

Farewell Of Slavianka

4 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

Vasily Agapkin

EMR 58886

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Farewell Of Slavianka

Vasily Agapkin
Arr.: Bertrand Moren

2 3 4 **A** 5 6 7 8 9 10

Tempo di Marcia

Musical score for measures 2-10. The score is for a 2/4 time signature. It includes parts for four trumpets/cornets (1-4), piano/guitar (optional), 5 strings/bass guitar (optional), and drums (optional). The key signature has two flats (B-flat and E-flat). Dynamics range from *ff* to *mf*. Chords are indicated below the piano part: Cm, Fm, Cm, G, Cm, Cm, G.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. The score continues from the previous page. It includes parts for four trumpets/cornets (1-4), piano/guitar (optional), 5 strings/bass guitar (optional), and drums (optional). The key signature has two flats. Dynamics range from *f* to *mf*. Chords are indicated below the piano part: Cm, Fm, Cm, G, Cm.

EMR 58886

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To Coda \oplus

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *ff* *f* G Cm G Cm

B.Gtr. *f*

Dr. *f*



1. *p*

2. *p*

3. *mp*

4. *p*

Pno./Gtr. *p* Fm Cm Ab G Cm Cm G

B.Gtr. *p*

Dr. *p*

3 TRUMPETS & PIANO (KEYBOARD)

| | | |
|----------|------------------------|--|
| EMR 6192 | ALBINONI, Tomaso | Adagio (5) |
| EMR 6198 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 6455 | ARMITAGE, Dennis | All Together |
| EMR 6466 | ARMITAGE, Dennis | Popcorn |
| EMR 6198 | BACH / GOUNOD | Ave Maria (5) |
| EMR 6191 | BACH, Johann S. | Aria (5) |
| EMR 6200 | BACH, Johann S. | Arioso (5) |
| EMR 6427 | BARCLAY, Ted | Final Curtain |
| EMR 6432 | BARCLAY, Ted | Happy Sailor |
| EMR 6447 | BARCLAY, Ted | Movie Sequences |
| EMR 6443 | BARCLAY, Ted | Summit |
| EMR 6442 | BARCLAY, Ted | Sunshine |
| EMR 6192 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 6195 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 6198 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 6195 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 6192 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 6191 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 6199 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 6194 | DVORAK, Antonin | Humoresque (5) |
| EMR 6199 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 6449 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 6433 | FOSTER, Stephen | Camptown Races |
| EMR 6448 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 6430 | FRANK, César | Panis Angelicus |
| EMR 6194 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 6464 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 6484 | GERSHWIN, George | Fascinating Rhythm |
| EMR 6463 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 6192 | GERSHWIN, George | I Got Rhyhtm (5) |
| EMR 6485 | GERSHWIN, George | Strike Up The Band |
| EMR 6200 | GERSHWIN, George | Summertime (5) |
| EMR 6461 | GERSHWIN, George | Swanee |
| EMR 6195 | GERSHWIN, George | The Man I Love (5) |
| EMR 6197 | GLUCK, C.W. von | Marche Religieuse (5) |
| EMR 6197 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 6193 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 6197 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 6199 | HÄNDEL, Georg Fr. | March "Occasional Oratorio" (5) |
| EMR 6191 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 6198 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 6194 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 6196 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 6200 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 6468 | IVANOVICI, Ivan | Donauwellen |
| EMR 6480 | JOPLIN, Scott | Easy Winners |
| EMR 6465 | JOPLIN, Scott | Elite Syncopations |
| EMR 6436 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 6200 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 6441 | MONTANA, Carlos | Good Friends |
| EMR 6450 | MONTANA, Carlos | Latino |
| EMR 6456 | MONTANA, Carlos | Santa Barbara |
| EMR 6161 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 6162 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 6163 | MORTIMER, J.G. | Trios Vol. 3 |
| EMR 6192 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 6195 | MOZART, W.A. | Ave Verum (5) |
| EMR 6191 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 6192 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 6460 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 6195 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 6457 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 6476 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 6469 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 6470 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6440 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 6454 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 6453 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 6199 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5) |
| EMR 6437 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 6462 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 6200 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 6429 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 6445 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |

3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 6438 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 6439 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 6435 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 6458 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 6483 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 6479 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 6431 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 6428 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 6444 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 6472 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 6475 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 6478 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 6474 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 6446 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 6482 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 6481 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 6434 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 6191 | PERGOLESI, G.B. | Aria (5) |
| EMR 6191 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 6199 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 6194 | SCHUBERT, Franz | Serenade (5) |
| EMR 6196 | SCHUMANN, Robert | Träumerei (5) |
| EMR 6193 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 6477 | STRAUSS, Johann | Emperor Waltz |
| EMR 6451 | STRAUSS, Johann | Radetzky March |
| EMR 6467 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 6473 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 6471 | TAILOR, Norman | Inca Dance |
| EMR 6459 | TAILOR, Norman | Paso Doble Ole |
| EMR 6197 | TRADITIONAL | Amazing Grace (5) |
| EMR 6194 | TRADITIONAL | Greensleeves (5) |
| EMR 6198 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 6197 | TRADITIONAL | When The Saints Go Marching In (5) |
| EMR 6196 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

