

Romanian Dances

*Stick Game / Peasant Costume / Standing Still
Mountain Horn Song / Romanian Garden Gate / Little One*

5 Clarinets

Arr.: Jirka Kadlec

Béla Bartók

EMR 58943

1st B^b Clarinet (or E^b Clarinet)
2nd B^b Clarinet
3rd B^b Clarinet
4th B^b Clarinet
B^b Bass Clarinet

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Romanian Dances

1. Stick Game

Béla Bartók
Arr.: Jirka Kadlec

$\text{♩} = 80$ 2 3 4 **A** 5 6

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

7 8 9 10 11 12

B 13 14 15 16 17

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2. Peasant Costume

Béla Bartók

Arr.: Jirka Kadlec



♩ = 144

2

3

4

5

6

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

p *p* *mf* *p* *p*

rit. A tempo

Musical score for measures 1-6. The score is in 2/4 time with a tempo of 144. It features five staves for different clarinet parts. Measure 1 starts with a piano (*p*) dynamic. Measure 3 has a ritardando (rit.) marking. Measure 5 returns to the original tempo (A tempo). Measure 6 contains a fingering '5' above a note.

7
rit.

8

A

9

10

11

12

A tempo

mp *mp* *mp* *f* *mp*

Musical score for measures 7-12. Measure 7 has a ritardando (rit.) marking. Measure 8 is the start of section A. Measure 9 is marked with a mezzo-piano (*mp*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 12 ends with a double bar line.

13

14

15

16

B

17

18

rit.

A tempo

mp *p* *p*

Musical score for measures 13-18. Measure 15 has a ritardando (rit.) marking. Measure 16 is the start of section B. Measure 17 is marked with a mezzo-piano (*mp*) dynamic. Measures 17 and 18 are marked with a piano (*p*) dynamic.

3. Standing Still

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 88

2

3

4

A

5

6

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

7 8 9 10 11 12 13

14 15 16 17 18 19 20

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4. Mountain Horn Song

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 76

2 **A** 3 4 5 6 7

- 1. B♭ Clarinet or E♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- 4. B♭ Clarinet
- 5. B♭ Bass Clarinet

8 9 10 **B** 11 12 13

14 15 16 17 18

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5. Romanian Garden Gate

Béla Bartók

Arr.: Jirka Kadlec

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♩ = 144

2

3

4

A

5

6

7

8

9

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

10

B

11

12

13

14

15

16

C

17

18

Musical score for measures 10-18. The score consists of five staves. Measure 10 starts with a *mf* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. There are also *ff* dynamics in measures 15 and 18.

19

20

21

22

D

23

24

25

26

27 (Attacca)

Musical score for measures 19-27. The score consists of five staves. Measure 19 has a *f* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *ff* dynamic. The piece ends with the instruction (Attacca).

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6. Little One

13

Béla Bartók

Arr.: Jirka Kadlec

♩ = 144

2 3 4 5 6 7 8

- 1. B♭ Clarinet or E♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- 4. B♭ Clarinet
- 5. B♭ Bass Clarinet

Musical score for measures 1-8. The score is for five parts: 1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, and 5. B♭ Bass Clarinet. The tempo is marked as ♩ = 144. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The first measure (measure 1) is marked with a forte *f* dynamic. Measures 2-8 show various rhythmic patterns and dynamics, with some measures marked with a forte *f* dynamic.

A

9 10 11 12 13 14 15 16

B

17 18

Musical score for measures 9-18. The score is for five parts: 1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, and 5. B♭ Bass Clarinet. The tempo is marked as ♩ = 144. The key signature has two flats (B♭ and E♭). The time signature is 3/4. Measures 9-16 are marked with a fortissimo *ff* dynamic. Measures 17-18 are marked with a forte *f* dynamic.

19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 19-29. The score is for five parts: 1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, and 5. B♭ Bass Clarinet. The tempo is marked as ♩ = 144. The key signature has two flats (B♭ and E♭). The time signature is 3/4. Measures 19-24 are marked with a fortissimo *ff* dynamic. Measures 25-29 are marked with a mezzo-forte *mf* dynamic.

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EMR 15127	BARCLAY, Ted	Final Curtain
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EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
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EMR 15121	BARCLAY, Ted	Sunshine
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EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
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EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
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