

# Ceremonial Quintet

*I. Overture / II. Prayer / III. Invocation / IV. Final*

Brass Quintet & Piano / Organ

**Jean-François Michel**

EMR 58996

1. Trumpet: B<sup>b</sup> + C

2. Trumpet: B<sup>b</sup> + C

Horn: F + E<sup>b</sup>

Trombone:  $\text{F} + \text{C}$

Tuba:  $\text{F} + \text{E}^b + \text{C}$

**Drucken & Anhören**

**Print & Listen**

**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying  
is illegal!

# Ceremonial Quintet

## I. Overture

Jean-François Michel

2 3 4 5

Allegro  $\text{♩} = \text{ca. } 76$

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Tuba

Piano / Organ

6 7 8 9 10

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno./  
Org.

11 12 13 14 15

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno./  
Org.

EMR 58996

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

poco rit. . . . . A tempo ♩ = ca. 76

Musical score for measures 16-20. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The key signature is one sharp (F#). The tempo is marked 'poco rit.' followed by 'A tempo' with a quarter note equal to approximately 76 beats per minute. Dynamic markings include *f* and *ff*. The Pno./Org. part features a complex rhythmic pattern with many triplets.

Musical score for measures 21-25. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The key signature is one sharp (F#). Dynamic markings include *f*. The Pno./Org. part continues with a complex rhythmic pattern of triplets.

Musical score for measures 26-30. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The key signature is one sharp (F#). Dynamic markings include *f*. The Pno./Org. part continues with a complex rhythmic pattern of triplets.

Musical score for measures 31-40. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The dynamics are marked as *mf* and *f*. The piano part features triplet patterns in both hands.

36 37 38 39 40

Musical score for measures 41-45. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The dynamics are marked as *mf* and *f*. The piano part features triplet patterns in both hands.

41 42 43 44 45

Musical score for measures 46-50. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The dynamics are marked as *mf*, *f*, *cresc.*, and *mf*. The piano part features triplet patterns in both hands.

## II. Prayer

1                      2                      3                      4                      5

**Adagio** ♩ = ca. 60

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Tuba

Piano / Organ

6                      7                      8                      9                      10

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno./  
Org.

11                      12                      13                      14                      15

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno./  
Org.

The musical score is for a piece titled 'II. Prayer' in 4/4 time, marked 'Adagio' with a tempo of approximately 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems of five measures each. The first system (measures 1-5) features the 1st and 2nd B-flat Trumpets, F Horn, Trombone, and Tuba playing sustained notes, while the Piano/Organ plays a melodic line in the right hand and a bass line in the left hand. The second system (measures 6-10) shows the Trumpets, Horn, Trombone, and Tuba with more active parts, including some dynamics like 'pp' and 'p'. The Piano/Organ continues its accompaniment. The third system (measures 11-15) shows the Trumpets, Horn, Trombone, and Tuba with further melodic and harmonic development, and the Piano/Organ providing a steady accompaniment.

Musical score for measures 16-20. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features sustained notes and chords, with a piano dynamic marking (*mp*) appearing in the Pno./Org. part at measure 19.

Musical score for measures 21-25. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The key signature is three flats. The music features sustained notes and chords, with a piano dynamic marking (*pp*) appearing in the Tpt.1, Tpt.2, Hn., Tbn., and Tba. parts at measure 22.

Musical score for measures 26-30. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The key signature is three flats. The music features sustained notes and chords, with a piano dynamic marking (*p*) appearing in the Tbn. part at measure 28 and in the Pno./Org. part at measure 27.

Musical score for measures 31-35. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The music is in a key with three flats and a 4/4 time signature. Measures 31-35 show various instrumental entries and accompaniment.

Musical score for measures 36-40. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. Dynamics include *p* and *cresc.* The music continues with more complex instrumental textures.

Musical score for measures 41-45. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. Dynamics include *mf*. The music features more active melodic lines across the brass and woodwind sections.





Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Pno./  
Org.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Pno./  
Org.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Pno./  
Org.

Musical score for measures 28-31. The score is for a brass ensemble (Tpt.1, Tpt.2, Hn., Tbn., Tba.) and Piano/Organ. Measures 28-30 show melodic lines for the trumpets and horn, and a rhythmic accompaniment for the piano/organ. Measure 31 shows a change in key signature and some instruments playing sustained notes.

Musical score for measures 32-35. Measures 32-34 show rests for the brass instruments. Measure 35 features a piano (*p*) dynamic marking for the horn, trumpet, and tuba parts. The piano/organ continues with its accompaniment.

Musical score for measures 36-40. Measures 36-38 show rests for the brass instruments. Measures 39-40 feature a piano (*p*) dynamic marking for the horn, trumpet, and tuba parts. The piano/organ continues with its accompaniment.

## IV. Final

1                      2                      3                      4                      5

Presto ♩ = ca. 192

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Tuba

Piano / Organ

6                      7                      8                      9                      10

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno./  
Org.

11                      12                      13                      14                      15

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno./  
Org.

Musical score for measures 16-20. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The brass instruments (Tpt.1, Tpt.2, Hn., Tbn., Tba.) have rests in measures 16-18 and play notes in measures 19 and 20. The piano/organ part features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

Musical score for measures 21-25. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The brass instruments (Tpt.1, Tpt.2, Hn., Tbn., Tba.) have rests in measures 21-23 and play notes in measures 24 and 25. The piano/organ part continues with a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

Musical score for measures 26-30. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The brass instruments (Tpt.1, Tpt.2, Hn., Tbn., Tba.) have rests in measures 26-28 and play notes in measures 29 and 30. The piano/organ part continues with a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

Musical score for measures 31-35. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The key signature is one sharp (F#) and the time signature is 4/4. Measures 31 and 32 are mostly rests. Measures 33-35 feature a melodic line in the trumpets and horns, with a bass line in the tubas and piano/organ. Dynamic markings include *f* (forte) and accents.

Musical score for measures 36-40. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-40 show a more active melodic line in the trumpets and horns, with a supporting bass line in the tubas and piano/organ. Dynamic markings include *f* (forte) and accents.

Musical score for measures 41-45. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno./Org. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41-45 feature a melodic line in the trumpets and horns, with a bass line in the tubas and piano/organ. Dynamic markings include *f* (forte) and accents.

**BRASS ENSEMBLE (5 Players)****2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccatà, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

**2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)**

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	5 For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinatin Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)