

# Romanian Dances

*Stick Game / Peasant Costume / Standing Still  
Mountain Horn Song / Romanian Garden Gate / Little One*

Woodwind Quintet

Arr.: Jirka Kadlec

**Béla Bartók**

EMR 58949

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone           |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                                    |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>(1st) B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | (1st) Bassoon<br>(2nd) B $\flat$ Tenor Saxophone  |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**



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# Romanian Dances

## 1. Stick Game

Béla Bartók

Arr.: Jirka Kadlec

$\text{♩} = 80$

2 3 4 **A** 5 6

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

7 8 9 10 11 12

**B** 13 14 15 16 17

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# 2. Peasant Costume

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 144

2

3

4

5

6

rit. . . . .

A tempo

1 in C

2 in C

3 in C

4 in C

5 in C

*p*

*p*

*mf*

*p*

*p*

5

7

8

**A**

9

10

11

12

rit. . . . .

A tempo

*mp*

*mp*

*mp*

*f*

*mp*

13

14

15

16

**B**

17

18

rit. . . . .

A tempo

*mp*

*p*

*p*

### 3. Standing Still

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 88

2

3

4

A

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

# 4. Mountain Horn Song

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 76

2

**A**

3

4

5

6

7

1 in C

2 in C

3 in C

4 in C

5 in C

8

9

10

**B**

11

12

13

14

15

16

17

18

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# 5. Romanian Garden Gate

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 144

2 3 4 **A** 5 6 7 8 9

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

*f* *mf* *f* *mf* *f* *mf*

10 **B** 11 12 13 14 15 16 **C** 17 18

*mf* *f* *mf* *mf* *mf* *ff* *mf*

19 20 21 22 **D** 23 24 25 26 27 (Attacca)

*f* *mf* *ff* *mf*

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# 6. Little One

13

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 144

2

3

4

5

6

7

8



Musical score for measures 1-8. The score is for five instruments: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass). The tempo is marked as quarter note = 144. The dynamic is *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

**A**

9

10

11

12

13

14

15

16

**B**

17

18



Musical score for measures 9-18. The score continues with five instruments. Measure 9 starts with a dynamic of *ff* (fortissimo). Measure 17 starts with a dynamic of *f* (forte). The key signature changes to one flat (B-flat) at measure 17. The time signature remains 2/4.

19

20

21

22

23

24

25

26

27

28

29



Musical score for measures 19-29. The score continues with five instruments. Measure 25 has dynamics of *mp* (mezzo-piano) for the first three staves and *mf* (mezzo-forte) for the last two. Measure 27 has a dynamic of *mp* for the first three staves and *mp* for the last two. The key signature remains one flat (B-flat). The time signature remains 2/4.

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EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
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