

Konzert

Alphorn in G \flat & Piano

Carl Rütli

EMR 58993

EMR 58994: Alphorn in G \flat & String Orchestra

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CARL RÜTTI

*1949, grew up in Zug / Switzerland. Piano and organ studies at the Zürich Conservatory. 1975 Soloist Diploma in both instruments. 1976 further studies in London. Fascinated by the quality of English choir singing, he wrote large a cappella works some of which were recorded and broadcast by the BBC Singers. 1999 Premiere of one of his works at the PROMS, London. Christmas 2000, 2002 and 2004 broadcast of a Carol from King's. Several CDs of his music. Besides composing, regular concerts and recitals as a pianist and organist.
Piano teacher at the Zürich Conservatory.

*1949, aufgewachsen in Zug / Schweiz. Studium am Konservatorium Zürich. 1975 Solistendiplome in Klavier und Orgel. 1976 Studienjahr in London. Beginn der kompositorischen Tätigkeit unter dem Eindruck der englischen Chormusik: 1981 Radio-Aufnahmen durch die BBC Singers. Seither regelmässige Kompositionsaufträge. 1999 Aufführung eines Werkes an den PROMS, London. Weihnachten 2000, 2002, 2004 Ausstrahlung eines Carols aus King's College, Cambridge. Mehrere CD Aufnahmen seiner Werke.
Klavierlehrer am Konservatorium Zürich, Konzerttätigkeit als Pianist und Organist.

*1949, a grandi à Zug, en Suisse. Après des études de piano et d'orgue au Conservatoire de Zürich, diplôme de soliste pour les deux instruments. 1976: une année d'études à Londres. Impressionné par la tradition chorale anglaise, il commence à écrire des compositions d'oeuvres chorales. De nombreuses commandes à la suite de l'enregistrement d'un de ses oeuvres par les BBC Singers. 1999: Création d'une oeuvre aux PROMS à Londres. Emission d'un Noël de King's College Chapel, Cambridge en 2000, 2002, 2004. Plusieurs enregistrements de ses œuvres sur Cd.
Professeur au Conservatoire de Zürich. Concerts en tant que pianiste et organiste.

Konzert

I.

Carl Rütti

$\text{♩} = \text{ca. } 76$

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ppp pp

7

cresc.

13 **A**

f

21 accel.

cresc. ff

24 **B** Tempo II, poco più mosso ($\text{♩} = \text{ca. } 132$) **C** **D** ($\text{♩} = \text{ca. } 152$)

10 11 6 8 10 8 10 8 10 8

Pno.

57 **E** **F**

10 13 10 13 10 13 10 13 10 13 10 13

pp cresc. molto fff

84 **G** poco a poco rit.

Pno.

92 più rit.


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I.

Carl Rütli

$\text{♩} = \text{ca. } 76$

Alphorn in G \flat

Piano

ppp *pp* *p* *cresc.* *f*

A

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21 **accel.**

cresc. *ff*

cresc. *ff*

24 **B** **Tempo II, poco più mosso**
(♩ = ca. 132)

mf (*scharfe Akzente*) *cresc.*

senza Ped.

29

ff *mf* *cresc.* *ff*

34 **C**

mf *cresc.* *ff*

38

mf *cresc.*

42

Musical score for measures 42-44. The score is in a grand staff with treble and bass clefs. The music features complex chordal textures and arpeggiated patterns. Dynamics include *cresc. molto* and *fff*.

45 **D** (♩. = ca. 152)

Musical score for measures 45-50. The score is in a grand staff with treble and bass clefs. The music is marked *ff* and *con Ped.*. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

51

Musical score for measures 51-56. The score is in a grand staff with treble and bass clefs. The music is marked *f* and *cresc.*. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

57 **E**

Musical score for measures 57-62. The score is in a grand staff with treble and bass clefs. The music is marked *pp cresc. molto* and *fff*. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

63

Musical score for measures 63-68. The score is in a grand staff with treble and bass clefs. The music is marked *cresc.*. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

6

69

F

Musical score for measures 69-74. The piece is in F major. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *fff*, *f*, and *ff*.

75

Musical score for measures 75-80. The right hand continues the melodic line with slurs and accents. Dynamics include *mf*, *dim.*, *mp*, and *p*.

81

G poco a poco rit.

Musical score for measures 81-88. The piece changes to G major. The tempo is marked *poco a poco rit.*. The right hand has a melodic line with slurs and accents. Dynamics include *p*, *sempre dim.*, and *più p*.

89

più rit.

Musical score for measures 89-98. The tempo is marked *più rit.*. The right hand has a melodic line with slurs and accents. Dynamics include *pp* and *ppp*.

(möglichst gut aufpassen klar)

99

Cadenza

Musical score for measures 99-104. The piece is in C major. The right hand has a melodic line with slurs and accents. Dynamics include *ppp*, *mf*, and *p*.

II.

(♩ = ca. 56)

geläut weidender kühe
ungefähr wie angegeben über den Takt verteilen, möglichst nicht im Grundrhythmus

p

sempre Ped.

3

p *ppp (echo)*

(Ped.)

6

mf *f*

(Ped.)

9

mf *ppp (echo)* *mp*

(Ped.)

12

P Più mosso (♩ = ca. 112)

<> <>

pp

(Ped.)

* (legato - Ped)

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic. The piano accompaniment features a complex texture with chords and moving lines in both hands. A *mf* dynamic is indicated in the piano part towards the end of the system.

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment has a *pp* dynamic at the start, followed by a *mf* dynamic, and ends with a *p* dynamic.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *pp* dynamic in the later measures.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line has a *più f* dynamic. The piano accompaniment has a *cresc.* dynamic in the first two measures and a *cresc. molto* dynamic in the last two measures.

14
34

Q

pp

ff *pp* *cresc.*

38

poco meno (♩ = ca. 96)

pp

f *ppp* *solo, sempre marc.*

43

cresc. poco a poco

(solo) *(solo)*

47

cresc. molto *ff*

cresc. molto *ff*

51

R

Musical score for measures 51-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with slurs and dynamic markings. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

55

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music continues from the previous system. The grand staff accompaniment includes a triplet of eighth notes in the right hand in measure 58.

59

frei (aber im gleichen Tempo bleiben)

Musical score for measures 59-62. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The tempo marking *frei* is indicated. The top staff features a melodic line with slurs and dynamic markings. The grand staff accompaniment features sustained chords in both hands, with a triplet of eighth notes in the right hand in measure 60.

63

Musical score for measures 63-66. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music continues with sustained chords in the grand staff and a melodic line in the top staff.

ALPHORN

ALPHORN

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ALPHORN & PIANO

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EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in Gb)
EMR 784	DAETWYLER, Jean	Bergsuite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Bergsuite (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
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EMR 768	DAETWYLER, Jean	Dialogue Concertant (Alphorn in F)
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EMR 769	DAETWYLER, Jean	Humoresque (Alphorn in Gb)
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EMR 783	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
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EMR 756	MORTIMER, J.G.	Big Ben Suite (Gb)
EMR 740	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
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EMR 721	MORTIMER, John G.	Alpine Rhapsody (Alphorn in Gb)
EMR 748	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
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EMR 760	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 732	PRINTEMPS, Guy	Adagio et Dance (Alphorn in Gb)
EMR 739	REBER Peter	Swiss Lady (Alphorn in F)
EMR 738	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 743	REIFT, Marc	Schweiz. Volkslied (Alph. F + Gb)
EMR 701	RUETTI, Carl	Konzert (Alphorn in F)
EMR 772	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in Gb)
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EMR 762	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 761	TRADITIONAL	Amazing Grace (Alphorn in Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in Gb)

ALPHORN & PIANO (ORGAN)

EMR 702	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + Gb)
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Alphorn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
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EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. F+Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)

ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

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ALPHORN & ORGAN

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EMR 707	GLEISSNER, W.	Alphorn und Orgel (Alph. F + Gb)
EMR 724	GRETY, André E. M.	Guillaume Tell (Molnar) (Alph. in Gb)
EMR 727	ISOZ, Etienne	Kermesse (Alphorn in F#)
EMR 731	ISOZ, Etienne	Récitatif et Prière (Alphorn in F#)
EMR 733	PRINTEMPS, Guy	Adagio et Dance (Alphorn in F#)
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. in Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)

ALPHORN & BRASS BAND

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EMR 1095	ARMITAGE, Dennis	Alphorn Ballad (Alph. in F + Gb)
EMR 1238A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 9004	DAETWYLER, Jean	Sérénade
EMR 3148	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 3135	MORTIMER, John G.	Alpine Cowboy (Alphorn in Gb)
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn Gb)
EMR 3489	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in Gb)
EMR 3153	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 3140	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 11255	SOMMER, Hans-Jürg	Largo
EMR 11256	SOMMER, Hans-Jürg	Largo
EMR 3151	SOMMER, Hans-Jürg	Largo
EMR 3754	SOMMER, Hans-Jürg	Largo
EMR 3755	SOMMER, Hans-Jürg	Largo
EMR 3138	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 3152	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 3139	TRADITIONAL	Amazing Grace (Alphorn in Gb)

ALPHORN & WIND BAND

EMR 10687	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 10491	AEGLER, Gottfried	Alphorn Polka (Alphorn in Gb)
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EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in Gb)
EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Eb)
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
EMR 10501	MORTIMER, John G.	Alpine Cowboy (Alphorn Gb)
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EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alph. in Gb)
EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in Gb)