

Emperor Waltz

Brass Quintet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 5894

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Johann Strauss
Arr.: Jérôme Naulais

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, and 5 in C) and includes optional parts for Keyboard and Drums. The score is in 4/4 time and begins with a key signature of one flat (B-flat).

The vocal parts are arranged in a five-part harmony. The first three parts (1 in C, 2 in C, 3 in C) are in the soprano and alto ranges, while the last two (4 in C, 5 in C) are in the tenor and bass ranges. The keyboard part is optional and provides harmonic support, while the drums are also optional and provide a steady rhythm.

The score is written for five vocal parts and optional keyboard and drums. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal parts are arranged in a five-part harmony. The first three parts (1 in C, 2 in C, 3 in C) are in the soprano and alto ranges, while the last two (4 in C, 5 in C) are in the tenor and bass ranges. The keyboard part is optional and provides harmonic support, while the drums are also optional and provide a steady rhythm.

6 7 8 9 10 **A** 11

The image displays a musical score for the song "The Rose Tree". The score is arranged in a system with five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The piano part is further divided into a right-hand (treble) and left-hand (bass) section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a key signature change from one flat to two flats (B-flat major to D minor). The tempo is marked "Moderato". The score includes dynamic markings such as *p* (piano), *f* (forte), and *f sub.* (fortissimo subitissimo). The piano accompaniment features chords and arpeggios, with some chords labeled with figured bass notation (e.g., C⁹/C, C, G/C, C, G⁷, C, G, C, G, C). The score concludes with a double bar line and a final chord.

12

13

14

15

16

17

Chord symbols: G7/C, C, C, G7/C, C, C, G/C, C, G/C.



18

19

20

21

22

23

24

25

Chord symbols: C, G7/C, F, C, G7/B, C, G7.

Dynamics: *mp*, *p*, *tr*.

B 26 27 28 29 30 31 32 33

Very slow waltz, rubato ♩ = 100

Measures 26-33. Dynamics: *p*, *mp*. Chords: G^7/D , C , G^7/B , C/E , G^7/D , C .

34 35 36 37 38 39 40 41
(subito più mosso)

Measures 34-41. Dynamics: *p*, *mf*. Chords: G^7/D , $A/C^\sharp$, Dm , F , Dm^7 , G^7 , C .

C 42 43 44 45 46 47 48 49

Quick waltz ♩. = 66

Measures 42-49. Key: C major. Tempo: Quick waltz ♩. = 66. Dynamics: *f*. Chords: C, Dm/F, G⁷, G⁹, C.

50 51 52 53 54 55 56 57

Measures 50-57. Key: B-flat major (two flats). Tempo: Quick waltz ♩. = 66. Dynamics: *f*. Chords: C, Dm/F, E⁷/G[#], Am, G⁹, G⁷, C.

D

58

59

60

61

62

63

64

58 59 60 61 62 63 64

mf *mp* *mp* *mp* *mp* *mp* *mp*

A♭/C *D♭M7* *B♭m/D♭* *E♭7/B♭* *E♭7* *E♭/C*

mp *mp* *mp* *mp* *mp* *mp* *mp*



65

66

67

68

69

70

71

65 66 67 68 69 70 71

mf *mp* *f* *f* *f* *f* *f*

A♭/C *A♭* *E♭7* *E♭sus4* *E♭7* *E♭7* *E♭7*

mp *mp* *mp* *mp* *mp* *mp* *mp*

87

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88

89

90

91

92

93

94

88 89 90 91 92 93 94

f *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

Bb7/F *Bb7* *F#dim/Eb* *Eb* *Eb+* *Ab* *Ab/Eb* *Eb* *Ab/Eb* *Eb7/Bb*

95

96

97

98

99

100

101

95 96 97 98 99 100 101

f *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

Bb7/F *Bb7* *F#dim/Eb* *Eb* *Eb+* *Ab* *F7/C* *Adim/C* *Bbm'*

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solotoni-Medley
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralaschia pur di piangere"
EMR 5010	SCHIEDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
EMR 5328	SCHUMANN, Robert	15 Short Pieces (Koetsier)
EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5240	SOUSA, John Ph.	Washington Post
EMR 573	SPIRITUAL	Amen (4)
EMR 5086	SPIRITUAL	Give me Jesus (Michel) (5)
EMR 5674	SPIRITUAL	Il Silenzio (5)
EMR 5086	SPIRITUAL	Joshua Fit the Battle of Jericho(5)
EMR 5086	SPIRITUAL	Nobody Knows (Michel) (5)
EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5677	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5086	SPIRITUAL	When the Stars begin to fall (5)
EMR 5674	STANLEY, John	Trumpet Voluntary (5)
EMR 5242	STRAUSS, Johann	Geschichten aus dem Wienerwald
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5070	STRAUSS, Josef	Tritsch-Tratsch Polka (Kretz)
EMR 5269	STURZENEGGER, K.	Encyclopédie de l'Opéra
EMR 5256	STURZENEGGER, K.	Ricercar
EMR 5041	STURZENEGGER, K.	Suite de Danses
EMR 5184	STURZENEGGER, K.	4 Fanfares
EMR 5036	SUPPE, Franz v.	Die Schöne Galathée (Kretz)
EMR 5082	SUSATO, Tilman	Fanfare (Michel) (5)
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5274	TALLIS, Thomas	3 Motets (Gourlay)
EMR 5191	TAMBERG, Eino	Music for Five
EMR 5081	TELEMANN, G.Ph.	Marche (Michel) (6)
EMR 5090	TELEMANN, G.Ph.	Ouverture C-Dur
EMR 5087	TRADITIONAL	Amazing Grace (Michel) (4)
EMR 5678	TRADITIONAL	Amazing Grace (Naulais) (5)
EMR 5677	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5680	TRADITIONAL	Down By The Riverside (5)
EMR 5087	TRADITIONAL	Funiculi, Funicula (Michel) (4)
EMR 5675	TRADITIONAL	Greensleeves (5)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5681	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5679	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5087	TRADITIONAL	Kalinka (Michel) (4)
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser « Sur »
EMR 5677	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5330	FRACKENPOHL, A.	Concerto
EMR 5667	HERMAN, Jerry	Hello, Dolly !
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5682	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
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EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5614	NAULAI, Jérôme	Agadir
EMR 5672	NAULAI, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAI, Jérôme	Album Volume 2 (5)
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EMR 5681	NAULAI, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAI, Jérôme	Amboss Polka
EMR 5623	NAULAI, Jérôme	Cielito Lindo
EMR 5624	NAULAI, Jérôme	Fire Pop
EMR 5624	NAULAI, Jérôme	Funny Rag
EMR 5628	NAULAI, Jérôme	Gospel Medley
EMR 5630	NAULAI, Jérôme	Keep Cool
EMR 5631	NAULAI, Jérôme	La Paloma
EMR 5633	NAULAI, Jérôme	Loch Ness
EMR 5635	NAULAI, Jérôme	Memories of Russia
EMR 5642	NAULAI, Jérôme	Tentacion
EMR 5643	NAULAI, Jérôme	Vlady
EMR 5644	NAULAI, Jérôme	Wiener Medley
EMR 5621	NAULAI, J. (Arr.)	A votre santé
EMR 5616	NAULAI, J. (Arr.)	American Patrol
EMR 5621	NAULAI, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAI, J. (Arr.)	Bill Bailey
EMR 5622	NAULAI, J. (Arr.)	Can - Can
EMR 5621	NAULAI, J. (Arr.)	Cheers!
EMR 5626	NAULAI, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAI, J. (Arr.)	Go Down Moses
EMR 5629	NAULAI, J. (Arr.)	Home on the Range
EMR 5632	NAULAI, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAI, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAI, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAI, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAI, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAI, J. (Arr.)	Schneewalzer
EMR 5640	NAULAI, J. (Arr.)	South America Take It Away

