

# Radetzky March

Brass Quintet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais







**Johann Strauss**

EMR 5899

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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# Radetzky March

Johann Strauss

Arr.: Jérôme Naulais



**A**

$\text{♩} = 96$

1

2

3

4

5

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyboard (optional) *f*

Drums (optional) *f*

*f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf*

$D^b$   $D^b$   $E^b7/G$   $A^b$   $D^b$



6

7

8

9

10

$D^b$   $D^b$   $D^b$   $A^b7$   $D^b$

Musical score for measures 11-15. The score consists of five staves: two vocal staves, two piano staves, and a drum staff. The key signature has three flats. Dynamics include *f* and *mf*. Chords are labeled as  $A^b/E^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b7$ ,  $D^b$ , and  $D^b$ .



Musical score for measures 16-20. The score consists of five staves: two vocal staves, two piano staves, and a drum staff. The key signature has three flats. Dynamics include *f* and *mf*. Chords are labeled as  $D^b$ ,  $E^b7$ ,  $A^b7$ ,  $D^b$ ,  $E^bm$ ,  $A^b7$ , and  $D^b$ . Measure 19 ends with a Coda symbol ( $\Theta$ ).

C

21

22

23

24

25

Musical score for measures 21-25. The score is written for a piano and includes a double bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features chords G<sup>b</sup>, D<sup>b</sup>, and A<sup>b</sup>7. The double bass line consists of a steady eighth-note accompaniment. The melody in the upper staves is primarily eighth-note based with some quarter notes.



26

27

28

29

30

Musical score for measures 26-30. The score continues from the previous system and includes a double bass line. The key signature remains three flats. The piano part features chords D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, and D<sup>b</sup>. The double bass line continues with the same eighth-note accompaniment. The melody in the upper staves shows some melodic development with longer note values.

31

32

33

34

35

Musical score for measures 31-35. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello), and the bottom staff is for piano accompaniment. The piano part includes chord symbols: F, Bbm/F, F, Bbm/F, F, Bbm, F, Bbm, F, Bbm, F, Bbm, F. The score includes dynamics like *ff* and crescendo/decrescendo hairpins.



36



Coda & Fine

Trio

37

38

39

40

Musical score for measures 36-40. The score consists of five staves. The top four staves are for a string quartet, and the bottom staff is for piano accompaniment. The piano part includes chord symbols: F, D<sup>b</sup>, and D<sup>b</sup>/A<sup>b</sup>. The score includes dynamics like *f* and accents (>).

## BRASS ENSEMBLE (5)

### 2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5110	JACKSON, Michael	Heal the World (Michel)
EMR 5211	JAMES, Ifor	Left Bank
EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
EMR 589	JOBIM, A.C.	One Note Samba (Lang)
EMR 5095	JOBIM, A.C.	Wawe (Lang)
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
EMR 5037	KRETZ, Johannes	Kretzilla
EMR 5664	LAST, James	Morgens um Sieben
EMR 5062	LOTTI, Antonio	Sonata G-Dur
EMR 5083	LULLY, Jean-B.	Marche (Michel) (5)
EMR 5082	LULLY, Jean-B.	Marche Guerrière (6)
EMR 5192	MACHI I CASTELL	Bracamarte King of Golds
EMR 5035	MAHLER, Gustav	Ging Heut Morgen übers Feld (Kretz)
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5065	MANFREDINI, Fr.	Konzert in D-Dur (Michel)
EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
EMR 5683	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)
EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Amazin Grace (5)
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EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5684	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
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EMR 573	MICHEL, Jean-Fr.	4 Spirituels
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EMR 593	MICHEL, Jean-Fr.	Festliche Weihnachtssuite
EMR 5088	MICHEL, Jean-Fr.	Game Over (4)
EMR 5088	MICHEL, Jean-Fr.	Good Morning Mister R. (4)
EMR 587	MICHEL, Jean-Fr.	Guantanamo
EMR 5089	MICHEL, Jean-Fr.	Marche des Reines (5)
EMR 5089	MICHEL, Jean-Fr.	Marche du Funanbule (5)
EMR 5087	MICHEL, Jean-Fr.	Marie's Song (Michel) (4)
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EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
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EMR 5085	MICHEL, Jean-Fr.	Quintett Album Vol. 06 (5)
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EMR 5088	MICHEL, Jean-Fr.	To Beat or not to Beat (4)
EMR 5089	MICHEL, Jean-Fr.	Valse des Baisers (5)
EMR 5089	MICHEL, Jean-Fr.	Valse des Rêves (5)
EMR 5022	MONTEVERDI, Cl.	Cantate Domine (Profanter)

### 2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5063	MONTEVERDI, Cl.	Madrigal
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EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5134	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5135	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5136	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5003	MORTIMER, John G.	Divertimento
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5673	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5054	MOURET, J.J.	Rondeau (Michel) (6)
EMR 5224	MOUSSORGSKY, M.	3 Mouvements
EMR 5214	MOUSSORGSKY, M.	A Night on the Bare Mountain
EMR 5224	MOUSSORGSKY, M.	Marche Triomphale (3)
EMR 5224	MOUSSORGSKY, M.	Prière et Marche Triomphale (3)
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EMR 5085	MOZART, W.A.	Ave Verum (Michel) (5)
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EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 5628	NAULAIS, Jérôme	Gospel Medley
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EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
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EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
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EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
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EMR 569	OLIVER, King	What you want me to do (Lang)
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EMR 5151	PACHELBEL, Johann	Canon
EMR 568	PARHAM, Tiny	Bombay (Lang)
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5672	PERGOLES, G.B.	Aria (5)
EMR 5082	PERGOLES, G.B.	Siciliana (Michel) (5)
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5054	PEZEL, Johann	Intrada (Michel) (6)

