

St. Louis Blues

Brass Quintet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5893

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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St. Louis Blues

Arr.: Jérôme Naulais

1 2 3 4

Medium Swing ♩ = 112 (♩ = $\frac{3}{4}$)

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Keyboard (optional) *mf* Fm G^ø7 C⁷

Drums (optional) *mf*

5 6 7 8 9

C⁷ Fm G⁷/D C⁷

Measures 10-14. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano (p) and a double bass (db) part. The piano part has a melodic line with triplets and a bass line with a steady eighth-note pattern. The double bass part has a steady eighth-note pattern. Chords are indicated above the piano staff: F7, Bb, C7, F, F7, Bb.



Measures 15-19. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano (p) and a double bass (db) part. The piano part has a melodic line with triplets and a bass line with a steady eighth-note pattern. The double bass part has a steady eighth-note pattern. Chords are indicated above the piano staff: Bb, C7, F, Cdim, C7, F, C7, C7. Dynamics include piano (p) and forte (f).

Measures 20-24. Chord symbols: Fm, Gø7, C7.



Measures 25-29. Chord symbols: C7, Fm, G7/D, C.

30

31

32

33

34

Musical score for measures 30-34. The score is written for a piano and a drum set. The piano part consists of two staves (treble and bass clef). The drum set part is represented by a single staff with a double bar line and a key signature of one flat. The key signature for the piano part is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the piano staves: F, F7, F7, and Bb6.



35

36

37

38

39

Musical score for measures 35-39. The score is written for a piano and a drum set. The piano part consists of two staves (treble and bass clef). The drum set part is represented by a single staff with a double bar line and a key signature of one flat. The key signature for the piano part is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the piano staves: Bb6, F7, F7, F7, and C7.

40

41

D

42

43

44

Measures 40-44. The score is in 3/4 time. The piano accompaniment consists of a bass line and a treble line. The bass line has chords labeled F, F, F6, F6, F6. The treble line has various notes and rests. The bass line has triplets and a double bar line.



45

46

47

48

49

Measures 45-49. The score is in 3/4 time. The piano accompaniment consists of a bass line and a treble line. The bass line has chords labeled F6, F6, F6, F6, F6. The treble line has various notes and rests. The bass line has triplets and a double bar line.

50

51

52

53

54

50 51 52 53 54

Chords: B $\flat$ 7, F6, C7

Measures 50-54 show a piano accompaniment with a drum set. The piano part features a triplet of eighth notes in the right hand across measures 50-54. The drum set part includes a bass line and a snare line.



55

56

57

E

58

59

55 56 57 E 58 59

Chords: C7, B7, B $\flat$ 7, C7

Measures 55-59 show a piano accompaniment with a drum set. The piano part features a triplet of eighth notes in the right hand across measures 55-59. The drum set part includes a bass line and a snare line.

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

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EMR 5211	JAMES, Ifor	Left Bank
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EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
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EMR 5095	JOBIM, A.C.	Wawe (Lang)
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
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EMR 5664	LAST, James	Morgens um Sieben
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EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
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