

# Romanian Dances

*Stick Game / Peasant Costume / Standing Still  
Mountain Horn Song / Romanian Garden Gate / Little One*

Woodwind Quartet

Arr.: Jirka Kadlec

**Béla Bartók**

EMR 58958

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

**1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**



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# Romanian Dances

## 1. Stick Game

Béla Bartók

Arr.: Jirka Kadlec

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$\text{♩} = 80$       2      3      4      **A**      5      6      7



1 in C  
2 in C  
3 in C  
4 in C

8      9      10      11      12      **B**      13      14

15      16      17      18      19      20      **C**      21      22

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# 2. Peasant Costume

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 144

2 3 4 5 6 7 8 9 10

rit. A tempo rit. A tempo

11 12 13 14 15 16 17 18 19 20

rit. A tempo rit.

21 22 23 24 25 26 27 28 29 30

A tempo rit. A tempo

31 32 33 34 35 36 37 38 39 40

rit. A tempo rit.

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# 3. Standing Still

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 88

2 3 4 **A** 5 6 7 8 9 10

1 in C

2 in C

3 in C

4 in C

11 12 13 14 15 16 17 18 19 20

**B**

21 22 23 24 25 26 27 28 **C** 29 30

31 32 33 34 35 36 37 38 39 40

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# 4. Mountain Horn Song

7  
Béla Bartók  
Arr.: Jirka Kadlec

♩ = 76      2    **A**    3      4      5      6      7      8

1 in C    *mp*    *p*

2 in C    *mp*    *p solo*

3 in C    *mf*    3      3      3

4 in C    *mp*    *p*

9      10    **B**    11      12      13      14      15      16      17

*mf*    *p*    *pp*

*mf*    *p*    *pp*

*f*    *mf*    *mp*

*mf*    *p*    *pp*

18      **C**    19      20      21      22      23      24      25      26

*mf*    3      3      *mp solo*    3      3

*mf*    *mf*

*mf*    *mp*

27      28      29      30    **D**    31      32      33      34

*mf*    *p*    *pp*

*f*    3      *p*

*mf*    *<mf*

*mf*    *p*    *pp*

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# 5. Romanian Garden Gate

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 144

2

3

4

**A**

5

6

7

1 in C

2 in C

3 in C

4 in C

8

9

10

**B**

11

12

13

14

15

16

**C**

17

18

19

20

21

22

**D**

23

24

25

26

27

(Attacc?)

*ff*

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# 6. Little One

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**Béla Bartók**  
Arr.: Jirka Kadlec

$\text{♩} = 144$

2 3 4 5 6 7 8

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*



Detailed description: This block contains the first eight measures of the piece. It is written for four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 144. The first measure starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

**A** 9 10 11 12 13 14 15 16 **B** 17

*ff* *f*



Detailed description: This block contains measures 9 through 17. It continues the four-staff arrangement. Measure 9 is marked with a fortissimo (*ff*) dynamic. Measure 17 is marked with a forte (*f*) dynamic. The notation includes various rests and rhythmic figures consistent with the previous section.

18 19 20 21 22 23 24 25 26

*mp* *mf* *mp*



Detailed description: This block contains the final nine measures of the piece, from measure 18 to 26. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The music concludes with a final cadence in the first three staves, while the fourth staff (bass clef) has a few final notes and rests.

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