f

F Gm⁷ C⁷ F Bb F Gm⁷ C⁷

f

mf

Detailed description: This is a musical score for Bassoon and Piano. The piece is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Schnell Polka' with a quarter note equal to 144 beats per minute. The score is divided into four systems. The first system shows the Bassoon and Piano parts. The Bassoon part starts with a rest followed by a melodic line. The Piano part features a rhythmic accompaniment with chords. The second system begins at measure 5 with a section marked 'A'. The Bassoon part continues with a melodic line, and the Piano part provides harmonic support with various chords. The third system starts at measure 11, and the fourth system starts at measure 18. Dynamics include *mf*, *f*, and *mp*. Chord symbols are provided above the piano part.

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4. That's A Plenty

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Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

Bassoon

Piano

f

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

7

A

f

Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

13

D7(b9) D7 Am(add4)/E D7/F# Gm Aø7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm F

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia ♩ = 120

Bassoon *f*

Piano *f*

8 A

mp cresc. *f*

C C7 F

mp cresc. *f*

15

mf cresc. *f*

C C° C7 C C° C7 C7 F

mf *cresc.* *f*

22

fp cresc.

E Am E

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