

A Jolly Christmas

4 Trombones

Piano / Guitar, Bass Guitar, Drums (*optional*)

Bertrand Moren

EMR 58819

1. Trombone \mathfrak{B}^+ + \mathfrak{C} + Alto Trombone
2. Trombone \mathfrak{B}^+ + \mathfrak{C}
3. Trombone \mathfrak{B}^+ + \mathfrak{C}
4. Bass Trombone \mathfrak{B}^+ + \mathfrak{C}

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

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A Jolly Christmas

Bertrand Moren

Allegro Vivace ♩ = 126

Musical score for measures 1-6. The score includes parts for 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Bass Trombone, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The tempo is Allegro Vivace with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. Measure numbers 3, 4, 5, and 6 are indicated above the staff.



Musical score for measures 7-16. The score includes parts for 1. Trombone, 2. Trombone, 3. Trombone, 4. Bass Trombone, Piano/Guitar (optional), Bass Guitar (optional), and Drums (optional). The tempo changes to Più Mosso with a quarter note equal to 144 beats per minute. The key signature changes to two sharps (D major). The score features dynamics like *ff* and *f*, and includes a *rit.* (ritardando) marking. Measure numbers 7, 8, 9, 10, 13, 14, 15, and 16 are indicated above the staff. A section marker 'A' is placed above measure 10. The piano part includes chord symbols: C[♯], C^m, Am⁷, D⁷, and G. The drum part includes a Tom-Toms section.

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Musical score for measures 17-32, section B. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Bass 1:** Starts with *mp leggiero* at measure 21, changes to *mf leggiero* at measure 28.
- Bass 2:** Starts with *mp* at measure 21, changes to *mf* at measure 28.
- Bass 3:** Starts with *mf* at measure 17, changes to *p* at measure 21, and back to *mf* at measure 28.
- Bass 4:** Starts with *mf* at measure 17, changes to *p* at measure 21, and back to *mf* at measure 28.
- Pno./Gtr.:** Starts with *mp leggiero* at measure 21, changes to *mf leggiero* at measure 28. Includes a *G* chord marking at measure 21.
- B.Gtr.:** Starts with *mf* at measure 17, changes to *p* at measure 21, and back to *mf* at measure 28.
- Dr.:** Starts with *mf* at measure 17, changes to *mf* at measure 28.



Musical score for measures 33-45, section C. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Bass 1:** Starts with *ff* at measure 37, changes to *sff-p* at measure 38, and back to *ff* at measure 42.
- Bass 2:** Starts with *ff* at measure 37, changes to *sff-p* at measure 38, and back to *ff* at measure 42.
- Bass 3:** Starts with *ff* at measure 37, changes to *sff-p* at measure 38, and back to *ff* at measure 42.
- Bass 4:** Starts with *ff* at measure 37, changes to *sff-p* at measure 38, and back to *ff* at measure 42.
- Pno./Gtr.:** Starts with *ff* at measure 37, changes to *sff-p* at measure 38, and back to *ff* at measure 42. Includes a *3* (triple) marking at measure 36.
- B.Gtr.:** Starts with *ff* at measure 37, changes to *sff-p* at measure 38, and back to *ff* at measure 42.
- Dr.:** Starts with *ff* at measure 37, changes to *p* at measure 38, and back to *ff* at measure 42.

Chord markings in the Pno./Gtr. staff: *Am*, *Bm*, *Am*, *Bm*, *C*, *Bm*, *C*, *D*.

1. *sfz-p* *ff*

2. *mf* *ff* *ff*

3. *mp* *ff* *ff*

4. *sfz-p* *ff* *f* *ff*

Pno./Gtr. *sfz-p* *ff* *ff*

B.Gtr. *sfz-p* *ff* *f* *ff*

Dr. *p* *f* *ff*

Measures 50 and 51 contain triplets.

Measure 52 is marked with a **D** box.

1. *fff* *f*

2. *fff* *f*

3. *fff*

4. *fff* *f*

Pno./Gtr. *fff* *f*

B.Gtr. *fff* *f*

Dr. *fff* *f*

Measures 60-61 include guitar chords: D, Am, G, C[#], F[#], G.

Measure 65 is marked *rit.*

Drum part includes *Rim Shot* and *Tom-Toms*.

6

F Moderato ♩ = 92

71

72

73

74

75

76

77

1. *p* *f*

2. *p* *ff marc.*

3. *mp* *ff marc.*

4. *p* *ff marc.*

Pno./Gtr. *p* *ff marc.*

B.Gtr. *p* *ff marc.*

Dr. *p ff* *p ff*

G Am



78

G

79

80

81

82

H

83

84

85

molto rall.

1. *mp* *ff*

2. *mf* *ff*

3. *mp* *ff*

4. *mp* *ff*

Pno./Gtr. *mf* *ff*

B.Gtr. *mp* *ff*

Dr. *S.D.* *Tom-Toms* *ff*

D G A D A D D#07 Em F#0

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EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

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EMR 10611	CARRON, Martin	Ausgeflipte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

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EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
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EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
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EMR 4007A	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
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EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
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EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
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EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4210	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 4037A	JOPLIN, Scott	Easy Winners
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EMR 465	KOETSIER, Jan	Falstaffiade (Bassposaune Solo)
EMR 464	KOETSIER, Jan	Grassauer Zwiefacher
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EMR 421	KROL, Bernhard	Pezzo Armonico
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EMR 4042A	MENDELSSOHN, F.	Wedding March
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