





Wade In The Water

Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5881

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part: B^b + C**
2. **Stimme / Voix / Part: B^b + C**
3. **Stimme / Voix / Part: B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part: E^b +  + **

**Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)**

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Wade In The Water

Arr.: Jérôme Naulais

Medium Swing $\text{♩} = 128$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

2 3 4

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)

p cresc. *f*
mp cresc. *f*
p cresc. *f*
p cresc. *f*
p cresc. *f*

mf cresc. *f*

f

f

Cm/E^b A^b7 G⁷

A 5 6 7 8 9 10

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)

mf
mf
mf
mf
mf
mf

11

12

B

13

14

15

Musical score for measures 11-15. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two treble clefs and two bass clefs. The third system contains two treble clefs and two bass clefs. The fourth system contains two treble clefs and two bass clefs. The fifth system contains two treble clefs and two bass clefs. The score includes various musical notations such as notes, rests, and dynamics. The dynamic *mf* (mezzo-forte) is indicated in several places. The letter **B** is enclosed in a box above measure 12. The key signature is two flats.

16

17

18

19

20

Musical score for measures 16-20. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two treble clefs and two bass clefs. The third system contains two treble clefs and two bass clefs. The fourth system contains two treble clefs and two bass clefs. The fifth system contains two treble clefs and two bass clefs. The score includes various musical notations such as notes, rests, and dynamics. The dynamic *f* (forte) is indicated in several places. The key signature is two flats.

C

21

22

23

24

25

26

Musical score for measures 21-26. The score includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. Dynamics include *mf* and *f*.

27

28

D

29

30

31

Musical score for measures 27-31. The score includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. Chords are labeled: Gm7, Cm, Cm/Bb, Ab7, Gsus4, G, Fm, Fm/Eb. Dynamics include *mf* and *f*.

D^{ø7} Cm Gm⁷ Cm Cm/B^b A^{b7} G^{sus4} G^{b7} Fm Gm⁷ Cm

Dm⁶ Dm⁷ B^{ø7} B^bM⁷ A⁷ Dm⁶ B^b B^b/A Gm⁷ B^b/F

42

43

44

45

46

F

47

Musical score for measures 42-47. The score is written for a grand piano and includes a guitar part. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is shown as a single line with a capo on the second fret. The key signature has one flat (B-flat major). The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*. Chord symbols are provided above the piano part: E^ø7, A⁵⁺, Dm⁶, B^b, Dm/A, D⁷, Gm, Am⁷, and Dm.

48

49

50

51

52

Musical score for measures 48-52. The score is written for a grand piano and includes a guitar part. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is shown as a single line with a capo on the second fret. The key signature has one flat (B-flat major). The score includes dynamic markings such as *f*, *mf*, and *f*. Chord symbols are provided above the piano part: Dm, Dm/C, B^b7, A⁷, Dm, and Am⁷.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 5189	BRUBECK, Dave	Blue Rondo à la Turk
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
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EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
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EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
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EMR 5183	DEBONS, Eddy	A Birthday Fanfare
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EMR 5159	DEBUSSY, Claude	Le petit nègre
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EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 5166	FRESCOBALDI, G.	A Frescobaldi Festival
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EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
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EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
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EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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EMR 5618	MORTIMER, John G.	The King's Pleasure
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EMR 5541	NAULAIS, Jérôme	Fire Pop
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