

Konzert

Alphorn in G^b & String Orchestra

Carl Rütli

EMR 58994

1x Alphorn
6x Violin I
6x Violin II
4x Viola
3x Violoncello
2x Contrabass

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



© Foto Daniel Christen

CARL RÜTTI

*1949, grew up in Zug / Switzerland. Piano and organ studies at the Zürich Conservatory. 1975 Soloist Diploma in both instruments. 1976 further studies in London. Fascinated by the quality of English choir singing, he wrote large a cappella works some of which were recorded and broadcast by the BBC Singers. 1999 Premiere of one of his works at the PROMS, London. Christmas 2000, 2002 and 2004 broadcast of a Carol from King's. Several CDs of his music. Besides composing, regular concerts and recitals as a pianist and organist.
Piano teacher at the Zürich Conservatory.

*1949, aufgewachsen in Zug / Schweiz. Studium am Konservatorium Zürich. 1975 Solistendiplome in Klavier und Orgel. 1976 Studienjahr in London. Beginn der kompositorischen Tätigkeit unter dem Eindruck der englischen Chormusik: 1981 Radio-Aufnahmen durch die BBC Singers. Seither regelmässige Kompositionsaufträge. 1999 Aufführung eines Werkes an den PROMS, London. Weihnachten 2000, 2002, 2004 Ausstrahlung eines Carols aus King's College, Cambridge. Mehrere CD Aufnahmen seiner Werke.
Klavierlehrer am Konservatorium Zürich, Konzerttätigkeit als Pianist und Organist.

*1949, a grandi à Zug, en Suisse. Après des études de piano et d'orgue au Conservatoire de Zürich, diplôme de soliste pour les deux instruments. 1976: une année d'études à Londres. Impressionné par la tradition chorale anglaise, il commence à écrire des compositions d'oeuvres chorales. De nombreuses commandes à la suite de l'enregistrement d'un de ses oeuvres par les BBC Singers. 1999: Création d'une oeuvre aux PROMS à Londres. Emission d'un Noël de King's College Chapel, Cambridge en 2000, 2002, 2004. Plusieurs enregistrements de ses œuvres sur Cd.
Professeur au Conservatoire de Zürich. Concerts en tant que pianiste et organiste.

Dem Musizierkreis See und dem Solisten Matthias Kofmehl gewidmet

Konzert

Alphorn Solo in G \flat und Streicher

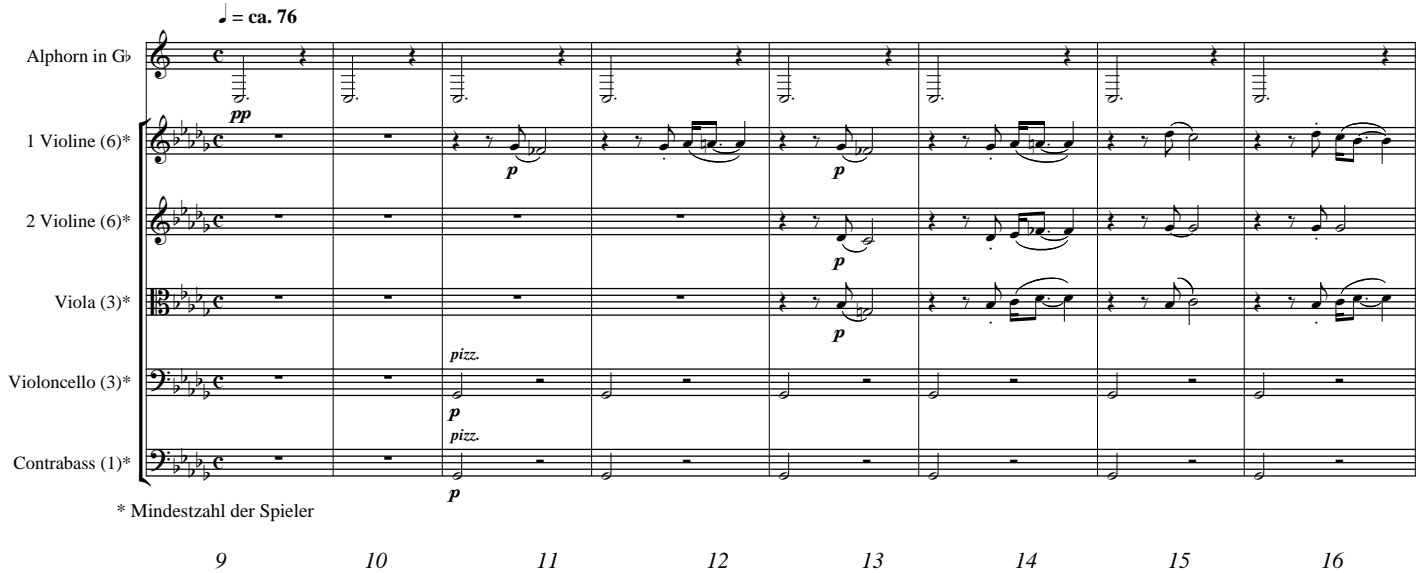

Photocopying
is illegal!

I

Carl Rüttli

2 3 4 5 6 7 8

$\text{♩} = \text{ca. } 76$



Alphorn in G \flat
1 Violine (6)*
2 Violine (6)*
Viola (3)*
Violoncello (3)*
Contrabass (1)*

* Mindestzahl der Spieler

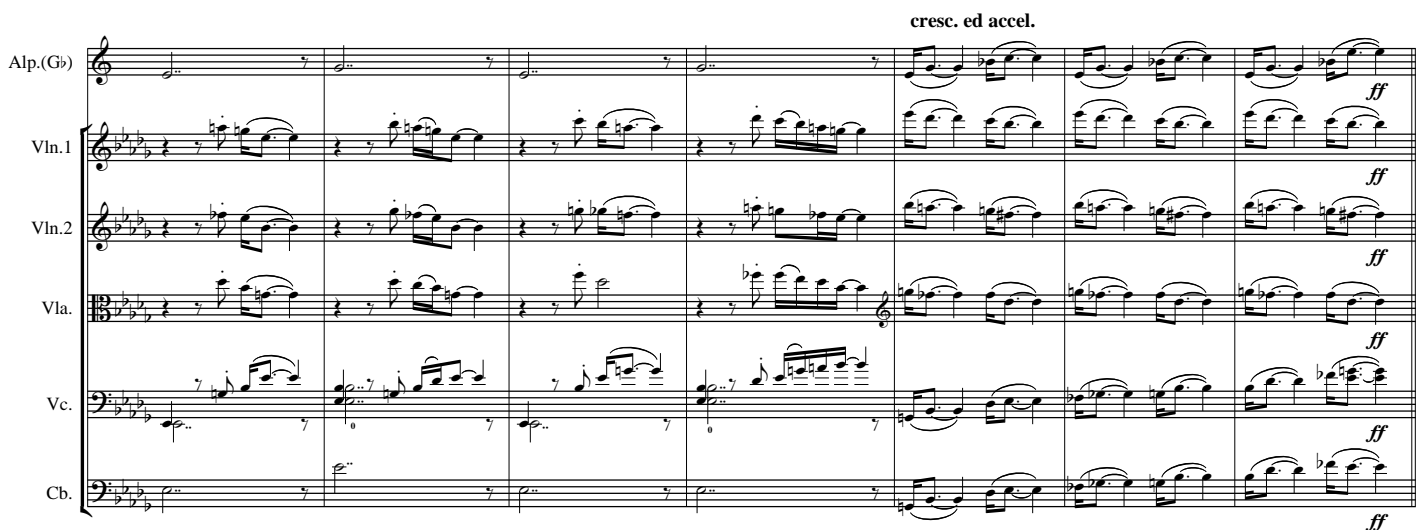
9 10 11 12 13 14 15 16



Alp.(G \flat)
Vln.1
Vln.2
Vla.
Vc.
Cb.

17 18 19 20 21 22 23

cresc. ed accel.



Alp.(G \flat)
Vln.1
Vln.2
Vla.
Vc.
Cb.

21 22 23

EMR 58994

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Tempo II, poco più mosso (♩ = ca. 132)
(Scharfe Akzente)

Alp.(Gb)

Vln.1

Vln.2

Vla.

Vc.

Cb.

Alp.(Gb)

Vln.1

Vln.2

Vla.

Vc.

Cb.

Alp.(Gb)

Vln.1

Vln.2

Vla.

Vc.

Cb.

(♩ = ca. 152)

Alp.(Gb)

Vln.1 *Solo (gestrichen, nicht gesprungen)*
fff ff

Vln.2 *fff*

Vla. *fff*

Vc. *fff ff* *Solo (gestrichen, nicht gesprungen)*

Cb. *fff*

52

53

54

55

56

57

58

59

60

Alp.(Gb)

Vln.1 *Tutti*
f cresc. molto cresc. pp cresc. molto cresc. fff

Vln.2 *f cresc. molto cresc. cresc. molto cresc.*

Vla. *f cresc. molto cresc. cresc. molto cresc.*

Vc. *Tutti (div.)*
mf cresc. molto cresc. ff molto cresc.

Cb. *mf cresc. molto cresc. ff molto cresc.*

61

62

63

64

65

66

67

68

69

Alp.(Gb)

Vln.1 *ff cresc. 4+0*

Vln.2 *ff cresc.*

Vla. *ff cresc.*

Vc. *2 Vc. ff 1 Vc. cresc.*

Cb. *ff cresc.*

Alp.(Gb)

Vln.1

Vln.2

Vla.

Vc.

Cb.

ff *ff* *mp* *mp*

f *ff* *mf* *dim.* *mp* *Tutti*

Solo *2 Vc.* *1 Vc.* *Solo* *2 Vc.* *1 Vc.*

ff *ff* *mp* *mp*

79 80 81 82 83 84 85 86 87 88 89 90 91 92

Sempre dim. e poco a poco rit.

Più rit.

Alp.(Gb)

Vln.1

Vln.2

Vla.

Vc.

Cb.

p *più p* *pp*

p *più p* *pp*

Solo *p* *più p* *pp*

93 94 95 96 97 98 99 100 101

(möglichst gut klanglich anpassen)

molto rit. Kadenz.

Alp.(Gb)

Vc.

ppp *mf* *p*

102 103 104

rit. Tempo I

Alp.(Gb)

mf *f* *ppp* *f*

(Echo)

105 106 107 108 109 110

accel.

rit.

rit.

Alp.(Gb)

mf *cresc.* *ff*

a tempo (♩ = ca. 104)

Alp.(G♭) *fff* *f*

Vln.1 *mf* *cresc.* *f*

Vln.2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f* *mf*

Cb. *mf* *cresc.* *f* *mf*

Alp.(G♭) *f*

Vln.1 *f* *mf* *f*

Vln.2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

cresc. ed un poco accel.

Alp.(G♭) *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

II

(♩ = ca. 56)

2

3

4

Alp. in G♭

div. "Geläut weidender Kühe"

p siehe unten * *p* *ppp*

Vln.1 *"Geläut weidender Kühe"* *p* siehe unten * *"Geläut weidender Kühe"*

Vln.2 *"Geläut weidender Kühe"* *p* siehe unten * *"Geläut weidender Kühe"*

Vla. *"Geläut weidender Kühe"* *p* siehe unten * *"Geläut weidender Kühe"*

Vc. *"Geläut weidender Kühe"* *p* siehe unten * *"Geläut weidender Kühe"*

Cb. *"Geläut weidender Kühe"* *p* siehe unten * *"Geläut weidender Kühe"*

5 6 7 8

Alp.(G♭)

mf *f*

Vln.1

Vln.2 *"Geläut weidender Kühe"* *p* siehe unten *

Vla.

Vc.

9 10 11 12

Alp.(G♭)

mf *ppp* *mp*

Vln.1

Vln.2

Vla.

Vc.

Alp.(G♭)

* *"Geläut weidender Kühe"*

Erklärung:
5 Violinen, 1 Viola und ein Violoncello imitieren Kuhglockengebimmel, indem sie in sanftem Pizzicato folgende Saiten leicht zupfen:

VI 1 VI 1 VI 1

Alp.(G♭)

VI 2 VI 2 Va Vc

Die Doppelgriffe sollen nicht ganz rein sein und schweben.
Die Noten nur ungefähr wie angegeben über den Takt verteilen, möglichst nicht im Grundrhythmus.

Più mosso (♩ = ca. 112)

Alp.(G♭)

Vln.1

Vln.2

Vla.

Vc.

Cb.

arco
pp

arco
pp

arco
pp

pizz.
mf (cantabile)
pizz.
mf (cantabile)

pp

cresc.

cresc.

cresc.

Alp.(G♭)

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf

pp

cresc.

mf

p

mf

p

mf

p

arco
pp

cresc.

mf

p

arco
p

pizz.
p

pizz.
p

pp

cresc.

p

Alp.(G♭)

Vln.1

Vln.2

Vla.

Vc.

Cb.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

arco
pp

cresc.

pp

cresc.

(pizz.)
pp

pp

cresc.

Alp.(G♭)
Vln.1
Vln.2
Vla.
Vc.
Cb.

39 40 41 42 43 44 45

poco meno (♩ = ca. 96)

Alp.(G♭)
Vln.1
Vln.2
Vla.
Vc.
Cb.

46 47 48 49 50 51 52

Alp.(G♭)
Vln.1
Vln.2
Vla.
Vc.
Cb.

61 62 63 64 65 66 67 68

Musical score for measures 53-58. The instruments are Alp.(Gb), Vln.1, Vln.2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and triplets.

Alp. frei (Orchester bleibt im Tempo)

Musical score for measures 59-62. The instruments are Alp.(Gb), Vln.1, Vln.2, Vla., Vc., and Cb. The score includes a 'divisi' instruction for the strings and triplets for the alpenhorn.

Musical score for measures 64-66. The instruments are Alp. in Gb, Vln.1, Vln.2, Vla., Vc., and Cb. The score includes a forte (f) dynamic marking for the alpenhorn.

Alp.(Gb)

mf

arco (divisi)
pp

* "Geläut weidender Kühe"

p siehe Erklärung *

Vln.1

* "Geläut weidender Kühe"

p siehe Erklärung *

Vln.2

arco
p

* "Geläut weidender Kühe"

p siehe Erklärung *

Vla.

* "Geläut weidender Kühe"

p siehe Erklärung *

Vc.

* "Geläut weidender Kühe"

p siehe Erklärung *

Alp.(Gb)

mp

ppp

al niente

Vln.1

Vln.2

ppp

Vla.

(arco)
p

ppp

Vc.

Alp.(Gb)

mf

ppp

(Oberton - sing)

Vln.1

Vln.2

Vc.

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 1009	MOZART, Leopold	Concertino (Solo Trombone)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 1145	NERUDA, J.B.G.	Konzert (Solo Trumpet)
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee (Trumpet)
EMR 4705	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4703	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 14542	SAINT-SAENS, C.	Intro. et Rondo Capriccioso (Violin)
EMR 4903	SAINT-SAENS, C.	Introduction et Rondo..... (Cl)
EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Clarinet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Flute Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Oboe Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Tenor Sax Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trombone Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trumpet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Viola Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violin Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violoncello Solo)
EMR 14403	SCHUBERT, Franz	Ave Maria (Alto Sax Solo)
EMR 14306	SCHUBERT, Franz	Ave Maria (Bass Trb Solo)
EMR 4953	SCHUBERT, Franz	Ave Maria (Bassoon Solo)
EMR 14362	SCHUBERT, Franz	Ave Maria (Clarinet Solo)
EMR 14390	SCHUBERT, Franz	Ave Maria (Euphonium Solo)
EMR 4939	SCHUBERT, Franz	Ave Maria (Flute Solo)
EMR 4933	SCHUBERT, Franz	Ave Maria (Oboe Solo)
EMR 14417	SCHUBERT, Franz	Ave Maria (Tenor Sax Solo)
EMR 4967	SCHUBERT, Franz	Ave Maria (Trombone Solo)
EMR 14376	SCHUBERT, Franz	Ave Maria (Trumpet Solo)
EMR 4981	SCHUBERT, Franz	Ave Maria (Tuba Solo)
EMR 14334	SCHUBERT, Franz	Ave Maria (Vibra Solo)
EMR 14347	SCHUBERT, Franz	Ave Maria (Viola Solo)
EMR 4907	SCHUBERT, Franz	Ave Maria (Violin Solo)
EMR 14320	SCHUBERT, Franz	Ave Maria (Violoncello Solo)
EMR 4901	SCHUBERT, Franz	Die Biene (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	L'Abeille (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	The Bee (Clarinet Solo)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves (Alto Sax Solo)
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves (Bass Trb Solo)
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves (Bassoon Solo)
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves (Clarinet Solo)
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves (Euphonium Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Flute Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Oboe Solo)
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves (Tenor Sax Solo)
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves (Trombone Solo)
EMR 14387	SEDLAK, Jan (Arr.)	Greensleeves (Trumpet Solo)
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves (Tuba Solo)
EMR 14345	SEDLAK, Jan (Arr.)	Greensleeves (Vibra Solo)
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves (Viola Solo)
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves (Violin Solo)
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves (Violoncello Solo)
EMR 14412	SUBA, Eduardo	Latin Festival (Alto Sax Solo)
EMR 14315	SUBA, Eduardo	Latin Festival (Bass Trb Solo)
EMR 4962	SUBA, Eduardo	Latin Festival (Bassoon Solo)
EMR 14371	SUBA, Eduardo	Latin Festival (Clarinet Solo)
EMR 14399	SUBA, Eduardo	Latin Festival (Euphonium Solo)
EMR 4948	SUBA, Eduardo	Latin Festival (Flute Solo)
EMR 14425	SUBA, Eduardo	Latin Festival (Tenor Sax Solo)
EMR 4976	SUBA, Eduardo	Latin Festival (Trombone Solo)
EMR 14385	SUBA, Eduardo	Latin Festival (Trumpet Solo)
EMR 4990	SUBA, Eduardo	Latin Festival (Tuba Solo)
EMR 14343	SUBA, Eduardo	Latin Festival (Vibra Solo)
EMR 4916	SUBA, Eduardo	Latin Festival (Violin Solo)
EMR 14329	SUBA, Eduardo	Latin Festival (Violoncello Solo)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico (Alto Sax)
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico (Bass Trb Solo)
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico (Bassoon Solo)
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico (Clarinet Solo)
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico (Euphonium Solo)
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico (Flute Solo)
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico (Tenor Sax Solo)
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico (Trombone Solo)
EMR 14379	SUBA, Eduardo (Arr.)	Tico-Tico (Trumpet Solo)
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico (Tuba Solo)
EMR 14337	SUBA, Eduardo (Arr.)	Tico-Tico (Vibra Solo)
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico (Violin Solo)
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico (Violoncello Solo)
EMR 4902	TCHAIKOVSKY, P. I.	Variations On A Rococo Theme (Cl)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 4562	TCHAIKOWSKY, P.I.	Andante Cantabile (Flugelhorn)
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine (Trumpet)
EMR 18412	TELEMANN, Georg P.	Sonata in C minor (Trombone)
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 1049	VIVALDI, Antonio	Concerto (Solo Trumpets)
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo (Clarinet)

SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
EMR 14520	MOUREY, Colette	Concerto Mystique

STRING ORCHESTRA & PERCUSSION

EMR 4663	DAETWYLER, Jean	Dances
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction

STRING ORCHESTRA & CHORUS

EMR 4873	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4879	PARSON, Ted (Arr.)	Christmas Glory
EMR 4883	PARSON, Ted (Arr.)	Christmas Swing
EMR 4878	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4868	PARSON, Ted (Arr.)	Holy Night
EMR 4877	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4876	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4875	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4871	PARSON, Ted (Arr.)	Swingle Bells
EMR 4872	PARSON, Ted (Arr.)	What Child Is This?
EMR 4880	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4874	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4882	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4881	SAURER, Marcel (Arr.)	King's Blues March
EMR 4882	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4874	SAURER, Marcel (Arr.)	Silent Night
EMR 4874	SAURER, Marcel (Arr.)	Stille Nacht

