

Strike Up The Band

Brass Quintet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 5888

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Strike Up The Band

George Gershwin

Arr.: Jérôme Naulais

Medium March $\text{♩} = 112$

2

3

4

5

6

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyboard (optional) *f*

Drum Set (optional) *f*

F G#dim/F F7 B $\flat$ B $\flat$ F7



7

8

A

9

10

11

12

13

mf

mf

mf

mf

mf

B $\flat$ B $\flat$ B $\flat$ B $\flat$ Bdim F7

mf

mf

14

15

16

17

18

19

20

Chord symbols: F7, B^b, B^b7, E^b, E^b, Edim, Edim



21

22

23

24

25

26

27

Chord symbols: B^b7, B^b7, E^b, E^b, F7, B^b, B^bM7, A^m7, D7

Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*

28

29

30

31

32

33

34

Am⁷ D⁷ Gm⁷ C⁷ Gm⁷ C⁷ F⁷ Bdim/F F⁷ B^b B^b



35

36

37

38

39

40

B

41

(cut to C)

Dm⁷ G⁷ Cm⁷ B^b/D Cm⁷/G Edim F⁷ B^b B^b B^b

42

43

44

45

46

47

Musical score for measures 42-47. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and includes a grand staff with a treble and bass clef. The double bass part is written on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a harmonic foundation. The score includes a double bar line at the end of measure 47.

Measures 42-47. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and includes a grand staff with a treble and bass clef. The double bass part is written on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a harmonic foundation. The score includes a double bar line at the end of measure 47.



48

49

50

51

52

53

Musical score for measures 48-53. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and includes a grand staff with a treble and bass clef. The double bass part is written on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a harmonic foundation. The score includes a double bar line at the end of measure 53.

Measures 48-53. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and includes a grand staff with a treble and bass clef. The double bass part is written on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a harmonic foundation. The score includes a double bar line at the end of measure 53.

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solotoni-Medley
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralaschia pur di piangere"
EMR 5010	SCHIEDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
EMR 5328	SCHUMANN, Robert	15 Short Pieces (Koetsier)
EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5240	SOUSA, John Ph.	Washington Post
EMR 573	SPIRITUAL	Amen (4)
EMR 5086	SPIRITUAL	Give me Jesus (Michel) (5)
EMR 5674	SPIRITUAL	Il Silenzio (5)
EMR 5086	SPIRITUAL	Joshua Fit the Battle of Jericho(5)
EMR 5086	SPIRITUAL	Nobody Knows (Michel) (5)
EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5677	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5086	SPIRITUAL	When the Stars begin to fall (5)
EMR 5674	STANLEY, John	Trumpet Voluntary (5)
EMR 5242	STRAUSS, Johann	Geschichten aus dem Wienerwald
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
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EMR 5041	STURZENEGGER, K.	Suite de Danses
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EMR 5496	TAILOR, Norman	Sousa Medley
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EMR 5090	TELEMANN, G.Ph.	Ouverture C-Dur
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EMR 5678	TRADITIONAL	Amazing Grace (Naulais) (5)
EMR 5677	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
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EMR 5087	TRADITIONAL	Funiculi, Funicula (Michel) (4)
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EMR 5340	TRADITIONAL	Il Silenzio
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EMR 5679	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5087	TRADITIONAL	Kalinka (Michel) (4)
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued – Suite)

EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser « Sur »
EMR 5677	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5330	FRACKENPOHL, A.	Concerto
EMR 5667	HERMAN, Jerry	Hello, Dolly !
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
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EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
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EMR 5680	NAULAI, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAI, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAI, Jérôme	Amboss Polka
EMR 5623	NAULAI, Jérôme	Cielito Lindo
EMR 5624	NAULAI, Jérôme	Fire Pop
EMR 5624	NAULAI, Jérôme	Funny Rag
EMR 5628	NAULAI, Jérôme	Gospel Medley
EMR 5630	NAULAI, Jérôme	Keep Cool
EMR 5631	NAULAI, Jérôme	La Paloma
EMR 5633	NAULAI, Jérôme	Loch Ness
EMR 5635	NAULAI, Jérôme	Memories of Russia
EMR 5642	NAULAI, Jérôme	Tentacion
EMR 5643	NAULAI, Jérôme	Vlady
EMR 5644	NAULAI, Jérôme	Wiener Medley
EMR 5621	NAULAI, J. (Arr.)	A votre santé
EMR 5616	NAULAI, J. (Arr.)	American Patrol
EMR 5621	NAULAI, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAI, J. (Arr.)	Bill Bailey
EMR 5622	NAULAI, J. (Arr.)	Can - Can
EMR 5621	NAULAI, J. (Arr.)	Cheers!
EMR 5626	NAULAI, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAI, J. (Arr.)	Go Down Moses
EMR 5629	NAULAI, J. (Arr.)	Home on the Range
EMR 5632	NAULAI, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAI, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAI, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAI, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAI, J. (Arr.)	Oh! Susanna
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